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FALL 1993
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1. Only one entry per address. You can only have one try at it.
2. All entries must be mailed and postmarked no later than November 15, 1993. Absolutely no phone calls or faxed entries accepted.
3. You must give the Title and Issue # for each comic shown on our front cover.
4. In case of more than one correct entry, the earliest entry wins. We will datestamp entries as they arrive in our office.
5. All entries must be mailed to:
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   Chattanooga, TN 37408.
6. In case of no winning entry, the $100 will be pooled with next issue's contest and the prize will be doubled to $200! Each issue, we will double the prize money until someone wins the cash!
7. The name of the winner and the 21 correct answers will be posted in the next issue of *Comics Source.*

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Comics Source

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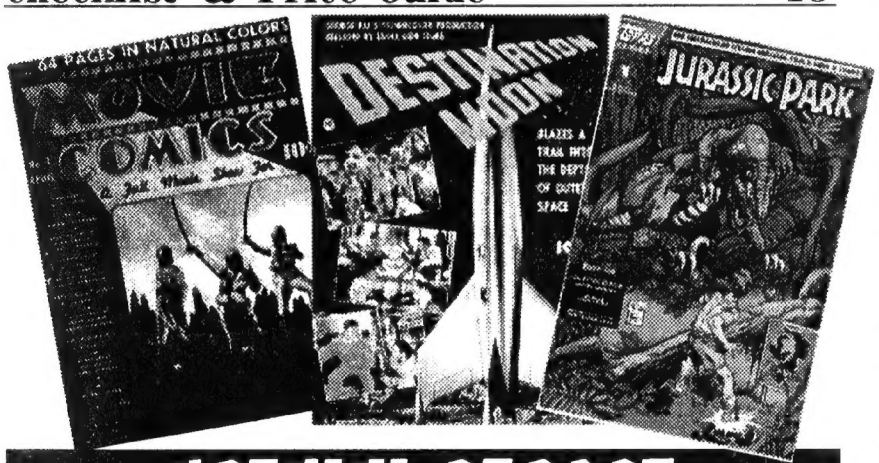

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MAIL-ORDER MARKETPLACE... PAGE 49

Thousands of collector comics for sale by mail from dealers around the country. This is your mail-order Source for buying and selling! Complete ordering instructions, tips, and Advertiser Directory. Marketplace Table Of Contents begins on Page 49.

A Word From The Publisher

Looking back over the last three months, it's hard to believe the incredible changes that have taken place here at American Collectors Exchange. Most of it has been incredibly good, but there has been some bad, too. That's one reason this issue is late. This summer we went through a computer conversion which resulted in unexpected problems. We heard from many of you and I apologize. I can assure you that *Comics Source* will be released on time. *Comics Source* is here to stay.

You will notice that this issue marks a change in packaging. Dropping the full color cover was a tough decision, but we made the change to accomodate more of what you like. Recently we conducted a survey of *Comics Source* readers to find out what your likes and dislikes are. We found that your favorite sections are the Mail-Order Marketplace and Wantlists Section. There was also praise for the articles. No one thought that a glossy, four color cover was all that important. The bottom line is people buy *Comics Source* to gain access to a mail-order marketplace. When asked what you didn't like about *Comics Source*, you told us that the cover price is too high. So, we have reduced the cover price by $1.00. Hopefully, saving a buck a copy makes up for the lack of a fancy cover. You also expressed frustration because items in the For Sale section were often sold before you had a chance to order them. In some instances, items were sold before the magazine went to print. By going to a quarterly schedule rather than monthly, we will be able to insure that every item listed is up-to-date. Starting with the Winter issue, our new computer system will automatically require a status update before allowing an item to remain in the database. In other words, we'll verify the availability of each and every comic before it goes into the Mail-Order Marketplace. We can never completely eliminate the problem of items having sold out—sometimes we are simply at the mercy of the U.S. postal service—but we will always strive to do everything in our power to insure timely data.

Look for *Comics Source* to be bigger and better, with more listings, more articles, more of what you like. *Comics Source* fills a very important niche in the comics market—like our name states, we provide THE SOURCE for hard-to-find comic books. Our job is to fill our niche better than anyone else while avoiding the temptation of trying to fill someone else's niche. We cannot and do not compete, for example, with *Wizard* magazine. *Wizard* is filling its niche better than anyone else can. It would be suicidal for us to attempt to compete with *Wizard* — because frankly, they are the best at what they do. Likewise, we aren't trying to compete with *CBG*, because *CBG* provides industry news on a weekly basis better than anyone else can. There is no way a quarterly publication can provide the same kind of coverage that a weekly can. Then what is *Comics Source* magazine's unique niche? Like no other publication in the world, *Comics Source* provides the largest marketplace of hard-to-find comics for serious and advanced collectors. The benefit to collectors is a huge selection of hard-to-find comics at very competive prices arranged in a unique way that makes for simple price comparison. *Comics Source* is a marketplace, a tradezine—not a price guide, not an industry journal. Think of us as the J. C. Penny catalog of comics, but with a twist: the comics for sale in *Comics Source* are from a large number of sellers, instead of just one. Best of all, anyone can participate. Collectors now have a low-cost place to sell their collections at full retail—giving them access to the marketplace like never before. If you aren't listing your stock in *Comics Source*, you're missing out on a very valuable resource. Give it a try!

Jon R. Warren

COMICS SOURCE

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This magazine is available from major direct distributors. If you are unable to get this magazine from your distributor or would like to receive the magazine on a returnable basis, contact *Comics Source* Draw Program, 2401 Broad Street, Chattanooga, TN 37408. (615) 265-5515

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WRITING DOs

- Mail submissions to arrive by the first day of the month.
- Type your article. Double space between lines. This is a must.
- Be Positive. Everyone enjoys reading an upbeat report or article.
- Quote specific prices whenever possible.
- Provide your article on a Macintosh diskette if you can.

WRITING DON'Ts

- Don't use cliches.
- Don't call to ask if we liked your article or if we are going to use it.
- Don't make vague statements such as "going up" or "hot" without backing it up with specifics and prices.
- Don't abbreviate titles, eg. FF, ASM, WW – readers shouldn't have to translate.
- Don't wander aimlessly in your article or get sidetracked. Stick to your subject.
- Don't use terms like "3 times guide" – use the actual price instead.

Note: We often edit articles for various reasons. Even Ernest Hemingway was edited when he wrote for *The New Yorker*—so don't take offense. If we buy your article or report, we reserve the right to make changes as we see necessary. We will never change the meaning of what you wrote, however.

If you would like to write on topics other than those suggested here, please send a written query letter stating your idea to: **Jon Warren, Editor, Comics Source Magazine, 2401 Broad St., Chattanooga, TN 37408.** We will inform you within three weeks if your idea has been accepted. Unsolicited manuscripts for these columns are not accepted and will not be returned.

© If we buy your article, we are buying all rights—you can't sell the same article to another magazine.

LETTERS
OUR READERS COMMENT

Wizard Writes

I read with interest the Special Report from Mssrs. Sambucini and Pisaneschi ("The New Comics Market ..." pp. 34-35, April), and would like the opportunity to reply. While I respect their expertise as successful retailers, they have several misconceptions about *Wizard The Guide To Comics*. *Wizard* does not exist to favor specific characters or publishers. *Wizard* does not exist to create speculation or drive the market in any specific direction. Price Guides do not arbitrarily set prices or wildly, on some mad and giddy spree, capriciously and deliberately seek to over-inflate values. And, if you took a moment to rationally consider there are some 10 million comic book buyers, neither does *Wizard's* 400,000 circulation exert some form of mind-control over that population.

The fact is our demographics are well-defined: the median reader age is 15. That means one-half of our readers are younger than 15, one-half older. Our staff is composed entirely of card-carrying, young (average age: 21), true-blue, read-every-issue, comic book fans. When new artists, new publishers. new characters, new universes or just plain news, happens in our industry, we collectively make judgments on how much impact is likely to happen, and try to be the leading edge editorially. If we really had the ability to "rope in" the buyers such as Sambucini and Pisaneschi allege, I would be a major investor in one or more comic book publishing houses, which I am not. I invest in my own publishing business: *Wizard*.

Finally, I believe, based on what the majority of publishers, dealers, and fans tell me personally, that Wizard has been just what I intended it to be: a great source of entertainment, news and a genuine benefit to our industry. If Rick and Mike are so concerned about the prices we publish in the Guide, they should take note that every single month we request, in print, input from any and every legitimate reader in America. The surveys go out every month to all that will take the time to fill them in, and every month we database the results and change the prices we have sufficient data to warrant changing. It's just that simple.

Gareb Shamus
Publisher
Wizard The Guide To Comics
Chestnut Ridge, New York

Kudos From Kentucky

I am very impressed by *Comics Source*. Its concept is so original, it wouldn't surprise me if it, or at least its format, replaces what became the old price guide/ad line format! That's simply because *Comics Source* is more realistic — less abstract.

I hear tell that you may be planning on running the results of sales from your earlier issues, so the readers can actually see what type comics, genre, and so on, are selling best. That should pretty well finish rounding-out your new magalog concept. Can't wait to see it.

One thing I'm curious and concerned about — is there any way to get a handle on the price manipulations that I've been given to understand take place on more expensive items? That is, the type of collusion that takes place when certain individuals buy from one another?!

Incidentally, I'm currently working on an article which supports the contention of David Alexander in issue #4 that collectors might be wise to give funny animal comics a closer look. I also get into the "why" collectors would do well to look at old funny animal titles anew, and escape the current deluge of "funny" human comics! (Humans who act like animals.)

Thanks for the great new service *Comics Source* is providing.

Harry W. Miller
Bowling Green, Kentucky

Thanks for the compliment, Harry. We will continue to do our best to keep CS on the cutting edge. You mention "price manipulations" among dealers. I'm not aware of this sort of thing— dealers buying from one another to

continues next page

COMICS SOURCE WELCOMES LETTERS

Got a comment about our magazine? Got a hot investment tip? Got some interesting news about the industry? Or do you just like to see your name in print? Drop us a line, care of:
Comics Source Letters, PO Box 2512, Chattanooga, TN 37409

LETTERS

continued from previous page

manipulate prices. It would be almost impossible for dealers to co-operate in this manner. Can you give specific examples, backed up with data? Your article sounds interesting. Send me a draft when it is completed.

Armchair Convention

Congratulations on your new venture. This concept was long overdue and badly needed in the comic industry. It is far more in tune with what "real" prices are there than any price guide available. It is amazing how many comics are listed in guides as hot, with prices on the rise, but are really just sitting on stores gathering dust.

What a great selection for sale at "real" prices and getting better each issue. It is like having a comic convention in your own home. I look forward to all future issues (and hoping to see this on your letters page).

Rick Nelson
Courtenay, B.C.

Good Suggestions

As usual your magazine has been great. I've bought and sold comics with it, and have been very successful. This is a service that has been long overdue. I wanted to address a couple of things:

1) I think that more dealers should set up systems allowing monthly payments for more expensive books. I recently bought some books from a dealer in Worchester, paid them off in two installments, and it worked out great! I wish I could afford an *X-Men*#1, but it's too expensive to buy at once.

2) Sure, Valiant is hot. Sure, the stories and art are good. Sure, they're decent short-term investments. But let's get real people. Gold, platinum, silver, pink, promo copy, whatever ... we're talking hundreds, sometimes thousands of mint condition books out there. *Starnge Tales* #115 in NM guides at $275 and I've never seen one in NM!! I don't know anyone who has, either. If people want to buy their Unity Gold Embossed Variant with platinum pages and a fuel-injected V-8 for $100, then go ahead. But if you want to buy a real investment, look at Silver and Golden Age books. It's a shame that both adults and children are being conned out of big money for these books. It's not the dealers' fault; they've simply earning a living. If you like the Valiant stories, then buy the 10th printing for $2 and enjoy. If you want to read some great stories, and enjoy a real investment — one that's a strong, long-term, low risk one — then pick up a high grade Silver Age key issue.

I hope I haven't ruffled any feathers.

Jesse Hilsenrad
Sebastopol, California

Restoration Dialog

Don't you think its time to get some dialog going—perhaps a forum—on the restoration/repair of comics? I haven't been in the hobby all that long (only 10 or so years) but it seem to me the powers that be in the hobby have never really addressed the situation, other than to imply that a book that has been repaired/restored is somewhat less desirable than one that hasn't. In the past six years there has been a great change in our hobby... more publishers, more collectors, more price guides and more national exposure with Christies and Sothebys now holding very upscale auctions.

However, through all this, there is still a great fear among collectors with regard to owning a restored comic. A fear I believe is mostly without merit. Keith Contarino, a respected and long standing member in our hobby, stated it best when he wrote "...what possible sense does it make that a NM *Spiderman* #1 with a 1/4" tear on the back cover is worth thousands of dollars more if the tear is left unsealed."

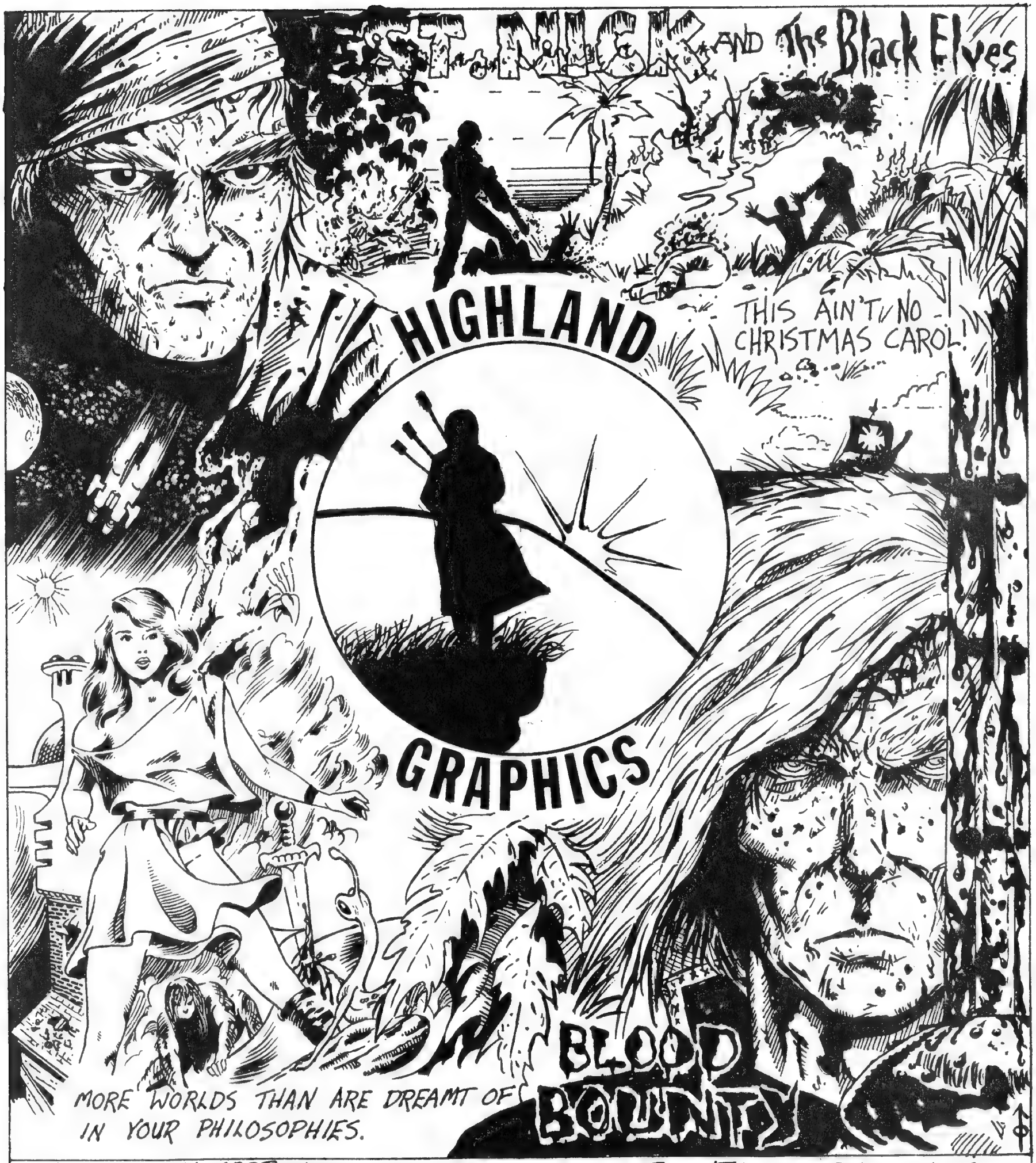
In recent years there has been a lot of talk with regard to grading (we now have grading guides) and the percentage range of value to near mint for lower grade books (the value is now weighted toward the upper end) and I believe it is now time to fully discuss what really makes a book collectible... appearance. Sure, there are people out there thinking 'why own a straight VF/NM when a VG restored looks better'—well, that's what needs to be discussed. There would be limits, I'm sure, with regard to color touch-up and major repair, but what about simple cleaning and tear sealing? For the masses out there I leave you with this question: Have you ever seen a comic Susan Cicconi has cleaned? Do you really want a tear left unsealed when it could catch on something and become longer or worse, tear off?

Which would you rather show off to your friends... a VG *looking* Marvel Silver Age Key Issue or a VF/NM *looking* copy? Trust me, having a *Spiderman* #1 will impress your baby boomer friends... having one that looks like new is better.

Phillip Caires

You make a very good point, Phil. I'm not at all against professional restoration per se. The problem I have is with some unscrupulous individuals (dealers and collectors both) who don't disclose the repairs when selling the book. I also have a big problem with amateur restorers who take colored markers to a book and ruin it. True, appearance is very important. In other collectible fields restoration is not a negative thing at all. But, because of the value of rare comic books, it is a big temptation for a collector or dealer to have a VG Spider-Man #1 restored to a VF appearance and then try to resell it as an unrestored book. If the restoration was completely invisible it would be one thing. But I have yet to see ***any*** *professional restoration that could not be detected by a trained eye.*

Does restoration improve the appearance and value of a comic book? Yes. Is a restored book ever worth as much as a untouched book in its original condition? No.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NEWS NOTES

OUT AND ABOUT IN THE COMICS WORLD

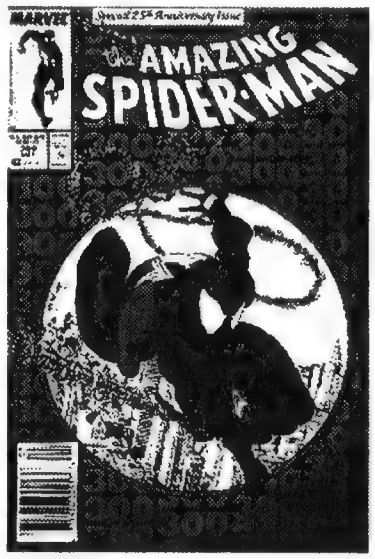
Retail Sales for Sports Cards Falls in 1992

Last year, collectors of sports cards spent less retail dollars — about 9 percent less actually, according to studies commissioned by the Action Packed Sports Cards. The amount spent fell by $186 million. The number of collectors declined, too — from 17.9 million to 16.7 million. The number of basketball card collectors rose, however, by 3 percent. The amount of money spent on baseball cards fell 4 percent — about $46 million.

•••

In a New Medium

Spider-Man and other comic characters may one day join Batman and the X-men on the Fox Broadcasting Network. The network is reportedly developing series based on *The Tick*, *Spider-Man* and Robert Heinlein's The Red Planet. "Batman: The Animated Series" and "X-Men" have been renewed by the network in their regular time slots.



Characters from *The Tick* and *The Red Planet* could show up on Saturdays this fall, but don't hold your breath for Spider-Man, who appeared in past years with The Hulk in a 30-minute NBC cartoon: he may not appear until 1994.

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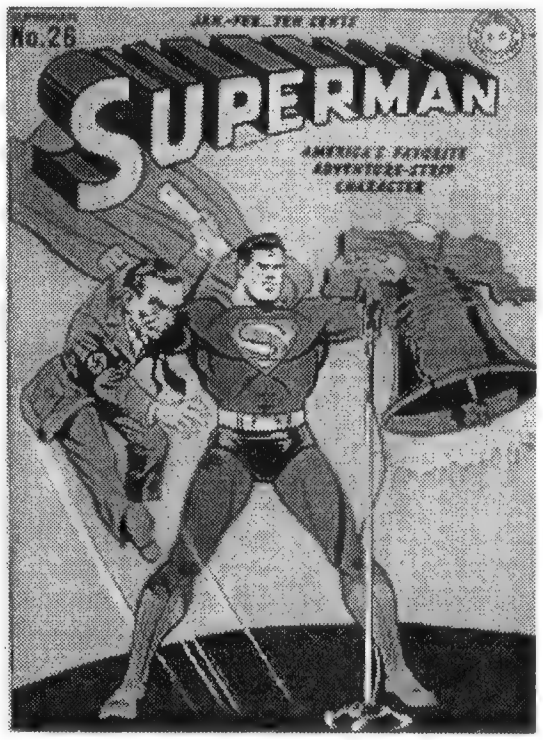

TV's Latest Superman Incarnation

Lois Lane and Clark Kent may be reappearing on TV soon, but not in cartoon form. Lorimar has cast the leading roles for its show, "Lois & Clark: The New Adventures of Superman." These familiar characters are set to appear regularly: Jimmy Olsen, Perry White and Lex Luther. Looking very much unlike Christopher Reeves will be Dean Cain, who has appeared on "Beverly Hills 90210." All signs point to stories centering at The Daily Planet. ABC has ordered a two-hour pilot episode and has the option of six one-hour episodes after that. Again, don't hold your breath.

QUOTABLE

"I buy a lot more comic books and CDs than I used to."

— *Simpsons* creator Matt Groening, asked by TV critic Tom Shales how money has changed his life

Justice League of Comic Book Publishers?

Steven Massarsky, publisher and chief executive officer for Valiant Comics, has proposed an advertising council. The council would bring together publishers, distributors and creators to promote comic books to a wider audience of readers. The ad council, he said, could devise a campaign to make comics more attractive for those who aren't already into it. He proposes the hiring of an advertising agency, a public relations firm, and envisions a group project launching the campaign. A comic or poster book would tap the talents of artists in many publishing houses and create public interest.

•••

CARDS

Betcha Don't Have These

New York Newsday **has been besieged with 13,000 requests for its "Presidential Trading Cards Poster." The poster, designed as an education tool on presidential history, originally featured cut-out cards on its "Student Briefing Page." That feature page is made available to other papers through the Los Angeles Times Syndicate.**

LEGAL

HERE'S A NEW FUNDRAISING IDEA!

The Colorado Department of Revenue said one of its employees misappropriated tax refund checks to himself in order to support his Silver and Golden Age comic book habit. After arresting the employee, the DOR confiscated the worker's comics and collectibles. The 90,000-piece collection sold for $200,000 in an auction May 6. Twenty-four-year-old Tim Collins, owner of RTS Unlimited in Golden, Colo., submitted the bid. Collins, a trade show dealer who owns a mail order business, outbid 56 other North American bidders during a silent auction in April. Mickey Mouse magazines and a script from the original "Star Trek" TV series were among the items in the collection.

But It Doesn't Glow In The Dark!

Malibu Comics is planning a new kind of premium that is not a hologram, isn't made of foil-anything and is probably heavier than most. This fall the company is planning to insert a short video with its *Project Ultra*, a new Ultraverse five-issue miniseries. The video will feature live action.

CBG Customer Service Award - 1993

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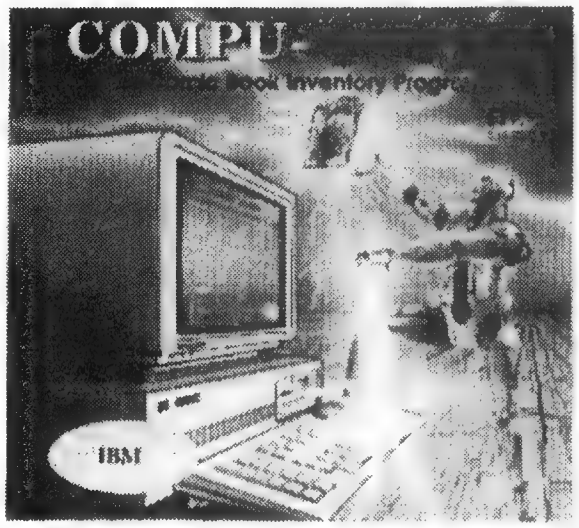

"Compu–Comic is GREAT!! It's the program I've been looking for to file my collection on computer."
— Leo Ilog, San Diego, California

"I enjoyed your program very much. Thank you."
— Gbenga Sawyerr, Oklahoma City, Oklahoma

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The Big Picture

Collecting Comic Book Movie Adaptations

By Brian Hicks

In 1931, Dr. Victor Frankenstein and his monster walked out of the pages of classic literature and onto the silver screen. Eight years later, the Son of Frankenstein walked off the screen and into the pages of the newest literary experiment, the first comic book movie adaptation.

Now, 54 years after that first film tie-in, the classic Frankenstein movie will finally take center stage in a new first: Dark Horse Comics' Universal Monsters series, which will adapt the classic films of that studio's Golden Age. The prestige format, color comic will be offered at $3.95 - but don't expect to buy them that cheaply for long. Movie memorabilia and movie comic experts are predicting a hit.

The new series, which begins this summer, is riding a crest of rejuvenated interest in movie adaptations, with hits like Topps Comics' renditions of Francis Ford Coppola's *Dracula* and Steven Spielberg's *Jurassic Park* commanding decent back issue prices for recent comics.

It's a nice change for movie comics, which have seen their ups and downs in their half-century history. Notoriously underpriced as compared to superhero comics, older comic book movie adaptations have had their biggest success with western and movie memorabilia collectors. In general comic book stores, most don't move quickly at average market prices. The newer movie adaptations have signed a lease in most shops' three-for-a-dollar boxes. This could all change, however, as collectors begin to seek more than the latest spandex super-hero.

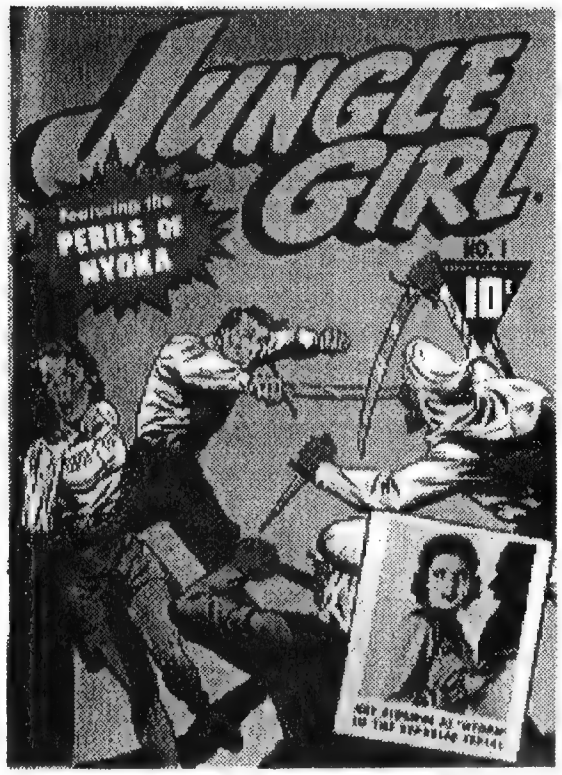
Crossovers between movies and comics were inevitable from the beginning; there's a natural link that bonds the two together. Both are visual mediums that have a fascination with the fantastic. Audiences of both agree. It's no accident that Tim Burton's *Batman* is one of the highest-grossing movies of all time.

That may be part of the reason that many adventure movies today are adapted by one comic publisher or another. Most are worthless to comic collectors. *The Abyss*, *Ghostbuster* and *Conan* adaptations rarely bring their cover price. But others such as the *Star Wars* comic series (Marvel's original version and the Dark Horse Star Wars: Dark Empire) and Dark Horse's Aliens series, both the movie adaptation and the countless mini-series that followed, have done farely well. These are the exceptions, not the rule.

Perhaps it has been publishers trying to cater to a multitude of different kinds of collectors that has led to problems with movie comics getting off the ground - too much of one thing, too little of something

JURASSIC PARK #1

OUR GANG #1



JUNGLE GIRL #1

else. Movie adaptations enjoyed their greatest success between 1949 and 1960 - when Fawcett Movie Comics and Dell Four Colors brightened the newsstands. But those triumphs came after a decade of false starts and overlooked efforts.

In The Beginning

DC was first. The premiere issue of *Movie Comics*, which featured *Gunga Din, The Great Man Votes* and *Fisherman's Wharf* alongside the *Son of Frankenstein* adaptation, was released in the early spring of 1939. Across the country, you could hear a thud as the series landed. It cancelled six issues later, before the end of summer.

But the short run eventually made its mark. "Without a doubt, DC *Movie Comics* are the rarest adaptations," says Harry Thomas, a move comic expert who's been collecting and trading for more than 30 years. "But it's hard to tell the impact of *Movie Comics* on the rest of the movie adaptations." That's because the series didn't last long and there weren't many of them. That first issue, with the *Son of Frankenstein* adaptation, will bring between $1,000 and $1,200 in a solid VG or near fine condition - if you can find one. The rest of the series is not worthless, either. There were some classic adaptations in the other issues: *Stagecoach, The Oregon Trail, The Streets of New York* and several Gene Autry movies. The cheapest of those five issues is worth about $500 in VG condition.

Thomas says there's several reasons the series didn't last. "The adaptations were not very colorful, and the covers were jumbled with scenes from most of the movies they were adapting that issue," he says. "There were hundreds of comics coming out then. They probably just got overlooked."

The demise of *Movie Comics* did not end the interest in adapting motion pictures to comics—it fueled it. By late 1941, the biggest movie studios of the time—Paramount, RKO, 20th Century Fox, Universal and Republic—started Cinema Comics Herald. They were only four pages, not much more than advertisements, really. But they were giveaways, and were almost adaptations. Some of the bigger titles in the short series are *Arabian Nights, They All Kissed The Bride* and *Lady For A Night*. Most of them are worth about $25. Movie and comic collectors say they aren't very important or sought after by collectors.

> "Ultimately, comics are comics. So why aren't comic collectors as high on the movie adaptations as movie and western collectors?"

1941 did see an important first. Dell's Four Color series ran their first movie adaptations, more than a decade before they started doing little else but movie comics. Issue #13 of the elusive first series, an $850 book, featured an adaptation of Walt Disney's flop, *The Reluctant Dragon*. Four issues later, the next one landed. It was *Dumbo*. Depending on local, a fine copy of that comic brings nearly $1,000.

Things picked up the following year (1942). Four Color, by then into its second and longer series, struck again with a beautiful adaptation of *Bambi*, which now runs about $350. *Our Gang Comics* began, probably the first series based on movie characters, and a comic called *Jungle Girl* appeared, which adapted the Saturday afternoon serial *Nyoka the Jungle Girl*.

"*The Our Gang Comics* had photos of the stars on the inside and back covers," Thomas says. "It may be the first ongoing series based on movie characters."

Our Gang Comics lasted seven years, although later issues were taken over by a young cat and mouse team called *Tom and Jerry*. The first issue of *Our Gang* is worth anywhere from $350 to $600. Any of the other first 20 issues are worth $100-$200.

Jungle Girl, now at least a $450 book, is probably the first adaptation of a serial. The series called itself *Nyoka the Jungle Girl* starting with the second issue. It would last until 1953, publishing 77 issues. The first 10 issues, other than the rare #1, easily bring $100-$200 a piece. From #11, they spiral downward quickly though. The title is fairly

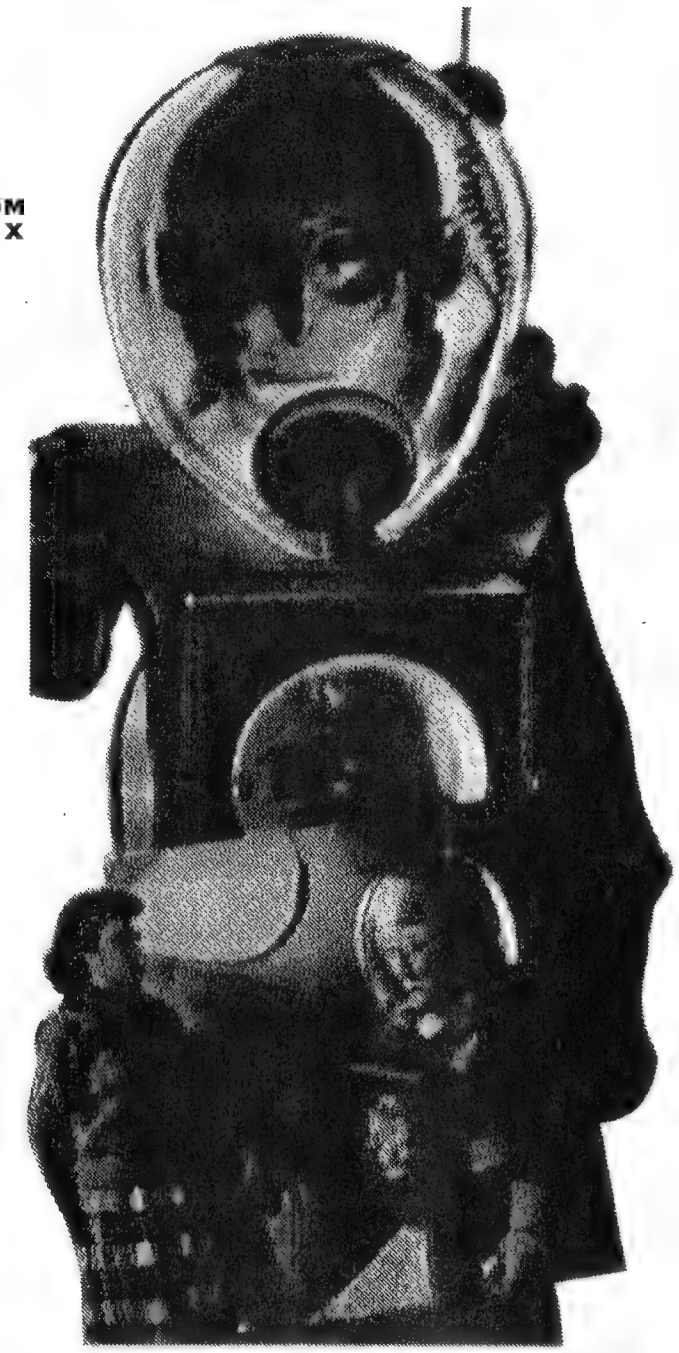
elusive, and completists don't mind paying a little more for a nice copy.

With the exception of Four Color's *Snow White and the Seven Dwarfs* (1944) and *Pinocchio* (1945), movies adaptations in comic books were rarely, if ever, seen between '42 and '46.

In 1946, Fiction House started *Movie Comics*, which lasted all of four issues, making it about as successful as its 1939 predecessor and namesake. The first issue featured adaptations of *Big Town* and *Johnny Danger*, and is worth about $200-$300 to collectors now. The other three issues bring about $150-$200, although the last issue did feature Matt Baker art and could bring a little more.

In 1948, *Prize Comics* became *Prize Comics Western*, and started retelling popular western movies. Randolph Scott's *Canadian Pacific* was one of the early issues. *Streets of Laredo* and *Stage to Chino* were some of the other early adaptations. Thomas says the *Streets of Laredo* adaptation is particularly popular. The book is probably worth $100 or more to serious collectors.

Movie Thrillers adaptation of Burt Lancaster's *Ropes of Sand* is a popular adaptation from 1949 which would most likely sell for over $200 in near mint. It was a one-shot, and if it was overlooked when published. That's because it was 1949, the year of Fawcett.



MAN FROM PLANET X

The Fawcett Invasion

Fawcett is probably best remembered by many collectors as the company that first published *Captain Marvel Comics* before DC landed the character. To movie memorabilia and movie adaptation collectors, however, Fawcett is considered firstly to be the company that did movie adaptations right.

"They are the very best and most collected—*Fawcett Movie Comics* and their *Motion Picture Comics*," Thomas says. "It's obvious Fawcett thought highly of their movie comics. They were well done. They were thick. All of them had photo covers. They had art from Bob Powell and George Evans. Most of them seem hard to find. In high grades, they are extremely hard to find."

Fawcett was doing the movies with the stars, that much is evident. Hedy Lamarr, Errol Flynn, Lash LaRue, Jimmy Stewart and Elizabeth Taylor were among the stars featured on their covers. The first issue came out just before 1950. It was *Dakota Lil*, and will easily bring $200 or more in near-fine condition.

Although the movies tended to be westerns, Fawcett also dabbled in science fiction. *Destination Moon* is worth $400 these days, and the rare *Man From Planet X* is worth $1,000 to $1,300 to collectors. Liz Taylor's appearance, in *Ivanhoe*, is worth anywhere from $75 to $125 now.

Motion Picture Comics—all 14 issues—kept a western theme throughout. Rocky Lane and George Montgomery movies filled many issues, most of which are worth between $100 and $200 . One departure from the western motif was the *Red Badge of Courage* adaptation. That comic from the film starring Audie Murphy, sells for a little more than $200 now.

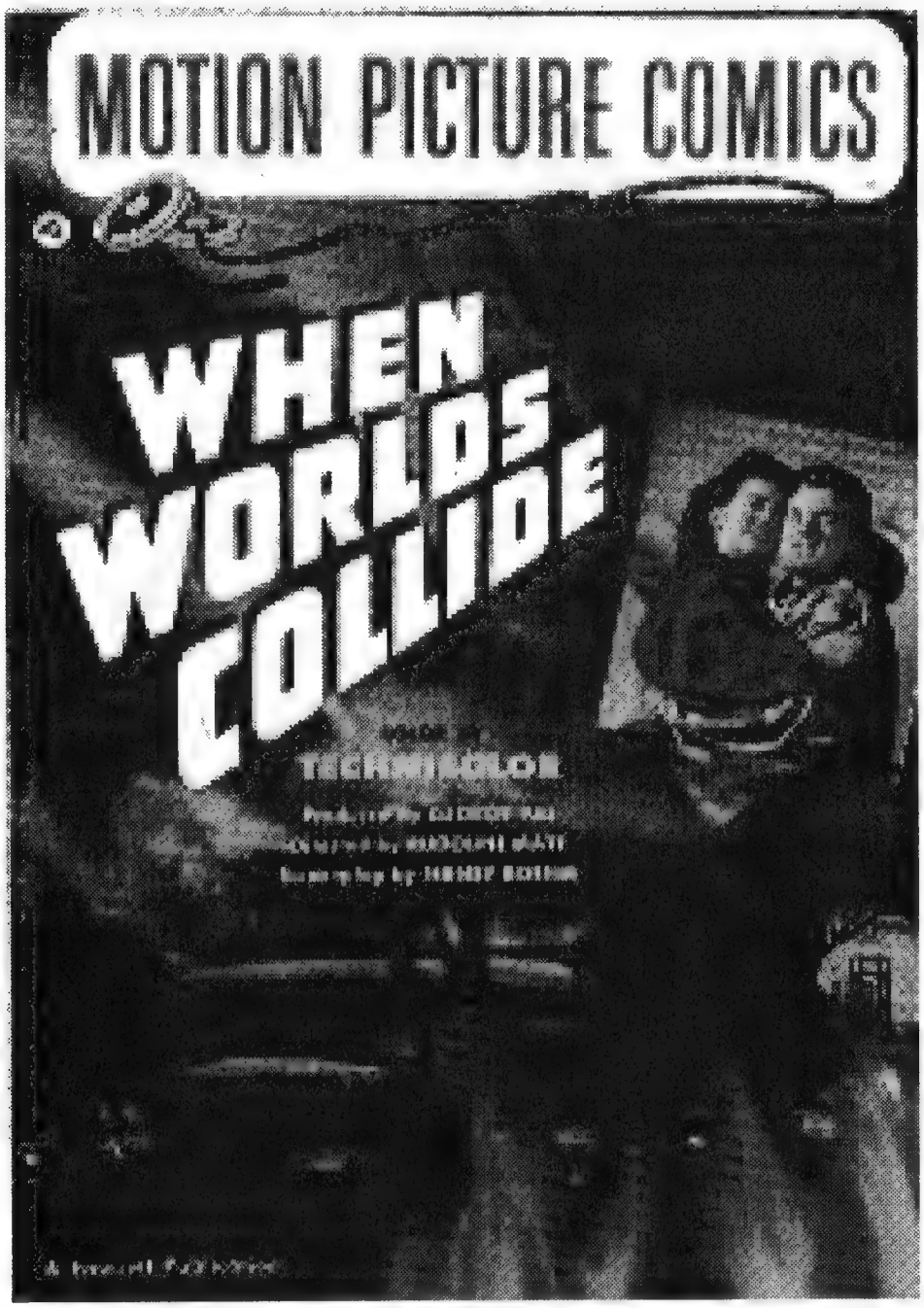
The gem in Motion Picture Comics' crown, however, was its 1951 adaptation of *When Worlds Collide* with George Evans art. It's a $500 to $600 book in pristine shape, maybe more.

The prices on these books depend on who you're talking to, but one thing's for sure: the demand is there, and it's a largely untapped market.

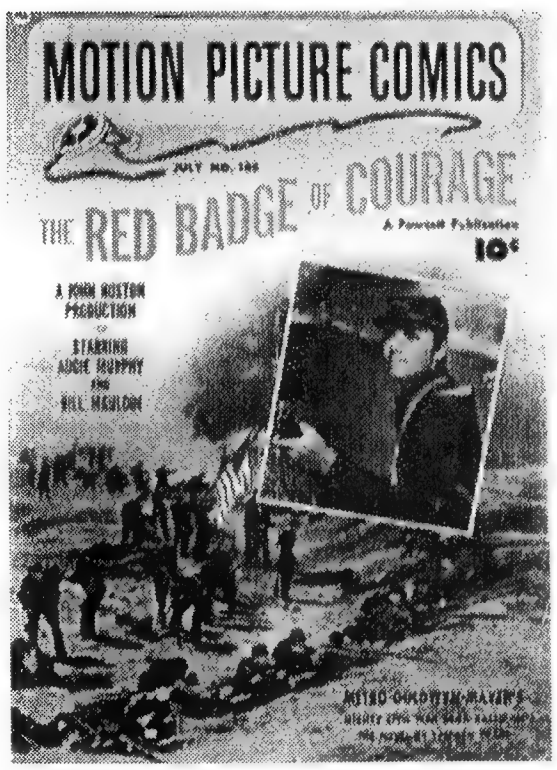
"Fawcett, without a doubt, is the one

GEORGE PAL'S TECHNICOLOR PRODUCTION
RELEASED BY EAGLE LION FILMS
DESTINATION MOON
BLAZES A TRAIL INTO THE DEPTHS OF OUTER SPACE
10¢

DESTINATION MOON



WHEN WORLDS COLLIDE



RED BADGE OF COURAGE

that started everyone doing movie comics," Thomas says. "Yeah, *The Man from Planet X* and *Destination Moon* may be expensive books, but value is irrelevant. People want these books - the western comics especially. You can't put a Fawcett movie adaptation out at a show—it flies off the table."

The craze for Fawcetts today is not unlike the craze in 1950. With the success of Fawcett's movie titles, other companies started popping up everywhere. *Movie Love*, from Famous Funnies, started with the regular package: photo covers and full-length adaptations. Most today are worth only about $25-$50, but issues #8 and #10 are $200+ books. The reason? A young artist named Frank Frazetta contributed to those issues. Issue #13 is special because of its Ronald Reagan photo cover and a short biography of the young screen star. The book is worth about $85-$125, maybe more to hardcore Republicans.

That same year, DC tried its hand again at movie adaptations. They did about as well as they did in 1939. *Feature Films Comics* lasted four issues. The stars were big—Bing Crosby, Bob Hope, Lucille Ball—but the books just didn't take off. They're hard to find now, and most will bring about $250 to $350 from completists. It's the rarity as much as anything that drives the prices of these books up.

Another seldom-seen comic from the period is *The Mask of Dr. Fu Manchu*, a one-shot adaptation of a 1930 Boris Karloff movie. Rex Miller, a movie memorabilia expert, says the book is sought after but rarely seen. One sold recently for more than $1,000.

Dell's Four Color . . .

Since the mid-40s, Dell's Four Color Series had not produced many movie adaptations, save for a nice 1950 Cinderella adaptation that is now worth about $75-$100. In the summer of 1952, Four Color ran its adaptation of *Robin Hood*, and by the end of the year a *Peter Pan* movie adaptation had followed. Neither bring $50 on the back issue market, but collectors and dealers say all the Four Color's prices are apt to change—soon.

1952 was the beginning of a decade-long run of Four Color movie adaptations. In 1961, more than 125 movie comics later, Four Color would turn its attention to TV comics. In that 10 year-period, Four Color brought out some of the most famous—and most wanted—movie adaptations. "Look through a list of Four Colors, you'll see some titles that will surprise you," Miller says. "And they may be inexpensive, but that doesn't mean they are easy to find."

Four Color did them all: Westerns, science fiction, the classics and the contemporaries. Titles from the period included *20,000 Leagues Under the Sea, King Richard and the Crusaders, The Conqueror, Santiago, Around the World in 80 Days, The Wings of Eagles, The Count of Monte Cristo, Gun Glory, Rio Bravo* and *Ben Hur*. Some of them are worth $150, yet some won't bring much over $30 on the market. They are undervalued, many collectors say.

"They are not on anyone's hot list, but if you get one, it's gone," says Keith Contarino, a comic collector and dealer. "The John Waynes seem a bit high in guide, I haven't found anyone who will buy them at those prices."

Movie memorabilia and adaptation collectors say that might be because its not primarily comic book collectors who are looking for them. Thomas says the adaptation of John Wayne's *The Searchers* (*Four*

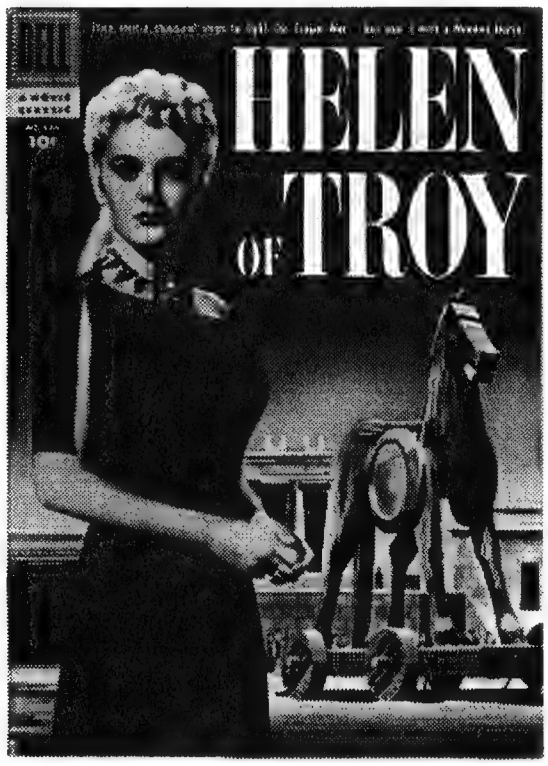
Color #709, 1956) will easily bring $400 in some circles. "John Waynes are in a category all their own," Miller says. "Western collectors are some of the most dedicated and wealthy collectors out there." "Without a doubt, *The Searchers* is one of the most beautiful Four Colors," Thomas says. "You can easily get double guide values on *The Searchers*."

The demand for Four Colors is not limited to the western, either. People sporadically buy an issue or two of Four Color, it doesn't matter that they don't collect movie comics or Four Colors. "Keep in mind, collectors' classics are different than critics' classics," Thomas says. "You remember the movie when you see the comic, and you pick it up—especially at these prices. Put a *Spartacus* out there and see how long it lasts."

A testament to Dell's success with Four Color is *Movie Classics*, a series the publisher started in early 1953—just about the time its Four Color started adapting movies in more than half its issues. Most are underpriced at $20-$35. A few, like *Santa Claus Conquers The Martians, Sons of Katie Elder* and *Dr. Who & the Daleks* approach $85-$100 price tags.

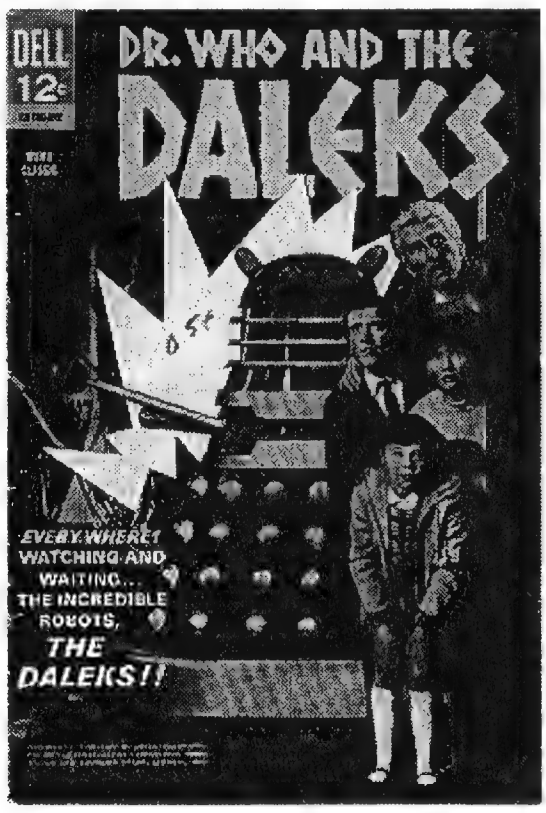
In the middle of that run, Gold Key started a series of movie comics. The series, which reprinted many of the Four Color movie adaptations, ran from 1962 to 1972. Conservative dealers price most of them between $20 and $40. In growing numbers, they are being snatched up. Both Gold Key's *Movie Comics* and Dell's *Movie Classics* are ripe, dealers say. "High-grade Disneys, like *Lady and the Tramp* or *101 Dalmatians*, and the Gold Keys—they're due to take off," Contarino says. "They and many of the Dell Four Color photo covers are untouched." The *Yellow Submarine* adaptation is the most expensive of the Gold Key *Movie Comics*, selling in some markets for about $150 in NM. The Beatles cartoon movie warranted a 68-page giant with a poster. Higher grades of this comic are difficult to find.

One other notable and hard-to-find issue of the era is DC's Silver Age attempt at movie adaptations. *Showcase* #43 ran a movie tie-in for *Dr. No*, the first James Bond screen appearance. The book will fetch about $250 in passing grades, upwards of nearly $400 in a shiny VF cover. And that's for a reprint of a British comic book.



The Decline & Fall . . .

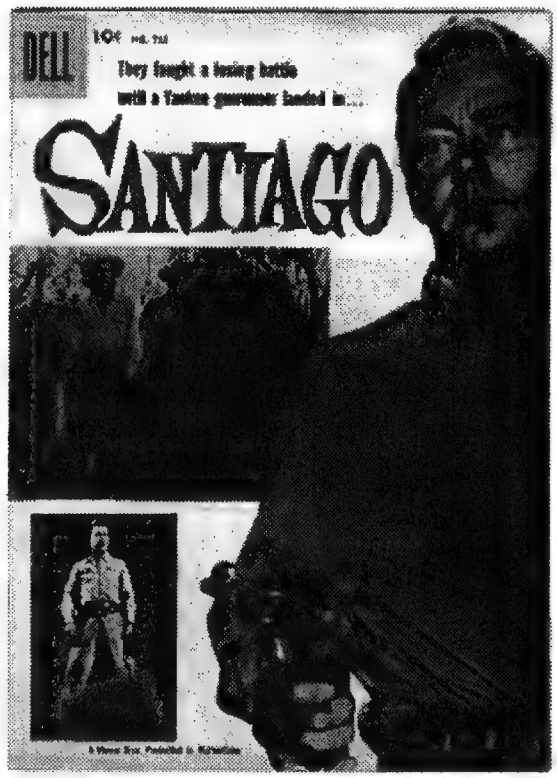
By the time the Gold Key *Movie Comics*



disappeared in 1972, movie comics had become passe. It would be a few years before another successful movie adaptation came along, and even then the genre was not elevated to the popularity it had in the 1950s.

One reason movie comics faded away had to do with the changing focus of movies. Movies started having more adult themes, and centered on plots that were less interesting in the comic book format. But there's another reason for the decline of movie comics: TV. "TV comics became so popular, they pushed the movies aside," Thomas says. "The movie comics suffered." It's easy to see the shift. Four Color started shifting to TV comics in the early 1960's, and Gold Key did the same.

Movie comics appeared destined for a



comeback in 1977. Marvel had a popular adaptation of George Lucas' *Star Wars* movie, and the series took off, lasting nearly 10 years. The books are cheap today—No. 1 brings about $15 to $20. A special test market cover and price variant issue of *Star Wars* #1, however, is worth about $250-$300.

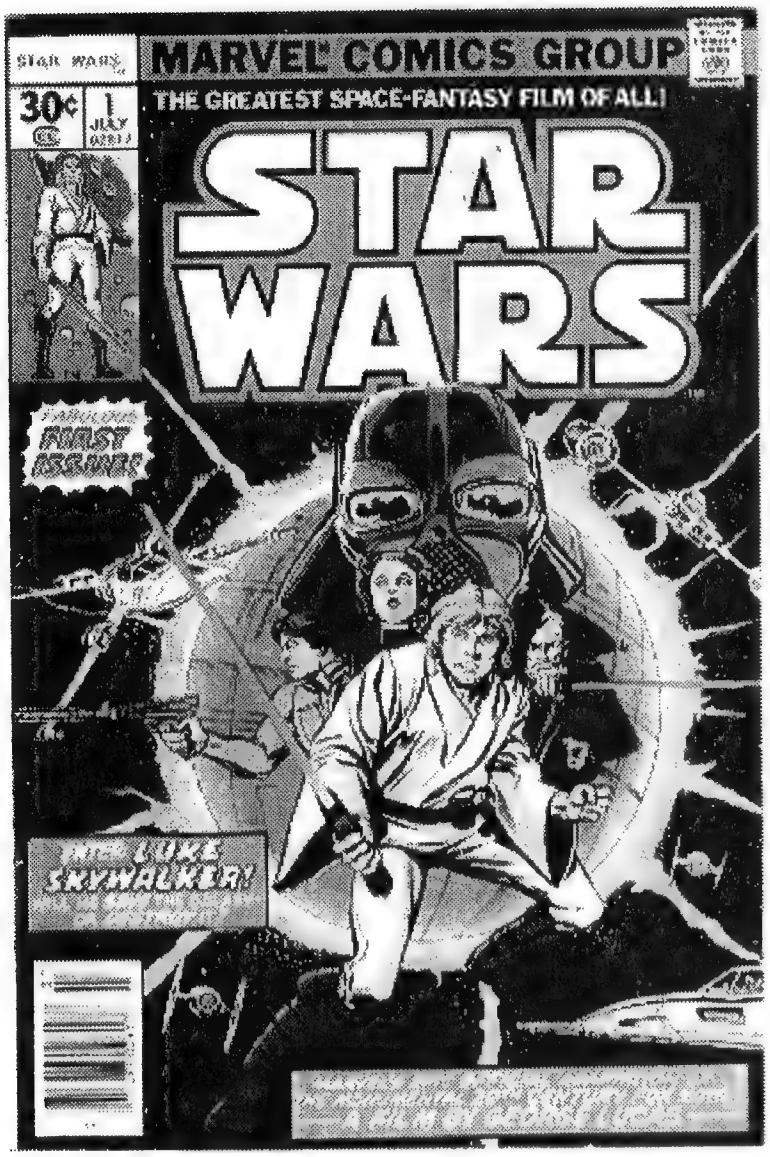
Since then, movie adaptations have stuck fairly close to the science fiction and fantasy genre, but with little success for collectors. Adaptations of *Dune, Fright Night, Labyrinth*, the *Last Starfighter, Conan, Dragonslayer* and *Hellraiser* are just about worth their weight in recycled paper—as recycled paper, that is.

Dark Horse has done best with its adaptations of *Aliens* and *Predator*. *Aliens* #1, based on the 1986 movie, is worth $20-$35. *Predator* #1 might cost a collector who shops around $30.

Who Buys These Anyway?

It seems like movie comics have always been the stepchild of the comics collecting industry. If, in fact, they are such risky investments, and nobody's buying them enough to make their values take a sharp upward curve, the question arises, "who's buying them as fast as they are put out on the tables at conventions?" "There are movie, comics and western collectors buying them, and they're all mutually exclusive groups," Thomas says. "The science fiction collectors are looking for some of them, too."

The western collectors had a plethora of movie tie-ins to collect, and the science fic-



STAR WARS #1

The western collectors had a plethora of movie tie-ins to collect, and the science fiction enthusiasts had some classic movies make it into Fawcett and Dell movie adaptations. Miller says even generic movie collectors have comics high on their list of collectibles. "There are only X number of things for movie collectors to collect. Once you've got the poster, the video and any giveaways or merchandise, comic adaptations are high on the list," Miller says. "You've got to go to comics if you are a completist."

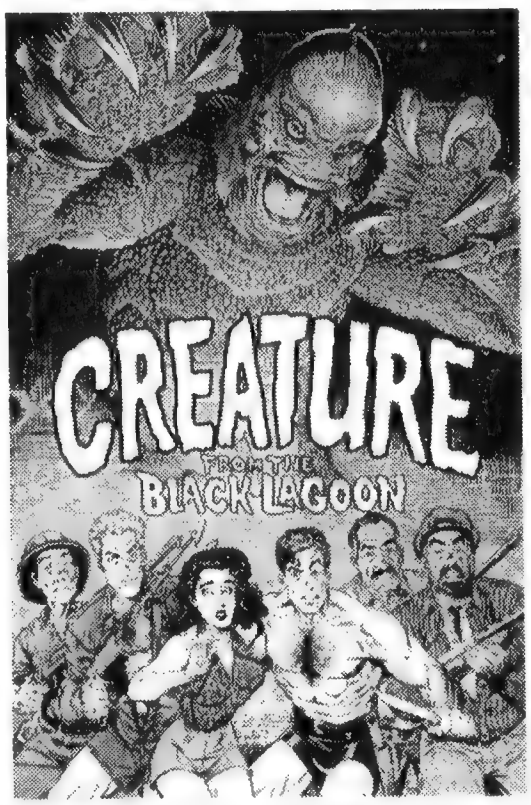
Another reason some collectors buy movie comics is to get a look at the sometime-seen variant endings. If a movie tie-in was going to be released at the same time as a movie, the comic book writers and artists had to do their adaptations often from storyboards and the shooting script—both of which changed daily in some cases. It's not at the top of movie collectors' lists, but it's interesting. The most recent example of that is the *Batman* movie adaptation, which is only slightly different, but noticeable to fans of the movie.

Ultimately, comics are comics. So why aren't comic collectors as high on the movie adaptations as movie and western collectors? Typically the biggest interest in movie comics among many comics collectors is the early art appearances by such notables as Alex Toth and Russ Manning. Many of the popular artists of the time did the movie comics about as often as they did EC horror comics.

Thomas says there's a logical reason movie comics are overlooked by many. "It's the superhero mentality. Kids are raised on the superheroes," Thomas says. "But the people who were collecting back in the '50s and '60s now have the money, and now they're coming back. Movie comics are probably more popular right now than they've ever been."

The evidence is clear: The movie tie-in comics, particularly the photo covers of the *Four Colors* and the *Fawcett Movie Comics*, are leaping into the sacks of savvy collectors. The baby boomers are striking again, quietly chuckling at the kids buying multiple copies of any book with an "X" on the cover.

The early movie adaptations move well at or above market norms regardless of their condition (they're so low, who notices if they are priced 15 percent higher?). For the late 1950s and early 1960s movie tie-ins, however, collectors are a little more picky. "That's because people were collecting them then, and collectors know if they look hard enough, they will find them," Thomas says. "As a rule, movie memorabilia collectors are less demanding, though."



CREATURE FROM THE BLACK LAGOON

A Look Ahead

Movie adaptation collectors tend to live in the past, in terms of collecting anyway. The Golden Age was aptly named. Today, movie tie-ins are cheaply done, they say, and four-issue adaptations are "a gouging technique," Thomas says.

But it appears that the popularity of the *Aliens* series from Dark Horse is more than a fad, and even if the interest in Topps Comics' *Dracula* and *Jurassic Park* adaptations doesn't last, you can bet it's set many publishers to thinking about cross-marketing movies and comics once again.

There does appear to be some hope for a resurgence of quality movie comics. Dark Horse's *Universal Monsters* is as eagerly anticipated as anything this year from movie comic collectors. "I would predict this will be very successful," Miller says. "If you look at what Dark Horse has done in the past, you know they're going to do it right. That book has success stamped all over it."

It's a small piece of hope for movie comics collectors, seeing Frankenstein's monster walking again, repeating the very lines Boris Karloff grunted in 1932. Some are sighing with relief that they have completed their movie comics collections. This genre is starting to take off. The prices will be going up. Mass chaos will follow as everyone else discovers what the movie adaptation collectors have known for years. Until then, see you at the movies. CS

Movie Comics Checklist & Price Guide

Use this checklist/price guide to keep track of your movie comic collection. Use the blank box to place a mark next to the issues you have.

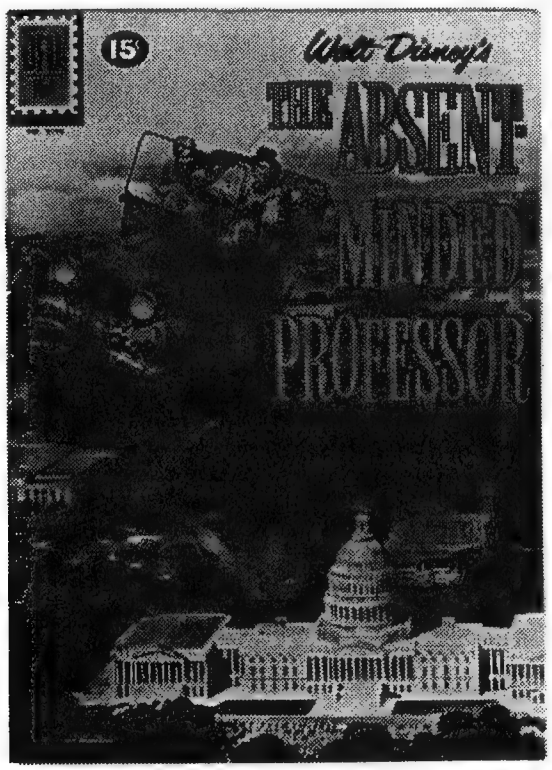
This checklist is limited to comic books that actually adapt a motion picture into an illustrated story form. Series like Aliens: Hive and other series that are based on movies are not included in this list.
We have made a few exceptions to this rule. For instance, the entire Star Wars series is listed, as is the Our Gang Comics series, which is the first full series based on movie characters. Most other series based on the movie, but not actually adapting it, are omitted.

Prices given are an average of prices reported by dealers and collectors we surveyed.

Dates shown are taken from Warren's Movie Poster Price Guide ('93)

* = Photo cover
nn = no issue number

TITLE	NOTE	VG	NM
ABYSS, THE			
Dark Horse (1989)			
☐ 1		1.00	2.50
☐ 2		1.00	2.50
ADVENTURES OF BARON MUNCHAUSEN			
Now (1989)			
☐ 1		1.00	2.00
☐ 2		1.00	2.00
☐ 3		1.00	2.00
☐ 4		1.00	2.00
ADVENTURES OF MARGARET O'BRIEN			
— (1947)			
☐ nn		40.00	125.00
ALIEN NATION			
DC (1988)			
☐ 1		1.00	2.50
ALIEN: THE ILLUSTRATED STORY			
Heavy Metal (1980)			
☐ nn		2.00	5.00



ALIENS			
Dark Horse (1988-1989)			
☐ 1	adapts Aliens (sequel to Alien)	10.00	30.00
☐ 2		7.00	20.00
☐ 3		3.00	10.00
☐ 4		3.00	8.00
☐ 5		2.00	6.00
☐ 6		2.00	6.00
ALIEN 3			
Dark Horse (1992)			
☐ 1		1.00	2.50
☐ 2		1.00	2.50
☐ 3		1.00	2.50
ALL-NEW COLLECTORS' EDITION			
DC (1978-79)			
☐ nn		1.00	3.00
ANNIE			
Marvel (1982)			
☐ 1		.50	1.50
☐ 2		.50	1.50
BATMAN MOVIE SPECIAL			
DC (1989)			
☐ 1	regular format	1.00	4.00
☐ 1	prestige format	2.00	6.00
BATMAN RETURNS			
DC (1992)			
☐ 1	regular format	2.00	5.00
☐ 1	prestige format	2.00	7.00
BILL & TED'S BOGUS JOURNEY			
Marvel (1991)			
1		1.00	3.00
BILL & TED'S EXCELLENT ADVENTURE			
DC (1989)			
1		1.00	3.00
BLACK DIAMOND			
Americomics (1984)			
☐ 1		1.00	2.00
☐ 2		1.00	2.00
☐ 3		1.00	2.00
BLADE RUNNER			
Marvel (1982)			
☐ 1			1.00
☐ 2			1.00
BRAM STOKER'S DRACULA			
Topps (1992)			
☐ 1		2.00	5.00
☐ 2		1.00	4.00
☐ 3		1.00	4.00
☐ 4		1.00	4.00
BUCK ROGERS			
Whitman (1979-82)			
☐ 2	TV movie adaptation	1.00	3.00
☐ 3		1.00	2.00
☐ 4		1.00	2.00
BUCKAROO BANZAI			
Marvel (1984-1985)			
☐ 1			1.00
☐ 2			1.00
CAPTAIN AMERICA MOVIE SPECIAL			
Marvel (1992)			
☐ 1		1.00	3.00
CAPTAIN MARVEL AND THE GOOD HUMOR MAN			
Fawcett (1950)			
nn	Based on the serial	100.00	250.00

CONAN THE BARBARIAN MOVIE SPECIAL		
Marvel (1982)		
☐ 1		1.00
☐ 2		1.00
CONAN THE DESTROYER		
Marvel (1985)		
☐ 1		1.00
☐ 2		1.00
CONDORMAN		
Whitman (1981-82)		
☐ 1		1.00
☐ 2		1.00
COOL WORLD		
DC (1992)		
☐ 1	1.00	3.00
COWBOY WESTERN		
Charlton (1950-1952)		
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☐ 29	Rio Grande/Winchester '73	75.00	200.00
☐ 30	Deadline *	100.00	300.00
DARK CRYSTAL			
Marvel (1983)			
☐ 1			1.00
☐ 2			1.00
DARKMAN			
Marvel (1990)			
☐ 1			1.00
☐ 2			1.00
☐ 3			1.00
THE DEEP			
Marvel (1977)			
☐ 1			1.50
DRAGONSLAYER			
Marvel (1981)			
☐ 1	(Disney)		1.00
☐ 2			1.00
DUNE			
Marvel (1985)			
☐ 1			1.00
☐ 2			1.00
☐ 3			1.00
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Fawcett (1949-52)			
** = photo cover*			
nn= no issue number			
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Amazing Spiderman	1	1100	2600	4300	6900
	2	250	645	900	1300
	3	x	275	500	700
	4	x	225	375	550
	5	x	165	325	500
	6	x	250	425	600
	9	x	160	275	380
	14	115	350	525	800
	15	x	95	150	225
	17	x	100	200	325
	50	x	85	130	200
	101	x	45	80	110
Aquaman	1	x	100	175	280
Atom	1	x	135	320	435
Avengers	1	175	350	650	1000
	4	x	190	325	450
Batman	155	x	65	110	150
	171	x	100	160	275
	200	x	x	50	80
Brave & The Bold	28	400	1000	2000	3000
	34	x	325	550	850
	54	x	x	100	175
Daredevil	1	175	375	700	1100
Detective	359	x	x	x	40
Fantastic Four	1	1200	2800	4300	7000
	5	x	450	800	1100
	12	x	125	275	400
	48	x	175	325	450
Flash	105	325	750	1450	2500
	123	x	200	325	450
	129	x	50	100	150

TITLE	No.	VG	FN	VF	NM
Green Lantern	1	250	500	900	1500
	40	x	100	200	300
	59	x	50	100	150
Hawkman	1	x	110	200	325
House of Secrets	61	x	50	85	125
	92	x	110	175	350
Hulk	1	650	1750	3000	5000
	181	x	x	175	225
Iron Fist	14	x	x	60	100
Iron Man	1	x	85	160	250
	55	x	25	60	100
Journey Into Mystery	83	325	750	1500	2500
JLA	1	300	550	1200	1700
Marvel Spotlight	5	x	x	60	100
Metal Men	1	x	85	125	190
My Greatest Adventure	80	x	75	150	200
Our Army At War	81	150	260	450	650
Plastic Man	1	x	x	30	50
Rip Hunter	1	x	100	160	230
Showcase	4	1900	4500	8000	14,000
	8	550	1300	2600	3800
	13-14	350	650	1200	1800
	20	x	175	250	325
	22	375	900	1800	2600
	27	x	150	250	325
	30	x	125	200	325
	34	x	325	550	850
	37	x	100	175	275
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Strange Adventures	180	x	75	125	180
Superboy	68	x	125	225	325
Superman	199	x	x	90	130
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Movie Comics Checklist & Price Guide

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Western Publishing (1980)

☐ nn		1.00	2.00

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Dell (1939-62)
**** = photo cover***
First Series

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Second Series

☐ 12	Bambi (Disney '42)	120.00	350.00
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☐ 129	Song of the South ('46)	33.00	100.00
☐ 186	Bambi ('48)	25.00	75.00
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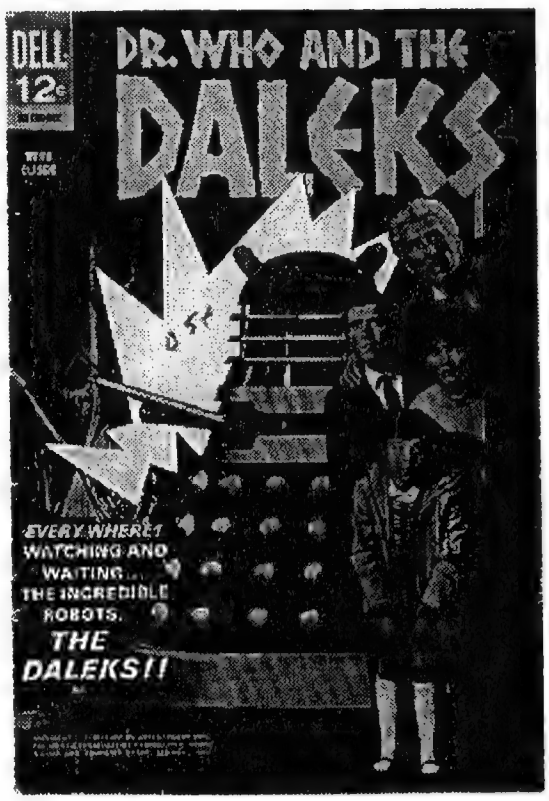

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Now (1988)

☐	1	1.00	2.00
☐	2	1.00	2.00
☐	3	1.00	2.00

FRIGHT NIGHT II
Now (1989)

☐	1	1.00	4.00

GHOSTBUSTERS II
Now (1989)

☐	1	1.00	2.00

GODZILLA
Marvel (1977-1979)

☐	1	2.00	5.00
☐	2	1.00	3.00
☐	3	1.00	3.00
☐	4	1.00	3.00
☐	5	1.00	3.00
☐	6	1.00	3.00
☐	7	1.00	2.00
☐	8	1.00	2.00
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☐	10	1.00	2.00
☐	11	1.00	2.00
☐	12	1.00	2.00
☐	13		1.50
☐	14		1.50
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☐	17		1.50
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☐	20		1.50
☐	21		1.50
☐	22		1.50
☐	23		1.50
☐	24		1.50

GORGO
Charlton (1961-1965)

☐	1	60.00	175.00
☐	2	33.00	100.00
☐	3	33.00	100.00
☐	4	25.00	75.00
☐	5	18.00	50.00
☐	6	18.00	50.00
☐	7	18.00	50.00
☐	8	18.00	50.00
☐	9	18.00	50.00
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☐	14	13.00	40.00
☐	15	12.00	35.00
☐	16	12.00	35.00
☐	17	10.00	30.00
☐	18	10.00	30.00
☐	19	8.00	25.00
☐	20	8.00	25.00
☐	21	7.00	20.00
☐	22	7.00	20.00
☐	23	7.00	20.00

HELLRAISER
Epic (1989)

☐	1 adapts the Clive Barker movie	2.00	5.00

HELLRAISER III
Epic (1991)

☐	1	1.00	4.00

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Marvel (1987)

☐	1		1.50

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Marvel (1987)

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☐	2		1.00
☐	3		1.00

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Marvel (1989)

☐	1		1.50
☐	2		1.00
☐	3		1.00
☐	4		1.00
☐	Magazine version	1.00	3.00

INDIANA JONES AND THE TEMPLE OF DOOM
Marvel (1984)

☐	1		1.25
☐	2		1.25
☐	3		1.25

ISLAND OF DR. MOREAU
Marvel (1977)

☐	1		1.50

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ME (1949)

☐	21 From the A-1 Series *	50.00	150.00

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Fawcett (1942)
Became Nyoka, the Jungle Girl with #2

☐	1 adapts serial *	165.00	500.00

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Topps (1993)

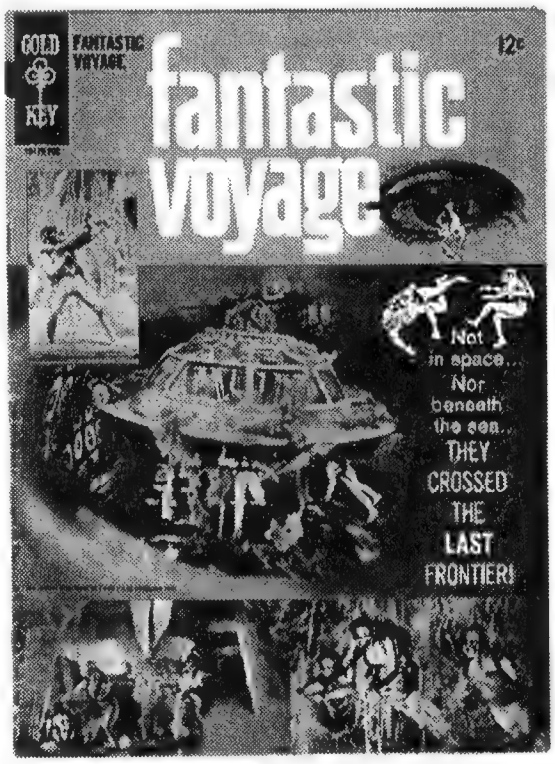
☐	1	1.00	2.00
☐	2	1.00	2.00
☐	3	1.00	2.00
☐	4	1.00	2.00

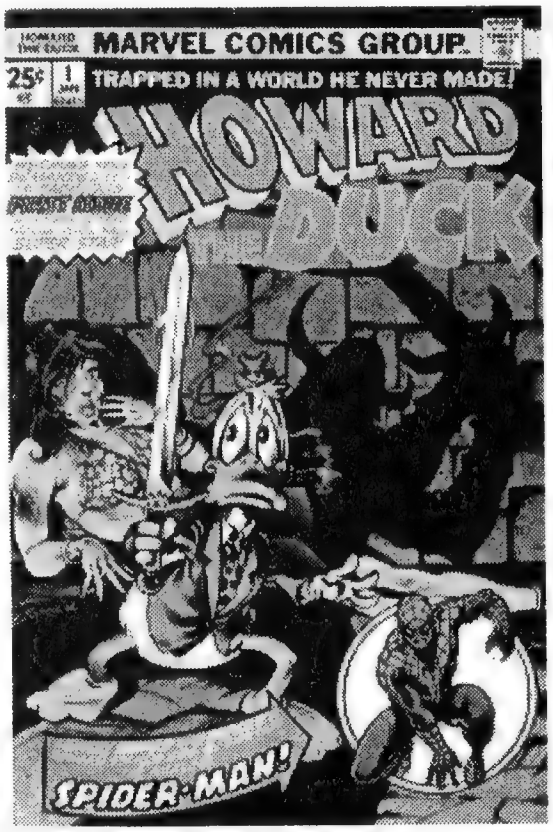
KING SOLOMON'S MINES
Avon (1951)

☐	nn	66.00	200.00

KONGA
Charlton (1960-1965)

☐	1	60.00	175.00
☐	2	33.00	100.00
☐	3	33.00	100.00
☐	4	33.00	100.00
☐	5	25.00	80.00
☐	6	25.00	80.00
☐	7	25.00	80.00
☐	8	20.00	60.00
☐	9	20.00	60.00





Movie Comics Checklist & Price Guide

☐	10	20.00	60.00
☐	11	20.00	60.00
☐	12	20.00	60.00
☐	13	17.00	50.00
☐	14	17.00	50.00
☐	15	13.00	40.00
☐	16	13.00	40.00
☐	17	13.00	40.00
☐	18	10.00	30.00
☐	19	10.00	30.00
☐	20	10.00	30.00
☐	21	10.00	30.00
☐	22	10.00	30.00
☐	23	10.00	30.00

LABYRINTH
Marvel (1986-87)

☐	1		1.00
☐	2		1.00
☐	3		1.00

LAST ACTION HERO
Topps (1993)

☐	1	1.00	3.00
☐	2	1.00	3.00
☐	3	1.00	3.00

LAST STARFIGHTER
Marvel (1984)

☐	1		1.00
☐	2		1.00
☐	3		1.00

LAST OF THE COMANCHES
Avon (1953)

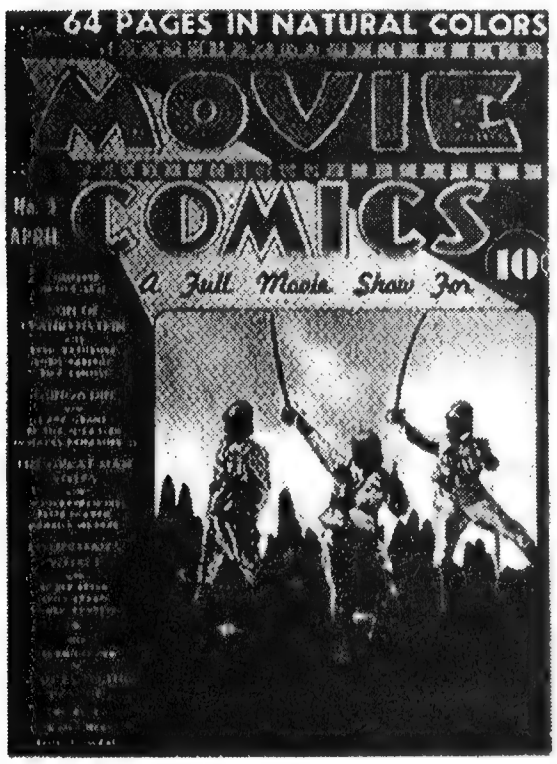
☐	nn	28.00	85.00

LICENSE TO KILL
Eclipse (1989)

☐	1 James Bond movie *	3.00	10.00

LITTLE MERMAID
Disney (1992)

☐	1	1.00	2.00
☐	2		1.50
☐	3		1.50
☐	4		1.50



LOGAN'S RUN
Marvel (1977)

☐	1	2.00	5.00
☐	2	1.00	2.50
☐	3	1.00	2.50
☐	4	1.00	2.50
☐	5	1.00	2.50
☐	6	8.00	25.00
☐	7	1.00	2.50

MARCO POLO
Charlton (1962)

☐	nn	17.00	50.00

MASK OF DR. FU MANCHU
Avon (1951)

☐	1 adaptation of 1930 Boris Karloff film	120.00	350.00

MARVEL MOVIE PREMIERE
Marvel (1975)

☐	1 The Land That Time Forgot	1.00	3.00

MARVEL MOVIE SHOWCASE
Marvel (1982)

☐	1 Star Wars reprint adaptation		1.00
☐	2		1.00

MARVEL MOVIE SPOTLIGHT
Marvel (1982)

☐	1 Raiders of the Lost Ark reprint		1.00

MARVEL SUPER SPECIAL
Marvel (1978-1986)
All are magazine-size adaptations

☐	3 Close Encounters Of The Third Kind	1.00	3.00
☐	6 Jaws II	1.00	2.00
☐	7 Sgt. Pepper's Lonely Heart Club Band	1.00	2.00
☐	8 Battlestar Galactica	1.00	2.00
☐	16 Empire Strikes Back	1.00	3.00
☐	17 Xanadu	1.00	2.00
☐	18 Raiders Of The Lost Ark	1.00	3.00
☐	19 For Your Eyes Only	1.00	3.00
☐	20 Dragonslayer	1.00	2.00
☐	21 Conan	1.00	2.00
☐	22 Bladerunner	1.00	3.00
☐	23 Annie	1.00	2.00
☐	24 The Dark Crystal	1.00	2.00
☐	25 Rock And Rule	1.00	2.00
☐	26 Octopussy	1.00	3.00
☐	27 Return Of The Jedi	1.00	3.00
☐	28 Krull	1.00	2.00
☐	29 Tarzan Of The Apes	1.00	2.00
☐	30 Indiana Jones And The Temple Of Doom	1.00	3.00
☐	31 Last Star Fighter	1.00	2.00
☐	32 Muppets Take Manhattan	1.00	2.00
☐	33 Buckaroo Banzai	1.00	2.00
☐	34 Sheena	1.00	2.00
☐	35 Conan The Destoyer	1.00	2.00
☐	36 Dune	1.00	2.00
☐	37 2010	1.00	2.00
☐	38 Red Sonja	1.00	2.00
☐	39 Santa Claus, The Movie	1.00	2.00
☐	40 Labyrinth	1.00	2.00
☐	41 Howard The Duck	1.00	2.00

MGM'S MARVERLOUS WIZARD OF OZ
DC/Marvel (1975)

☐	1	1.00	4.00

MOTION PICTURE COMICS
Fawcett (1950-53)

☐	101 Vanishing Westerner ('50) *	80.00	250.00
☐	102 Code of the Silver Sage ('51) *	60.00	175.00
☐	103 Covered Wagon Raid ('51) *	60.00	175.00
☐	104 Vigilante Hideout ('51) *	60.00	175.00
☐	105 Red Badge of Courage ('51) *	100.00	300.00
☐	106 Texas Rangers ('51) *	60.00	175.00
☐	107 Frisco Tornado ('51) *	60.00	175.00
☐	108 Mask of the Avenger ('52) *	40.00	125.00
☐	109 Rough Riders of Durango ('52) *	60.00	175.00
☐	110 When Worlds Collide ('51) *	180.00	550.00
☐	111 The Vanishing Outpost ('52) *	80.00	250.00
☐	112 Brave Warrior ('52) *	40.00	125.00
☐	113 Walk East on Beacon ('52) *	33.00	100.00
☐	114 Cripple Creek ('53) *	33.00	100.00

MOVIE CLASSICS
Dell/Gold Key (1963-69)
Series unnumbered, listed in alphabetical order

☐	Around the World Under the Sea ('66)	6.00	18.00
☐	Bambi ('66)	6.00	18.00
☐	Battle of the Bulge ('66)	7.00	22.00
☐	Beach Blanket Bingo *	17.00	50.00
☐	Bon Voyage ('62)	6.00	18.00
☐	The Castilian	8.00	25.00
☐	The Cat ('66)	5.00	15.00
☐	Cheyenne Autumn ('65)	17.00	50.00
☐	Circus World (Wayne) *	30.00	90.00
☐	Countdown ('67) *	7.00	20.00
☐	The Creature ('62)	12.00	35.00
☐	The Creature ('64) reprint	7.00	20.00
☐	David Ladd's Life Story *	20.00	60.00
☐	Die, Monster, Die ('66) *	10.00	30.00
☐	The Dirty Dozen ('67)	12.00	35.00
☐	Dr. Who & the Daleks ('66) *	33.00	100.00
☐	Dracula ('62)	8.00	25.00
☐	El Dorado (Wayne) *	33.00	100.00
☐	Ensign Pulver ('64)	7.00	20.00
☐	Frankenstein ('63)	8.00	25.00
☐	The Great Race ('66) *	10.00	30.00
☐	The Hallelujah Trail ('66) *	12.00	36.00
☐	Hatari ('63) John Wayne	25.00	75.00
☐	Horizontal Lieutenant ('62)	6.00	18.00
☐	The Incredible Mr. Limpet *	8.00	25.00
☐	Jack the Giant Killer ('63)	20.00	60.00
☐	Jason & the Argonauts ('63)	25.00	75.00
☐	Lancelot & Guinevere ('63)	18.00	55.00
☐	Lawrence of Arabia	15.00	45.00
☐	Lion of Sparta ('63)	7.00	20.00
☐	Mad Monster Party ('67) *	17.00	50.00
☐	The Magic Sword ('62)	15.00	45.00
☐	Masque of Red Death *	12.00	36.00
☐	Maya ('66) *	12.00	36.00
☐	McHale's Navy ('64)	7.00	22.00
☐	Merrill's Marauders ('63) *	7.00	22.00
☐	Mouse on the Moon ('63) *	7.00	22.00
☐	The Mummy ('62)	10.00	30.00
☐	The Music Man ('63)	7.00	20.00
☐	The Naked Prey ('66) *	15.00	45.00
☐	Night of the Grizzly ('66) *	10.00	30.00
☐	None But the Brave ('65)	17.00	50.00
☐	Operation Bikini ('63) *	8.00	25.00
☐	Operation Crossbow ('65)	8.00	25.00
☐	Prince & the Pauper ('62)	8.00	25.00
☐	The Raven (63) *	12.00	36.00
☐	Ring of Bright Water ('69)	10.00	30.00
☐	The Runaway ('64)	7.00	20.00
☐	Santa Claus Conquers the Martians *	20.00	60.00
☐	w/record	40.00	120.00
☐	Six Black Horses ('63) *	8.00	25.00
☐	Ski Party ('65) *	12.00	36.00
☐	Smoky ('67)	7.00	20.00
☐	Sons of Katie Elder (Wayne) *	40.00	120.00
☐	Tales of Terror ('63)	7.00	20.00
☐	Three Stooges Meet Hercules ('62) *	25.00	75.00
☐	Tomb of Ligeia ('65)	7.00	20.00
☐	Treasure Island ('62) reprint	5.00	15.00
☐	Twice Told Tales ('63) *	8.00	25.00

Movie Comics Checklist & Price Guide

☐	Two on a Guillotine ('65)	7.00	20.00
☐	Valley of Gwangi ('69)	20.00	60.00
☐	War Gods of the Deep ('65)	7.00	20.00
☐	The War Wagon ('67) *	28.00	85.00
☐	Who's Minding the Mint? ('67) *	6.00	18.00
☐	The Wolfman ('63)	6.00	18.00
☐	Zulu ('64) *	17.00	50.00

MOVIE COMICS
DC (1939)
***First comic book series to adapt movies.**

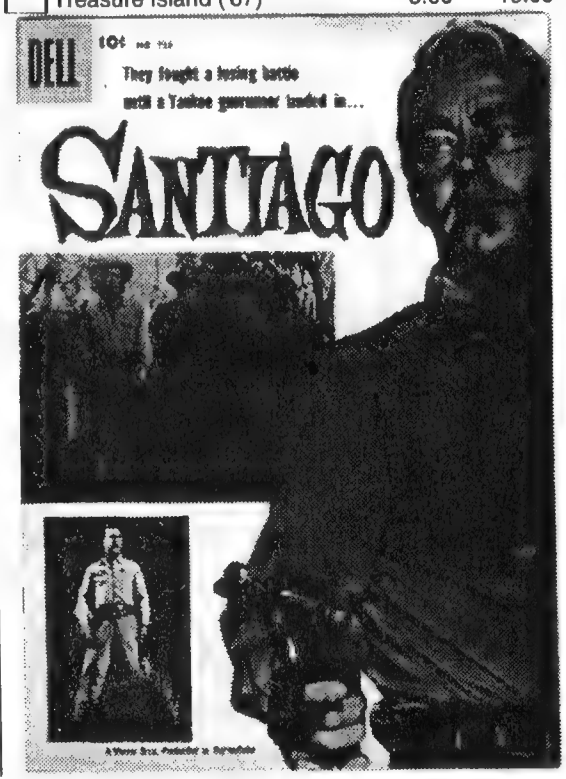
☐	1 Son of Frankenstein, Gunga Din, The Great Man Votes, Fisherman's Wharf, Scouts to the Rescue	660.00	2000.00
☐	2 Stagecoach, The Saint Strikes Back, King of the Turf, Arizona Legion	500.00	1500.00
☐	3 East Side of Heaven, The Mikado, Mystery in the White Room, Four Feathers, Mexican Rose	400.00	1200.00
☐	4 Blue Montana Skies, Capt. Fury, Streets of New York, Big Town Czar, Star Reporter, Oregon Trail	400.00	1200.00
☐	5 Man in The Iron Mask, Oregon Trail, Five Came Back, Wolf Call, The Girl & the Gambler, The House of Fear, The Family Next Door	330.00	1000.00
☐	6 Phantom Creeps, Chumps at Oxford, The Oregon Trail	330.00	1000.00

MOVIE COMICS
Fiction House (1946-47)

☐	1 Big Town	85.00	250.00
☐	2 White Tie and Tails	66.00	200.00
☐	3 MGM's Andy Hardy	66.00	200.00
☐	4 Slave Girl	66.00	200.00

MOVIE COMICS
Gold Key/Whitman (1963-72)
Series unnumbered, listed in alphabetical order

☐	Alice in Wonderland ('65)	5.00	15.00
☐	Aristocats ('71)	13.00	40.00
☐	Bambi ('63)	5.00	15.00
☐	Bambi ('66)	3.00	10.00
☐	Beneath the Planet of the Apes ('70)	10.00	30.00
☐	Big Red ('62) *	4.00	12.00
☐	Big Red ('65) reprint	3.00	8.00
☐	Blackbeard's Ghost ('68)	5.00	15.00
☐	Bullwhip Griffin ('67) *	8.00	25.00
☐	Captain Sinbad ('63) *	10.00	30.00
☐	Chitty Chitty Bang Bang ('69) *	12.00	35.00
☐	Cinderella ('65)	5.00	15.00
☐	Darby O'Gill & the Little People	10.00	30.00
☐	Dumbo ('63)	3.00	10.00
☐	Emil & the Detectives ('65) *	8.00	25.00
☐	Escapade in Florence ('63)	13.00	40.00
☐	Fall of the Roman Empire ('64) *	8.00	25.00
☐	Fantastic Voyage ('67) *	12.00	35.00
☐	55 Days at Peking ('63) *	7.00	20.00
☐	Fighting Prince of Donegal ('67)	3.00	10.00
☐	First Men in the Moon ('65) *	7.00	20.00
☐	Gay Purr-ee ('63)	10.00	30.00
☐	The Gnome Mobile ('67)	10.00	30.00
☐	Goodbye Mr. Chips ('70) *	7.00	20.00
☐	The Happiest Millionaire ('68)	4.00	12.00
☐	Hey There, it's Yogi Bear ('64)	12.00	35.00
☐	Horse without a Head ('64)	3.00	10.00
☐	How the West was Won ('63)	12.00	35.00
☐	In Search of the Castaways *	13.00	40.00
☐	The Jungle Book ('69)	8.00	25.00
☐	Kidnapped ('63) *	5.00	15.00
☐	King Kong ('68)	8.00	25.00
☐	Lady and the Tramp ('63)	7.00	20.00
☐	The Legend of Lobo *	4.00	12.00
☐	Lt. Robin Crusoe, U.S.N. *	5.00	15.00
☐	The Lion ('63) *	3.00	10.00
☐	Lord Jim ('65) *	6.00	18.00
☐	The Love Bug ('69) *	5.00	15.00
☐	Mary Poppins ('65) *	17.00	50.00
☐	McLintock (Wayne)	33.00	100.00
☐	Monkey's Uncle	10.00	30.00
☐	Miracle of the White Stallions	5.00	15.00
☐	Misadventures of Merlin Jones ('64)	10.00	30.00
☐	The Moon-Spinners ('64) *	15.00	45.00
☐	Mutiny on the Bounty *	5.00	15.00
☐	Nikki, Wild Dog of the North	2.00	5.00
☐	Old Yeller ('66) *	7.00	20.00
☐	101 Dalmatians ('70)	7.00	20.00
☐	Peter Pan ('63)	5.00	15.00
☐	Peter Pan ('69) reprint	2.00	5.00
☐	P.T. 109 ('64)	10.00	30.00
☐	Rio Conchos ('65)	10.00	30.00
☐	Robin Hood ('65)	5.00	15.00
☐	Shaggy Dog/Absent-Minded Professor	10.00	30.00
☐	Sleeping Beauty ('70)	10.00	30.00
☐	Snow White & 7 Dwarfs ('63)	5.00	15.00
☐	Snow White & 7 Dwarfs ('67)	3.00	10.00
☐	Son of Flubber ('63)	7.00	20.00
☐	Summer Magic ('63) *	15.00	45.00
☐	Swiss Family Robinson ('69) *	7.00	20.00
☐	Sword in the Stone ('64)	10.00	30.00
☐	That Darn Cat ('66) *	13.00	40.00
☐	Those Magnificent Men in their Flying Machines	7.00	20.00
☐	Three Stooges in Orbit ('62) *	25.00	75.00
☐	Tiger Walks ('64) *	7.00	20.00
☐	Toby Tyler ('65) *	5.00	15.00
☐	Treasure Island ('67) *	5.00	15.00
☐	20,000 Leagues Under the Sea ('63)	7.00	20.00
☐	Wonderful Adventures of Pinocchio	5.00	15.00
☐	Wonderful World of the Brothers Grimm	8.00	25.00
☐	X, the Man with X-Ray Eyes *	17.00	50.00
☐	Yellow Submarine with poster	60.00	175.00
☐	Yellow Submarine w/o poster	25.00	75.00



MOVIE LOVE
Famous Funnies (1950-53)

☐	1 Mrs. Mike/The Big Wheel	25.00	75.00
☐	2 If This Be Sin/Indian Scout	80.00	250.00
☐	3 Boys from Indiana/Four Days' Leave	10.00	30.00
☐	4 The Torch/Black Jack	10.00	30.00
☐	5 Our Very Own/September Affair	10.00	30.00
☐	6 Two Weeks with Love/ Mr. Universe	10.00	30.00
☐	7 Let's Dance/Three Husbands	10.00	30.00
☐	8 Quebec/New Mexico	33.00	100.00
☐	9 Mating Season/Red Head And The Cowboy	10.00	30.00
☐	10 Dear Brat/Passage West	50.00	150.00
☐	11 Crosswinds/Pandora & The Flying Dutchman	7.00	20.00
☐	12 That's My Boy/Submarine Command	7.00	20.00
☐	13 The Stooge/Hong Kong (Reagan)	50.00	150.00
☐	14 Singin' in the Rain/Just This Once	17.00	50.00
☐	15 ???	7.00	20.00
☐	16 Mutiny	7.00	20.00
☐	17 Glory Alley	7.00	20.00
☐	18 Operation Secret	7.00	20.00
☐	19 Prince of Pirates	7.00	20.00
☐	20 I Love Melvin	7.00	20.00
☐	21 Siren of Bagdad	7.00	20.00
☐	22 Vanquished	7.00	20.00

MOVIE THRILLERS
Magazine Enterprises (1949)

☐	nn Ropes of Sand *	60.00	175.00

Movie Comics Checklist & Price Guide

MUPPETS TAKE MANHATTAN
Marvel (1984-85)

☐	1		1.00
☐	2		1.00
☐	3		1.00

NIGHT OF THE LIVING DEAD
Fantaco (1992-93)

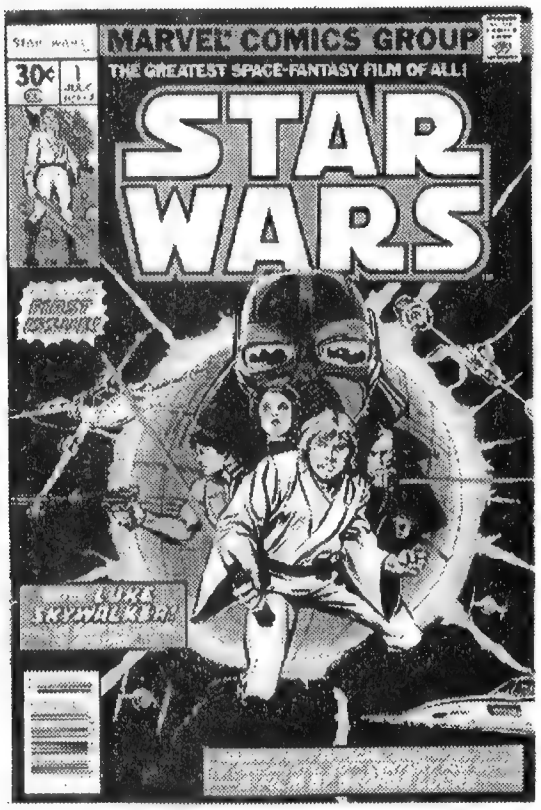
☐	1	1.00	2.50
☐	2	1.00	2.50
☐	3	1.00	2.50

NIGHTMARE ON ELM STREET, A
Marvel (1989)

☐	1	1.00	2.00
☐	2	1.00	2.00

OUR GANG COMICS
Dell (1942-49)
First series based on movie characters

☐	1	140.00	400.00
☐	2	60.00	175.00
☐	3	40.00	125.00
☐	4	40.00	125.00
☐	5	40.00	125.00
☐	6	65.00	200.00
☐	7	40.00	125.00
☐	8	65.00	200.00
☐	9	60.00	175.00
☐	10	50.00	150.00
☐	11	50.00	150.00
☐	12	50.00	150.00
☐	13	33.00	100.00
☐	14	33.00	100.00
☐	15	33.00	100.00
☐	16	33.00	100.00
☐	17	33.00	100.00
☐	18	33.00	100.00
☐	19	33.00	100.00
☐	20	33.00	100.00
☐	21	33.00	100.00
☐	22	33.00	100.00
☐	23	33.00	100.00
☐	24	33.00	100.00
☐	25	28.00	85.00
☐	26	28.00	85.00
☐	27	28.00	85.00
☐	28	28.00	85.00
☐	29	28.00	85.00
☐	30	28.00	85.00
☐	31	28.00	85.00



☐	32	28.00	85.00
☐	33	28.00	85.00
☐	34	28.00	85.00
☐	35	28.00	85.00
☐	36	28.00	85.00
☐	37	18.00	55.00
☐	38	18.00	55.00
☐	39	18.00	55.00
☐	40	18.00	55.00
☐	41	18.00	55.00
☐	42	18.00	55.00
☐	43	18.00	55.00
☐	44	18.00	55.00
☐	45	18.00	55.00
☐	46	18.00	55.00
☐	47	18.00	55.00
☐	48	18.00	55.00
☐	49	10.00	30.00
☐	50	10.00	30.00
☐	51	10.00	30.00
☐	52	10.00	30.00
☐	53	10.00	30.00
☐	54	10.00	30.00
☐	55	10.00	30.00
☐	56	10.00	30.00
☐	57	10.00	30.00
☐	58	10.00	30.00
☐	59	10.00	30.00

PINOCCHIO AND THE EMPEROR OF THE NIGHT
Marvel (1988)

☐	1		1.50

PLANET OF THE APES
Marvel (1974-77) Magazine Size

☐	1	1.00	4.00
☐	2	1.00	3.00
☐	3	1.00	3.00
☐	4	1.00	3.00
☐	5	1.00	2.00
☐	6	1.00	2.00
☐	7	1.00	2.00
☐	8	1.00	2.00
☐	9		1.00
☐	10		1.00
☐	11		1.00
☐	12		1.00
☐	13		1.00
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☐	18		1.00
☐	19		1.00
☐	20		1.00
☐	21		1.00
☐	22		1.00
☐	23		1.00
☐	24		1.00
☐	25		1.00
☐	26		1.00
☐	27		1.00
☐	28		1.00
☐	29		1.00

PREDATOR
Dark Horse (1989-90)

☐	1	10.00	30.00
☐	2	7.00	20.00
☐	3	5.00	15.00
☐	4	3.00	10.00

PREDATOR 2
Dark Horse (1991)

☐	1	1.00	4.00
☐	2	1.00	3.00

PRIZE COMICS WESTERN
Prize Publications (1948-56)

☐	76 Canadian Pacific *	33.00	100.00
☐	77 Streets of Laredo *	33.00	100.00
☐	78 Bullet Code and Rough Shod *	33.00	100.00
☐	79 Stage to Chino *	33.00	100.00
☐	80 Gunsmoke Justice *	33.00	100.00
☐	81 Billy the Kid *	33.00	100.00
☐	82 Death Draws a Circle *	33.00	100.00

PROWLER IN WHITE ZOMBIE
Eclipse (1988)

☐	nn adapts White Zombie, Bela Lugosi movie	1.00	2.50

PUNISHER MOVIE COMIC
Marvel (1989)

☐	1	1.00	2.00
☐	2	1.00	2.00
☐	3	1.00	2.00

RAIDERS OF THE LOST ARK
Marvel (1981)

☐	1	1.00	2.50
☐	2	1.00	2.00
☐	3	1.00	2.00

RAINBOW BRITE AND THE STAR STEALER
DC (1985)

☐	1		1.00

REAL GHOSTBUSTERS
Now (1988-)

☐	1		3.00
☐	2		2.00
☐	3		1.50
☐	4		1.50
☐	5		1.50
☐	6		1.50
☐	7		1.50
☐	8		1.50
☐	9		1.50
☐	10		1.50
☐	11		1.50
☐	12		1.50
☐	13		1.50
☐	14		1.50
☐	15		1.50
☐	16		1.50
☐	17		1.50
☐	18		1.50
☐	19		1.50
☐	20		1.50
☐	21		1.50
☐	22		1.50
☐	23		1.50
☐	24		1.50
☐	25		1.50
☐	26		1.50
☐	27		1.50
☐	28		1.50

RE-ANIMATOR
Adventure (1991)

☐	1	1.00	3.00
☐	2	1.00	3.00
☐	3	1.00	3.00

RED MOUNTAIN FEATURING QUANTRELL'S RAIDERS
Avon (1952)

☐	nn Alan Ladd movie	40.00	125.00

RED SONJA
Marvel (1985)

☐	1		1.00
☐	2		1.00

REPTILICUS
Charlton (1961)

☐	1	33.00	100.00
☐	2	25.00	75.00

ROBIN HOOD
Disney (1973)

☐	nn Robin Hood	1.00	4.00
☐	nn The Mystery of Sherwood Forest	1.00	4.00

Movie Comics Checklist & Price Guide

☐	nn In King Richard's Service	1.00	4.00
☐	nn The Wizard's Ring	1.00	4.00

ROBOCOP
Marvel (1990-92)
Series based on movie that begins with adaptation

☐	1	2.00	5.00
☐	2	1.00	4.00
☐	3	1.00	3.00
☐	4	1.00	3.00
☐	5	1.00	3.00
☐	6	1.00	3.00
☐	7		1.50
☐	8		1.50
☐	9		1.50
☐	10		1.50
☐	11		1.50
☐	12		1.50
☐	13		1.50
☐	14		1.50
☐	15		1.50
☐	16		1.50
☐	17		1.50
☐	18		1.50
☐	19		1.50
☐	20		1.50
☐	21		1.50
☐	22		1.50
☐	23		1.50

ROBOCOP 2
Marvel (1990)

☐	1	1.00	2.50
☐	2	1.00	2.00
☐	3	1.00	2.00

ROBOCOP 3
Dark Horse (1992)

☐	1	1.00	2.50
☐	2	1.00	2.50
☐	3	1.00	2.50

ROCKETEER
Disney (1991)

☐	nn	1.00	3.00

ROCKY HORROR PICTURE SHOW
Caliber (1990)

☐	1	2.00	5.00
☐	2	1.00	4.00
☐	3	1.00	4.00

SHEENA
Marvel (1984)

☐	1		1.00
☐	2		1.00

SHOWCASE
DC (1962)

☐	43	Dr. No	100.00	400.00

STAR TREK
Marvel (1980-82)

☐	1 adapts Star Trek: The Motion Picture	2.00	5.00
☐	2 based on the movie	1.00	3.50
☐	3	1.00	2.00
☐	4	1.00	2.00
☐	5	1.00	2.00
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☐	14		1.00
☐	15		1.00
☐	16		1.00
☐	17		1.00
☐	18		1.00

STAR TREK MOVIE SPECIALS
DC

☐	nn Star Trek III ('84)	1.00	3.00
☐	nn Star Trek IV ('87)	1.00	2.00
☐	nn Star Trek V ('89)	1.00	2.00

STAR TREK VI: THE UNDISCOVERED COUNTRY
DC (1992)

☐	nn regular format	1.00	3.00
☐	nn prestige format	2.00	6.00

STAR WARS
Marvel (1977-86)

☐	1 adapts Star Wars w/30-cent cover	7.00	20.00
☐	1 35¢ cover test market version	120.00	350.00
☐	2 movie adaptation	3.00	8.00
☐	3 movie adaptation	2.00	5.00
☐	4 movie adaptation	2.00	5.00
☐	5 movie adaptation	2.00	5.00
☐	6 movie adaptation	1.00	3.00
☐	7	1.00	3.00
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☐	39 Begins Empire Strikes Back adaptation	1.00	3.00
☐	40 Empire Strikes Back	1.00	3.00
☐	41 Empire Strikes Back	1.00	3.00
☐	42 Empire Strikes Back	1.00	3.00
☐	43 Empire Strikes Back ends	1.00	3.00
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☐	103		1.00
☐	104		1.00
☐	105		1.00
☐	106		1.00
☐	107		1.00

STAR WARS: RETURN OF THE JEDI
Marvel (1983)

☐	1		1.00
☐	2		1.00
☐	3		1.00
☐	4		1.00

STAR WARS: DARK EMPIRE
Dark Horse (1992)
Based on the movies

☐	1	8.00	25.00
☐	2	8.00	25.00
☐	3	3.00	10.00
☐	4	2.00	5.00
☐	5	1.00	4.00
☐	6	1.00	4.00

SUPERGIRL
DC (1985)

☐	nn	1.00

SUPERMAN III
DC (1983)

☐	nn	1.00

SUPERMAN IV
DC (1987)

☐	1	2.00

TARZAN OF THE APES
Marvel (1984)

☐	1	1.00
☐	2	1.00

TEENAGE MUTANT NINJA TURTLES
Mirage 1990

☐	nn	2.00	5.00

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Movie Comics Checklist & Price Guide

TEENAGE MUTANT NINJA TURTLES II

☐	1 adapts Ellison's A Boy and his Dog	1.00	2.50
☐	2	1.00	2.50

WILLOW
Marvel (1988)

☐	1	1.00
☐	2	1.00
☐	3	1.00

Archie 1991

☐	nn	2.00

TERMINATOR
Now (1988-89)
Movie tie-in and series based on movie

☐	1 adaptation	7.00	20.00
☐	2	3.00	10.00
☐	3	2.00	6.00
☐	4	2.00	6.00
☐	5	2.00	6.00
☐	6	1.00	4.00
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☐	15	1.00	3.00
☐	16	1.00	3.00
☐	17	1.00	3.00

TERMINATOR 2: JUDGMENT DAY
Marvel (1991)

☐	1	1.50
☐	2	1.00
☐	3	1.00

TIME BANDITS
Marvel (1982)

☐	nn	1.00

TRANSFORMERS, THE MOVIE
Marvel (1986)

☐	1	1.50
☐	2	1.00
☐	3	1.00

2001: A SPACE ODYSSEY
Marvel (1976-77)

☐	1 adaptation	1.00	3.00
☐	2	1.00	2.00
☐	3	1.00	2.00
☐	4	1.00	2.00
☐	5		1.50
☐	6		1.50
☐	7		1.50
☐	8		1.50
☐	9		1.50
☐	10		1.50

2010
Marvel (1985)

☐	1	1.00
☐	2	1.00

UNDERWORLD STORY
Avon (1950)

☐	nn	40.00	125.00

UNIVERSAL MONSTERS
Dark Horse (1993)

☐	Frankenstein	2.00	5.00
☐	Creature from the Black Lagoon	2.00	5.00

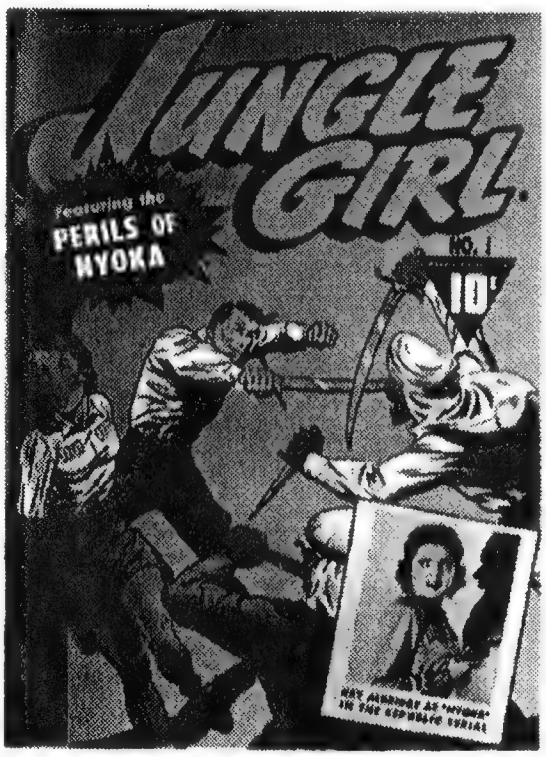
UNIVERSAL SOLDIER
Now (1992)

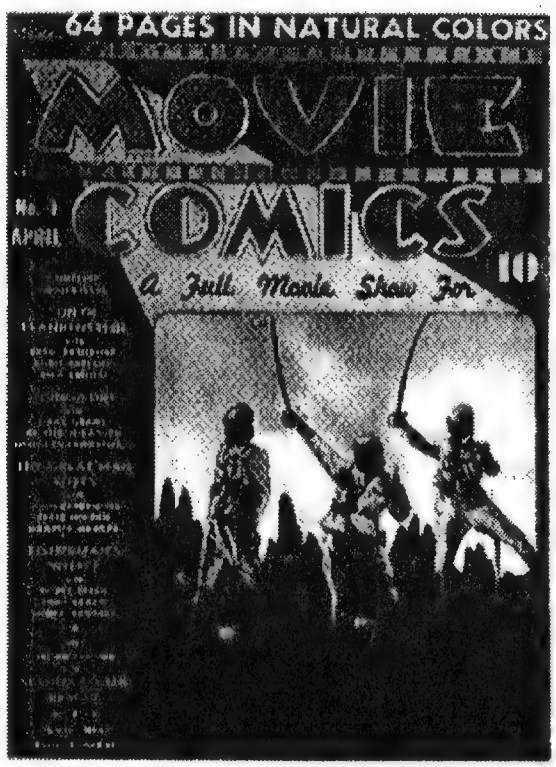
☐	1	1.00	3.00
☐	2	1.00	2.00
☐	3	1.00	2.00

UNKNOWN MAN
Avon (1951)

☐	nn	50.00	150.00

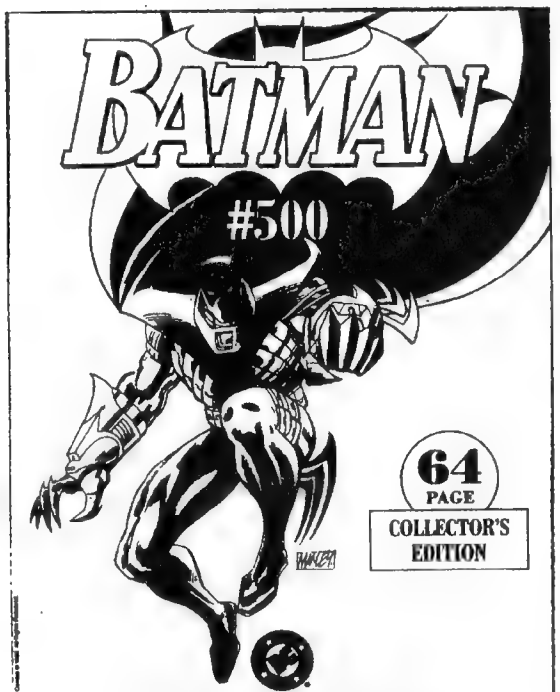
VIC AND BLOOD
Mad Dog (1990)





MARKET OVERVIEW

by John Davis



BATMAN 500

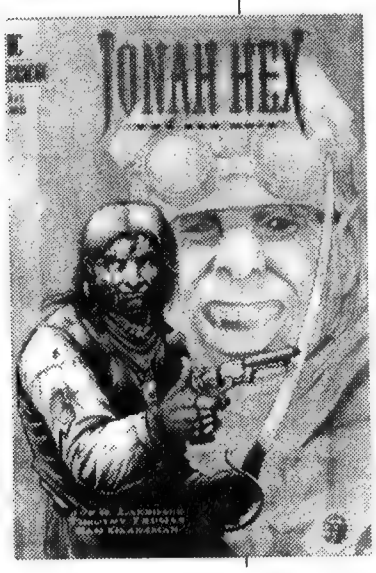
If *Batman* #497 sales are any indication, the frenzy of media hype caused by Superman's death may soon be revisited. The issue was selling out in stores all over the country. Some dealers reported reordering the issue — and then reordering again. "If only I had more," said **Dan Gallo**, owner of **Frontline Collectibles** in Hastings-On-Hudson, New York.

Apparently, word got out beyond the normal channels: *Batman is going to die, just like with Superman. Cha-ching!$!* went the minds of collectors, dealers, speculators and middle-aged nostalgia buyers who maybe hadn't read a comic book in decades. In San Francisco, **Kelli Stanley**, manager and part-owner of **Funny Papers**, said she watched as others sold the issue for $5, $6 and $7 elsewhere — a la the Death of Superman issue. **Rick Sambucini**, owner of **Collector's Asylum** in San Antonio, Texas, described a "crowd of strangers" swamping his store for the issue — suggesting that perhaps all these people thought that Batman dies in the issue, instead of simply breaking his back.

"You gotta order what sells, and that used to mean 50 holograms. Now I'm ordering 20."
— Dan Gallo
Frontline Collectibles

Look out for *Batman* #500.

Of course, the Knightfall story has been very exciting, so regular collectors will probably want to see the issue. Whether they want to add their multiple copies to the millions that will go into circulation is another question.



JONAH HEX #4 OF 5 (DC/VERTIGO)

CURRENT RELEASES & RECENT BACK ISSUES

Comic book publishers aren't holding back this summer. The multitudes of new releases have made forecasting sales not only difficult but gut-wrenching, retailers reported. And more than one was convinced that there would be some really good books that would simply get lost in the crowd this summer. "There are just too many books," said **Matt Beckwith**, manager of **Casablanca Comics** in Windham, Maine, referring to the intense competition from DC, Marvel and other publishers, such as Image, Valiant, Topps and Dark Horse.

"Summer is usually a good time for back issues," said **Sam Pistachio**, assistant manager of **New Dimension Comics** in Evans City, Penn. "But this summer there is a lot more stuff out." And gimmicks such as foil covers, holograms, bags and cards — not to mention price increases — aren't making it easier, many said.

But Gallo at Frontline Collectibles said such gimmicks may have reached the end the line. "You gotta order what sells," he said, "and that used to mean 50 holograms. Now I'm ordering 20." "Sooner or later buyers will discover titles with good stories and good art, such as DC's Vertigo line", said Beckwith at Casablanca Comics.

DC

The charge of Superman's follies is still in effect, retailers report. At **Comstar 1** in Clifton, N.J., where younger buyers had claimed DC meant Doesn't Count, owner **Howard Beck** said the Superman titles have been doing much better.

In back issue action, Batman and Superman are generally the hot titles (even for books from the 1970s and the Silver and Golden Ages), mostly because of

the fatal storylines.

"*Superman* has been terrific," said **Mark Seifert**, assistant manager at **Comic Cavalcade**. Issue #75, featuring the Doomsday story, sold out at $45, he said.

Stanley at Funny Papers reports that *Batman: Vengeance of Bane* sells for $25 and other San Francisco stores asking $50 for *Batman: Sword of Azreal* books.

MARVEL

Marvel's best-sellers for recent releases varied widely among retailers and around the country.

Rick Sambucini, owner of **Collector's Asylum** in San Antonio, Texas, said *Amazing Spider-Man* and *Venom* led sales at his store.

Stanley at Funny Papers said *Ren & Stimpy*, *Maximum Carnage* and *X-Men Unlimited* had led Marvel's sales in her store. The key to the success of *Ren & Stimpy* has been the large numbers of people the TV show has been able to reach, said Pistachio at New Dimension Comics. "The audience for the comic is really quite small," he said. "But the media audience is huge. I usually see two new people a day who call or come in saying they heard there was a comic book as well as the show."

Fox-TV's "X-Men" show may be doing something similar for that title, he said. Since its introduction in January, Fox-TV's "X-Men" is now Saturday's morning's top-rated cartoon. That has helped the youth-oriented network win the February sweeps period with 6.4 percent of all households with televisions tuning in. According to *Electronic Media* magazine, 22 percent of children aged 2 to 11 watching TV on Saturday mornings were tuning in to see Wolverine and the rest. And new kids are coming to get comic books, Pistachio said. "Mostly they want back issues, but it's not like you'd think. Sometimes they don't want the *X-Men*. They'll decide they like Wolverine, so they want the back issues for Wolverine."

IMAGE AND VALIANT

What had promised earlier to be a showdown between rascally independent publishers and DC & Marvel may not shape up after all. Although Image and Valiant usually have a new "hot" book every month, the hotness rarely transforms into a trend.

What's more, early indications of the crossover *Continuity* books haven't made the super-publishers shake in their shoes.

In addition to the regular best-selling *Spawn*, Image's latest hot book seems to be *Shaman's Tears* which sold well in the early summer. At Comstar 1, where most customers are quite young, Beck said the title had sold out.

Valiant's *X-O Manowar* #0 is being anxiously awaited by many comic book buyers. Although promotions have been plentiful, Valiant hasn't promised a delivery date: so when it comes, it'll be right on time.

Meanwhile, back issues are doing well. Seifert sold *X-O* #1 for $40, #2 and #3 for $45 and #4 for $50.

Many retailers on the West Coast reported that the peculiar tendency for Valiants to sell best as back issues continues. However, Beckwith at Casablanca Comics noticed an overall slowdown in sales of Valiants. "To me, it looks like everybody's got what they want."

But *Turok* seemed to have sold well on newsstands for most dealers.

Mike Bradley, manager of **Fantasy Factory** in Calhoun, Ga., said Valiants age for about three or four months before they become truly *hot*.

Bloodshot #6 (Ninjak cameo) and #7 (first appearance Ninjak) have also done well and, judging from sales of the book in recent months may be picking up some serious steam.

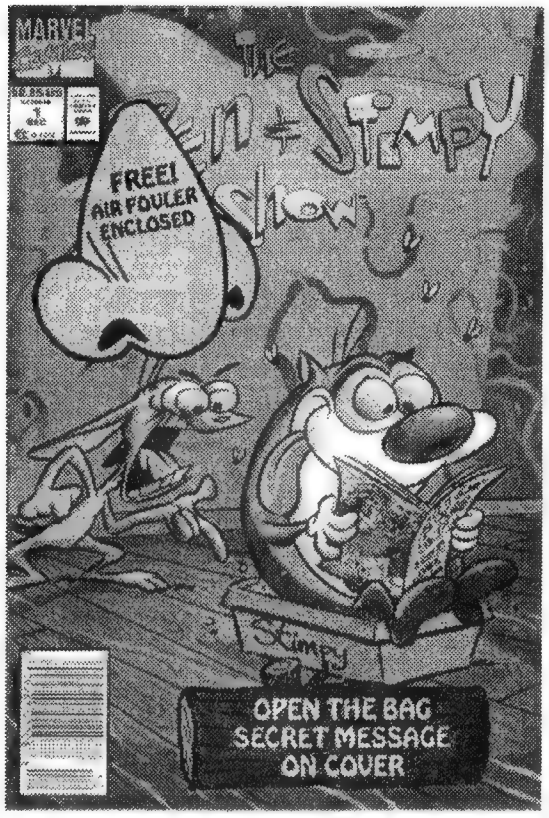
SOLD!

Seifert sold *X-Men* #4 and #5 for $8 each.

Sambucini sold *Knightfall* #1 for $8.

Seifert sold *Cyberforce* #1 for $25 and #3 for $4.

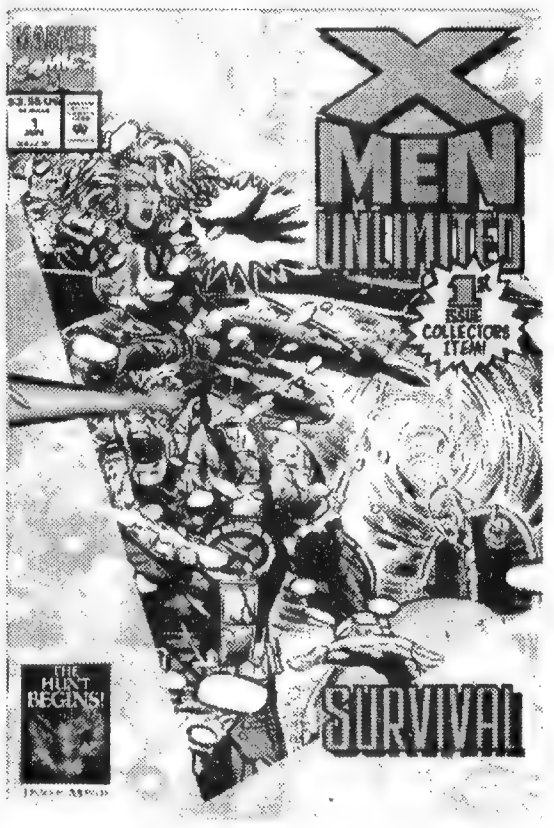
Seifert sold *Spawn* #5 for $10.



REN & STIMPY #1

"For the past two or three years, prices have been fairly constant. But I know that when I restock these books, there's going to be a major jump up. I think buyers should know about this."

— Mark Seifert
Comic Cavalcade



X-MEN UNLIMITED #1

CAPTAIN AMERICA # 32

1970S BOOKS

For 1970s books, it's back to basics time, said Seifert at Comic Cavalcade. *Hulk* #181, *Spider-Man* #129 and the like will be the focus of his transactions in the next few years. "For the past two or three years, prices have been fairly constant. But I know that when I restock these books, there's going to be a major jump up. I think buyers should know about this."

SOLD!

Seifert sold *Fantastic Four* Annual #4 at NM for $150.

Bradley sold *Marvel Premiere* #3 in VF for $20.

SILVER & GOLDEN AGE

Tim Cottrill, owner of **Bookery Fantasy and Comics** in Fairborn, Ohio, said Silver Age book sales at his store had been concentrated on DC titles. "DCs are hot," he said. "But the Marvels are still very available."

"Although there is still resistance to widespread sales of Silver Age books in low grades, some popular titles are selling in lower grades" he said. "Sometimes, people are just interested in getting the book, so they'll buy a low-grade copy." He said some buyers were interested in low-grade *X-Men* books.

Stanley reported similar trends in the Golden Age market. "For your average collector, condition is not all that important," she said. "We're talking about something that is 50 years old."

"Just as Batman titles peaked in 1989, Superman titles seem to be maxing out" said Stanley at Funny Papers. "The movie hype surrounding Batman's popularity in 1989 can be compared to the attention surrounding Superman's death", she said. At twice guide prices, Superman titles from the Silver Age may be sitting on the shelf a bit longer now. "I think some people realize its overpriced."

"DC's Silver Age titles may also be in for some increased action", said Seifert at Comic Cavalcade. "A year ago, DC was double guide and people got frustrated. I think people are moving back to DC."

SOLD!

Gallo sold *Fantastic Four* #48 in Fine for $200.

Cottrill sold *Hulk* #1 in VG for $550.

Seifert sold *Fantastic Four* #55 in NM for $100.

Beck sold *Green Lantern* #80 and #81 in M/NM for $25 each.

Cottrill sold *Hawkman* #1 in Fine for $100.

Beck sold *All-Flash* #20 and #22 in Fair for $65.

Cottrill sold *Captain America* #32 in VF/NM for $660.

Seifert sold *Flash* #109 in Fine for $150.

Cottrill sold *Strange Tales* #110 in NM for twice guide prices.

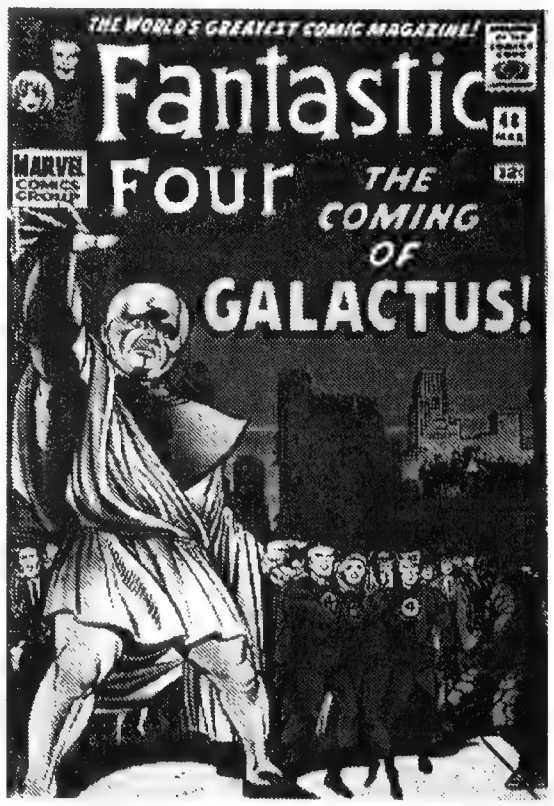
Seifert sold *Aquaman* #1 in Fine for $150.

The summer, we're finding, is even more unpredictable than we predicted.

Upstarts Image and Valiant, who offered continuity as their main weapon have yet to face off with DC and Marvel. For the most recent month, their orders from retailers claimed a surprisingly large number of spots in the top 10. But that lead could prove a fluke if stores can't turn around and sell them to their customers.

From DC's fatalities (and forecasted fatalities), we're seeing some predictable repercussions in the market for recent back issues and in the Silver and Golden Ages.

That just goes to show how important strong storylines are for the industry. Unfortunately, we saw all this coming and it's all too predictable. Right? CS



FANTASTIC FOUR #48

COMICS SOURCE MARKET MAKERS

Archives Comics & Books
Chris Simonds
614 N. Porter
Norman, OK 73071
405-360-6866

Casablanca Comics
Rick Lowell
778 Roosevelt Trail
Windham, ME 04062
207-892-0056

Collector's Asylum
Rick Sambucini
12311 Nacogdoches, Ste 104
San Antonio, Texas 78217
210-590-6310

Comic Cavalcade
Mark Seifert
502 East John St.
Champaign, IL 61820
217-384-2211

Comic Shop
Eric Voneschen
502 Andrew Jackson Way
Huntsville, Ala. 35801
205-536-5186

Comstar 1
Howard Beck
246 Lakeview Ave.
Clifton, N.J. 07011
201-340-0410

Dimension Comics
Conrad Eschenberg
Rt. 1, Box 204-A
Cold Springs, N.Y. 10516
914-265-2649

Flying Colors Comics
2980 Treat Blvd.
Concord, Calif. 94518
510-825-5410

Frontline Collectibles
Dan Gallo
579 Warburton Ave. #4
Hastings-On-Hudson, N.Y.
10706
914-478-4676

Funny Business
Roger Smyth
656 Amsterdam
New York, N.Y. 10025
212-799-9477

Funny Papers
Kelli Stanley
7253 Geary Blvd.
San Francisco, Calif. 94121
415-752-1914

Golden Apple
Mike Johnson
7711 Melrose Ave.
Los Angeles, Calif. 90046
213-658-6047

Heroes & Fantasies
Rich Conley
742 Barchester
San Antonio, Texas 78216
512-341-5567

L&S Comix
Steve Stark
1379 Jerusalem Ave.
North Merrick, N.Y. 11566
516-489-XMEN

New Dimension Comics
Sam Pistachio
20550 Route 19
Piazza Plaza
Evans City, Penn. 16033
412-776-0433

Planet X Comics
John Evans
4215 University Way NE
Seattle, Wash. 98105
206-632-3231

Stalking Moon Bookstore
6402-1 W. Glendale
Glendale, Ariz. 85301
602-931-0088

Wall To Wall Comics
Glenn Sullivan
Martin Rothstein
24228 Crenshaw
Torrance, Calif. 90505
310-326-2230

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Send entries to:
CS Managing Editor,
2401 Broad St., Chattanooga, TN 37408.

Dealer Market Report

by William Christensen

Who else but Batman could come out of the shadows to kick everybody else's butt? DC and the Dark Knight are dominating the new book and back issue scene to such an extent that there's very little of note going on with other publishers right now. With all the books being published, that's saying quite a bit.

Over the past month, *Sword of Azreal* #1 has been the most requested book by a wide margin here at Cavalcade. Nearly three months of speculation among the dealer community has resulted in the first appearance of Batman's heir apparent commanding a respectable $35. While issue #1 leads issues #2 through #4 in sales by a wide margin, it is also more readily available.

This has forced us to raise our price from $25 to $35 for each in the past three weeks. #1 as the first appearance of Azrael seems to be by far the most important to the majority of collectors, but the rest of the mini-series is irreplaceable at this point, and buyers wanting the whole set will soon be out of luck.

The *Vengeance of Bane Special* #1 ($60) is equally tough to find. When this was solicited to retailers in November of last year, most dealers had just come off of a woefully disappointing summer as far as Batman related specials were concerned. Books like *Run Riddler Run*, *Penguin Triumphant*, and *Catwoman Triumphant*, which were supposed to ride *Batman Return's* coattails to success, instead headed straight to the back issue boxes (where unfortunately they still languish today).

With that costly experience fresh in mind, nobody was about to give a book about a completely unknown character (which looked like it had Batman slapped above the title just to pull sales) half a chance. Therefore, initial orders were microscopic. As a result, no one from wholesalers to dealers had this book available in quantity when Bane's importance was realized.

There are six books involved in the prelude to the Knightfall storyline: *Batman* #488 - #491 and *Detective* #657 and #658. They are pretty critical to understanding what's going on in the story, and so they along with the first two numbered parts of the story itself are in greater demand than supply right now. Dealers didn't get their orders bumped up to the proper levels until after part three, and even then most parts have been sellouts around the country.

We've got *Batman* #488 at $30, #489 at $20, and #490 and #491 at $15. *Detective* #657 and #658 are much more difficult to come by than the *Batmans* right now (following tradition, *Detective* orders lag behind *Batman* orders a bit) and we get $25 for those when we've got them. *Batman* #492 and *Detective* #659 (parts 1 and 2) are at $18 currently. Part 3 (*Batman* #493)

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Dealer Market Report

continues from page 31

follows at $7, and the subsequent parts quickly rise to $5 after they sell out on the stands.

Batman #497 is the latest Knightfall chapter (part 11) and the sensation of the moment. Bane does the dirty deed (snaps Batman in two) in this issue, which sports a two color outer cover like those that proved so popular on *Justice Leagues* #69 - #71. DC was lucky enough to get media coverage on this issue rivaling that of *Superman* #75, making the book a same-day sellout. Days later, we've sold copies to other dealers at $5, so we speculate that the book must be going in the $8 to $10 range around the country. Most people brought in by the media coverage think this is the last part of the story, so it's hard to say whether they'll have the patience to stick around until *Batman* #500.

The rest of the DC line isn't nearly as sluggish as it used to be, either. Despite reports to the contrary, Superman back issues are still thriving. Though *Adventures of Superman* #500 and following issues remain mildly disappointing for us, the death-related issues continue to be surprisingly strong. Now that we know Doomsday is still alive, the Doomsday cameos in *Man of Steel* #17 ($35), *Adventures of Superman* #496, *Superman* #73, and *Action* #683 ($15 Each) are more sought after than ever. Over the past three months, *Superman* #75 has fluctuated between $25 and $45, and it's now at $45 again, which is as high as it got here. Miscellaneous other recent Superman books like *Man of Steel* #1 ($8) are enjoying the windfall of new Superman readers. Flash is another DC mainstay making something of a comeback in popularity. The return of Barry Allen in *Flash* #73 and #74 caught everybody off guard (wasn't it suppose to happen in #75?). When we can get these, we sell them for $5. Barry's resurrection also has recent readers interested in *Crisis on Infinite Earths*, (all issues $5 except for #8 at $12) which has inexplicably remained un-reprinted after all these years. DC's Vertigo titles have held steady after their initial surge, except for *Swamp Thing*. *Swamp Thing* has regularly sold out the past two months, and there is demand for all back issues, the Alan Moore issues, and the Berni Wrightson stuff!

Next to Batman and Superman, the most popular character in these parts has got to be Spawn. McFarlane has positioned this character so he has incredibly broad appeal. Furthermore, it's become apparent that McFarlane is willing to hire top talent to work on the character in his absence (such as an upcoming stint by Grant Morrison and Greg Capullo while Todd works on the Spawn/Batman crossover) so the character will survive when McFarlane inevitably stops contributing as a creator.

With this in mind, many are looking to get *Spawns* #1 - #4 (#1:$15, #2,#3:$25, #4:$35) while the getting's good. Yes, #1 had a print run in excess of one million, but this is a book which now regularly sells more than one million per issue. No book going right now can touch that, although Jim Lee certainly intends to try as he extends *WildCATS* to a regular series. *WildCATS* as a title (#1:$5, #2:$25, #3 & #4:$4, #4 alternate card: $15) is second only to Spawn in sales for Image. Fans are clamoring for that none-too-frequent Jim Lee art, making his *Deathblow* #1 ($4) a hot item.

Most Valiant books have leveled off after the rapid increase in print runs over the past few months, but to keep things interesting, they still manage to slip a hot item past even the most informed collectors.

Bloodshot #6 ($8) and *Shadowman* #16 ($12) (the first appearance of Ninjak and Dr. Mirage respectively) are the latest keys to be discovered by fans. Many dealers and collectors had expected the new Continuity to repeat Valiant's success. While that hasn't exactly been the case, the new titles have spurred interest in old Continuity books. Nearly the whole line of the original titles sells in the $5 to $8 range with a few standouts such as *Ms. Mystic* #1 ($25) and the *Armor* #1 variant ($35).

While most recent Marvel books haven't even generated as much interest as the Continuity books have, Marvel still dominates the Silver market for us as it has in the past few months. Leading the pack are *Hulk* #1 - #6. We recently sold a G#1 at $650 the same day we received it. Even as *Hulk* #1 approaches half the cost of the *Fantastic Four* #1, *Amazing Fantasy* #15, and *Amazing Spider-Man* #1, it is still a pretty good deal, and the fourth most desirable Marvel book behind the other three when you consider its rarity and importance.

Beyond those keys, Silver Age Spider-Man continues to account for the majority of our Silver Marvel sales, followed closely by early (1-10) Uncanny X-Men. As you might guess, Superman and Batman are the current characters of choice among Silver Age DC collectors, with no particular issues taking a commanding lead as far as demand is concerned. Superman and Action are much cheaper than Batman and Detective from the same era, but 15 and 20 cent issues from both character's series are being purchased far faster than they can be replaced right now.

Wrapping up this month, a quick observation about the general hoopla surrounding Superman and Batman these days. While it's a matter of considerable debate whether a media blitz results in an increase in regular readers for the title in question, there's no doubt that it's good for the back issue business.

More often than not, the new customers who come into stores are actually fans who are returning after an extended absence from collecting. These people are often more interested in picking up issues they've missed than they are in continuing to get new issues, because they view the "big" issue as an ending rather than a beginning. **CS**

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TEN

Silver Age Steals

If You Can Find 'Em... Buy 'Em!

by Gene Lomoriello

There exists a segment of the comic collecting market today that is driving up the prices of key early 1970s books through their relentless pursuit of them. Just a couple years ago, you could have bought a *Champions* 1 and a whole stack of early *Defenders* with a $20 bill. To make the same purchase today, you'd be stacking a few twenties.

While character revivals from Deathlok to Ghost Rider to Mister Miracle may explain some increases, they by no means explain *Tomb of Dracula* or *Marvel Two-in-One*. The primary impetus lies elsewhere.

These are the guys who were shut out five years ago.

Collectors who, for whatever reason, did not or could not buy up whatever Silver Age gems that were under priced back then, such as *Iron Man* 1 or *Aquaman* 1, are today sifting the silt of the 70s to collect whatever steals remain.

While the obvious effect is a price increase for the best of the 1970s, there is a less obvious but at least equally profitable and rewarding one: demand for the few remaining Silver Age steals will push up prices on books that are about as affordable as *Iron Man* 1 was five years ago.

While many people's idea of a Silver Age book that's currently a steal is a nice *Superman* 100 for $600 or $700, the kind of steals I refer to are affordable to the folks snatching up *Marvel Team-Up* 1 and *Demon* 1.

So without further ado, and in no particular order, I give you 10 remaining Silver Age gems, none of which should cost more than $100 in very fine condition.

1 Avengers 48

This one is the first appearance of the modern good guy Black Knight, Dane Whitman. With the Knight becoming the linchpin of the Avengers over the last few years, nice copies of this one, currently around $14, are a steal. A white background cover, however, does make high grade a bit tougher. While most collectors are distracted by the Vision's first appearance in *Avengers* 57, do the right thing with your 20 bucks and have enough left over for lunch!

2 Fantastic Four 73

Another one of those tough white background covers here, but the scene of the Thing, the Human Torch and Mr. Fantastic poised for battle with Spider-Man, Daredevil and Thor explodes off the page. Spun in the classic Marvel tradition of heroes duped into battling heroes, this one moreso than any of the other $20 FFs from issue 70 to 80 offers good reason to seek it out.

3 Thor 162, 168, 169

Here's Jack Kirby art on the origin of one of the most outlandish and enduring Lee/Kirby creations: Galactus. With real nice copies in the $25 to $30 range, you could do a lot worse in the comics market with four $20 bills.

4 JLA 73

This one's the bargain basement's bargain basement deal. Tip-top copies run about $9 or $10, and for your Alexander Hamilton you get the first appearance of the Golden Age Superman. Check out the prices on Green Lantern and Hourman's return in *Showcase* 55 to discern the magnitude of this one.

5 Strange Adventures 205

About $40 buys you a very nice first appearance and origin of Deadman. While he may not be a major DC character, he's well-established by his constant recurrences as a guest star over the years, evidence DC will not allow him to just fade away.

6 Sgt. Fury 13

With top-shape copies costing just over the $100 mark, this is the priciest of our picks, but it offers the most potential. The Captain America guest-shot in this issue comes in December 1964, just nine months after his comeback in *Avengers* 4. And if nice copies of the most popular titles of the Silver Age are tough to come by, how scarce must nice copies of a title that has been considered a dog for years by all but a small cult following be? Get the picture?

7 Brave and the Bold

In general, most of the issues of this title from 55 to 78 can be had for $15 to $18 in real nice shape. As *Showcase* back issues spiral to loftier heights, this is the logical place for Silver Age DC fans to turn. If you want a specific recommendation, issue 55, featuring the Atom and Metal Men, is the pick of the litter. It's less than two years after Metal Men's first appearance in *Showcase* 37, and Dan Jurgens' pencils for the upcoming Metal Men mini-series look great!

8 Strange Tales 135

This title in general has been rediscovered in recent years, but $55 for a near mint copy of the book that introduced S.H.I.E.L.D. to the Marvel Universe still seems low.

9 Superboy 86

This is a January 1961 comic featuring the fourth appearance of the Legion of Superheroes, and a near mint copy still only runs about $80. Consider that a comparable copy of their fifth appearance, in *Adventure* 282, runs about $20 more, and their third appearance, in *Action* 267, could be nearly triple that price, and the target for Legion fans becomes clear.

10 TIE Journey into Mystery 109/Fantastic Four Annual 3

The Thor books marks the first time anyone but the X-Men battles Magneto, and what a battle it is! Near mint copies are around the $70 mark, peanuts for a Silver age mutant milestone. And though the wedding of Mr. Fantastic and Invisible Woman may seem an obvious key book, that doesn't mean a mint copy for $85 isn't a steal! Remember, this one guest-stars most every Marvel hero and villain circa 1965, it's a laugh-riot and Lee and Kirby wrote themselves into the end of the story!

And if that list is not enough to provide you with happy hunting fodder when armed with under $100, here's an honorable mention, pseudo-Silver Age pick: *X-Men* 66, from March 1970. Besides being the last issue to feature a new tale of the original X-Men, it also offers a battle between the X-Men and the Hulk in Vegas, and near mint copies can be had for just under $20.

See? There is hope for the Silver Age fans in the low income brackets after all! CS

SILVER & GOLD

KC TAKES A LOOK AT DC

by Keith Contarino

In the previous issue of Comics Source, we looked at some Golden Age books that just don't seem to escalate in value despite the fact that they are easy to sell and do so above guide. Admittedly, some were more obscure than some folks like, so in this column I'm going to look at DC's only.

The first book to consider is *Action* #23. In the entire DC universe, only the Joker is a more important villain than Lex Luthor. Since the early 40's, Luthor has been Superman's primary foil. I grew up with Superman (and Superboy) fighting Luther every few months. To this day, Luthor has been Superman's biggest foe. The Joker, of course, first appeared in one of the 10 most expensive comics, *Batman* #1. Consequently, one cannot examine the first appearances of these two villains and compare their value. If you accept that the two are of equal or, at least, similar importance, it is easy to see what a tremendous value *Action* #23 is, especially when compared to first appearances of far less important characters of the Golden Age.

The three 1992 prices for *Action* 23 were $185, $465 and $1100. The three for 1993 were $200 (up 7.5%), $600 (up 22.5%) and $1200 (up 8.3%). I won't waste a lot of time arguing the sheer stupidity of rasing the price on a 1940 book in Fine proportionally 3x that of NM. Last column I pointed this out. The lunacy here should be self-evident, and only the price gurus can explain why prices should go up more in Fine than VF or NM. They are welcome to write us and tell us why high grade books are worse investments than mid-grades.

We can use these prices for comparison purposes. As previously stated, Luthor should approach the Joker in importance. Why then does his first appearance list for much less than the Penguin? If you want to believe the Penguin is as major a character as Lex Luthor, fine. The Penguin certainly is a biggie and since Batman prices went nuts for three or four years, it may take time for Superman books to catch up.

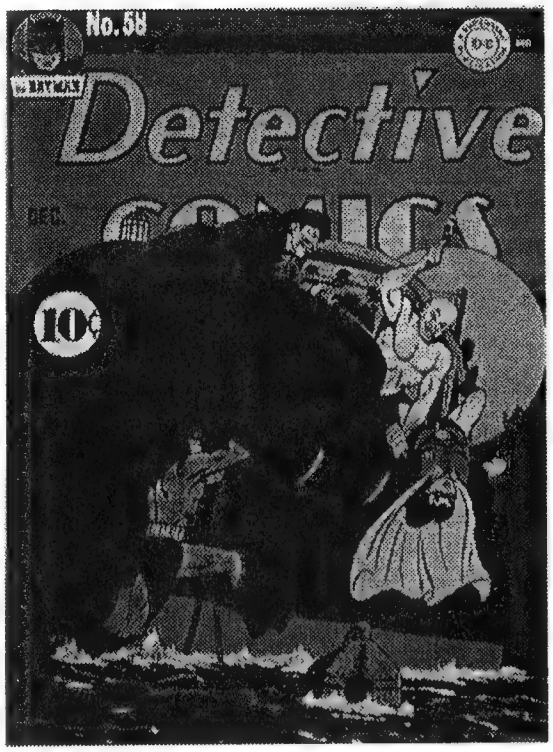
Detective 58, the Penguin's first appearance, Guides at $259/$800/$1600. These numbers are by no means outrageous, and a NM copy of *Detective* 58 would probably bring in the neighborhood of $4800; but, when compared to these prices, *Action* 23 is a very good bargain.

For the sake of argument, let's admit the Penguin is a more important character than Luthor, and his first appearance should be more valuable. How about the first Boy Commandos or, even more ridiculous, the first Doiby Dickles? *All American* 27, the first appearance of Green Lantern's annoying sidekick, Doiby Dickles, Guides at $245/$725/$1450! This is 20% higher than *Action* 23 across the board. Doiby Dickles is a "so what?" character if there's ever been one. It is mind-boggling that anyone would really believe his first appearance should be more important than Lex Luther's.

I won't belabor the point, but there are some books that don't even have origins or first appearances that Guide higher than *Action* 23. *Adventure* 103 Guides at $217/$650/$1300. Its claim to fame? With this number, Superboy, Aquaman and Johnny Quick left *More Fun* and started in *Adventure*. Also, Adventure 103 is the first small logo. Small logo books are generally disdained by most collectors, as the large logo is preferred. Switching books by characters hardly qualifies as more important then Superman's biggest foe.

One last example—*All Star* 33. I like *All Star* 33. It has a really neat cover, and I've always thought Solomon Grundy was a terrific character. But—so what if he's on the cover? This, in itself, should not justify a price higher than *Action* 23. *All Star* 33 is easily worth its price. *Action* 23 has simply got to be worth more and represents terrific value at this time.

ACTION COMICS #23



DETECTIVE COMICS #58

I have enough space to fit in two more DCs that are related in importance. *More Fun* 56 is one super book. It's got a stunning Dr. Fate cover. It's Dr. Fate's second appearance which by itself should make it extremely valuable. The second Spectre appearance just three issues previously has a fourth price of over $15,000! But, not only is this the second Dr. Fate, it's the first Congo Bill. Now, Congo Bill is no Dr. Fate (or Lex Luthor either), but his first appearance is important. Certainly the book should be broken out from the 56-60, yet— inexplicably—this rare and important book doesn't even Guide more than *More Fun* 57-60! I've mentioned the rarity and undervaluedness of *More Fun* 55 in the past. *More Fun* 56 is even more grossly undervalued than 55. This book actually Guides for less than the first Boy Commandos and the first Doiby Dickles! Go figure!

The last book in this column is *Action* 37, the Origin of Congo Bill. Again, he's not in some other Golden Age characters' league but his origin should at least cause a break-out in prices from surrounding issues. *Action* 34-40 all Guide for the same prices $83/$250/$500. This is crazy, especially since Action 40 (the first Star Spangled Kid) also should be broken out. Maybe someone over at Overstreet's just doesn't like *Action Comics*.

The accompanying sidebar lists a few books I don't like. I've collaborated with my compadre Sean Linkenback at Showcase Collectibles to put together a short list of Silver Age Books we think are overvalued. We refer to these as, "Comics That Stink Up Your Mailbox." CS

Comics That Stink Up Your Mailbox

What follows are books that we absolutely, positively feel are overpriced. They are all highly touted elsewhere, and the owners of these books generally think they've really got something of value. In actuality, we have nothing but contempt for these "great books" and can't sell them at any price.

1. Hulk 102

Starting with one of the ugliest covers of all time, this book goes on to be the No. 1 stinker on our list. "Hulk No. 1 Second Series" tout the Mages of pricedome. "Came out the same time as *Iron Man* 1 and *Cap* 100" say others. "So what?" say Keith and Sean. This is far and away the most unwanted 1968 #1. It can't be sold at Guide or anywhere near in any grade. I recently sold a very nice copy, autographed, through CS at about one-half what is supposedly worth. Woof-woof. It's a dog! It's almost as bad a book as ...

2. Marvel Super Heroes 12

First Captain Marvel. This gets another one of Keith and Sean's "So What?" Another ugly cover; this one's at least a Square Bound so has some marketability in high grade. Marvel was positively schizophrenic in the late 60's. Garbage like this was side-by-side with gems like Silver Surfer #1.

3. Marvel Super Heroes 1

Reprints Daredevil #1 and other gems. In and of itself, it's a good book. Unfortunately, about 850 million mint copies were located five or six years ago in a warehouse, and no Guide has ever reflected this.

4. Spiderman Magazine 2

Green Goblin, 1968. In color. Only 500 million or so of these were also found.

5. Showcase 82-84 Nightmaster

Ooooooooo! Now here's a gem. Who or what is Nightmaster? Who cares? Wrightson drew two of the issues — but, again, who cares? Distinguished as the only Showcase with no collectible redeeming value whatsoever.

6. Conan 1

Continues to go up every Guide. I defy anyone to show me a legitimate sale of this book for more than $150 at any time. We like the book; but, come on, it's hard to sell. Why does it escalate in value every year?

7. Fantastic Four 66

Where the hell is Warlock? Why does this book Guide for more than $20? This is an example of price guide lunacy at its best. Fess up, price guides. You all made a mistake. This ain't the first Warlock; and, even if it was, why would it Guide at above *Fantastic Four* 52?

8. Batman 171

This was legitimately worth 5x Guide when it was $12 in Guide, but now it surely is not worth more than Batman 155, yet Guides much higher.

9. Strange Adventures 180

Animal Man, Wow! A huge, heart double "So what?" Give us #205 any day.

10. Astonishing Tales 25

First Deathlock. His new series not only stinks and doesn't sell, but *Astonishing Tales* 25 doesn't sell either. The price guide gurus decided this thing was worth $100 or so. Don't get us wrong; we love this book — its art and its character. Unfortunately, it is common, hard to sell, and seemingly everywhere.

Shakin' The Bushes

Comics Are Worth What People Will Pay For Them

by Jack Mallette

Let's talk about values.

Mssrs. Funk and Wagnal define value as "the desirability or worth of something", or "the rate at which a commodity is potentially exchangeable for others; worth in money; market price."

In regards to collectibles, we often talk of the "value" of a particular object, be it a comic book, a trading card, or Elvis's underwear. Too often, though, we tend to define an object's value in a scope too narrow to encompass its true appeal, and most often this is reduced to one basic factor - what a price guide says it's worth.

Don't get me wrong. I'm a big fan of price guides, and I think that when they are executed properly, they serve a very useful purpose. In fact, without price guides, the overwhelming majority of collectors, and dealers, for that matter, would be completely lost.

In today's increasingly competitive market, not just for comic readership and loyalty, but for price guides as well, I'm finding some interesting situations developing.

Not quite two years ago, when Jon Warren and Bob Overstreet were happily putting out issues of the *Overstreet Comic Book Price Guide Updates*, and keeping a curious eye on that new upstart, *Wizard*, I remarked to both of them, on separate occasions, that shop owners and show dealers all over the country were reporting increasing sales of *Wizard*, and decreasing interest in *Overstreet*. Nearly all confided that they still used *Overstreet* when they wanted to price a book, but "the kids," they said, "like the flash and glitter of the new characters. So they liked *Wizard*." And therein lay the difference.

I've always been from the old school. I would rather see a book or a trend prove itself before seeing a dramatic rise in price guide "values." But here we had, and still have, a case where prices were fluctuating wildly on material all over the country (see the regional buy/sell quotes from previous issues of *Comics Source*) and *Wizard* wasn't bashful about taking the lead in up-to-date pricing information, particularly when it came to the new kids on the comic block, Valiant and Image.

The bottom line, my friends, is no more and no less than it's always been. An object or a service is worth what someone is willing to pay for it, and a good cow will always be worth an ounce of gold.

The student became the teacher.

So now we have *Wizard*, *Overstreet's Comic Book Market-Place*, *Comics Source* and several other incarnations of price/value guides, and the market, like the comic market itself, gets more competitive and interesting every day.

Now we've come full circle. Let's talk about value.

What's the value, at this writing, of RAI #3? Is it as stated in the current *Comic Book Market-Place*, or the $70.00 reported in the current *Wizard*? Or is it $8.00, as listed in the annual *Overstreet*, which has been on the stands for only one month?

I think most dealers would report sales at figures far in excess of these, if they can even find the book.

Too current, you say? Too unstable a market, changing every day? Okay, lets pick something a bit more...out of date, say *Avengers* #31. No roller coaster ride here, shouldn't be any surprises. Let's see, *Overstreet* has it listed at $18.00 in near mint and *Wizard* has it at...$70.00! Now that's got to be a typo! Perhaps it's the first appearance of a new Valiant character? No in fact, *Wizard* lists most *Avengers* from #15 through #50 at two to three times Overstreet, while *Comics Values Monthly* rings in somewhere between the two, and a near mint copy of *Avengers* #34 can be purchased "live" in *Comics Source* for $30.00, and a very fine copy of #33 can be had for $7.00. Go figure.

With two or three industry "blue books" floating about, I wasn't surprised to hear reports of the old buy/sell "double standard." Buy at *Overstreet*, sell at *Wizard*, or, in cases where *Comic Book Marketplace* actually lists a books' value higher than *Wizard*, the reverse.

The bottom line, my friends, is no more and no less than it's always been. An object or a service is worth what someone

is willing to pay for it, and a good cow will always be worth an ounce of gold.

Speaking of values, I'd like to point out a whole 'nother sleeper genre. For you card collectors, I'd call it the comic equivalent of "Broders," unauthorized photo cards of major and minor league players. I'm very interested in the long-term valuation of these books.

I'm speaking of comics such as *Sports Personalities*, *Legends of Nascar*, *Rock and Roll Comics*, etc.

These books capitalize on the current or enduring popularity of sports figures, movie stars and the like, and read rather like a biography or a documentary film. The artwork is often sub-par and unimaginative, but several have had interesting tie-ins.

The third printing of *Legends Of Nascar* #1, about Bill Elliott, had a Maxx racecar insert stapled in the center, and I sold one last week to a NASCAR collector for $10.00 or double *Comic Book Marketplace* value. Guilty? Not one bit, considering how the cards alone sell for $2.00 - $5.00 apiece. Maxx collectors and "Awesome Bill from Dawsonville" collectors, current and future, will have to have these and you can't get them in packs, only in this comic. Future value? I'd say $20.00 - $50.00 in twenty years or so.

I also like the future of all the major sports figures' comics, like Mickey Mantle and Nolan Ryan. You also may have noticed a Nolan Ryan D.C. comic that was available last year from Kellogg's Frosted Flakes. It was available as a premium with one proof of purchase from Kellogg's Frosted Flakes, and you had a choice of Nolan Ryan in the Winning Pitch, Ozzie Smith in the Kid Who Could, or Jackie Joyner-Kersee in High Hurdles. They are also a *Sports Illustrated* tie-in, and I haven't found them listed in any price guide. These are neat giveaway premiums, and I like the long-term potential of not only the comic, but the box as well.

For quite a long time I've had some nice above guide sales in what I call "cross-over markets." These are generally items that appeal to more than one type of collector, and for various reasons.

DWIGHT BAILEY OF PORT GIBSON, MISSISSIPPI SHOWING OFF HIS CUSTOM MADE SILVER SURFER GUITAR.

Before the rest of the world caught on, I was buying all those ridiculously cheap 1950's *Tom and Jerry Comics*, etc., with ads on the back covers that featured major league baseball players, guys like Stan Musial, Phil Rizzuto, Roy Campanella, etc., and I was selling them at card shows for $10.00 - $25.00. The same holds true for copies of *Babe Ruth Sports Comics Sports Action* and *Sport Thrills*.

For the more esoteric collector, like Jimmy Newquist of Jackson Mississippi, we have comics about rock and roll stars. These have natural cross-over appeal and are highly desirable to collectors like Jimmy, who collects only sports cards and David Bowie memorabilia . "It's simple," he says. "Every die-hard Bowie fan will have to have it." This includes not only the connoisseur like Jimmy, who subscribes to several Bowie-only newsletters and sales lists, but the average Bowie fan who would pay up to $10 for it, if they only knew it existed.

And speaking of Rock and Roll and comics, Dwight Bailey of Port Gibson Mississippi drove up to show me his custom made Silver Surfer electric guitar. It took over a year to complete after he sent his style choices and the Silver Surfer poster, but he says it was worth the wait.

I agree! Having long been a Surfer fan, I was totally blown away by this thing of beauty. A photograph does it no justice.

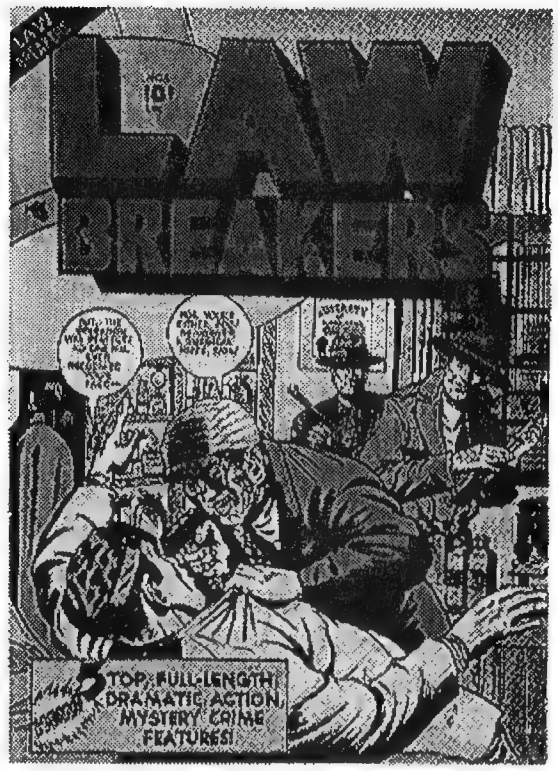
I also told him about the time I was art director for the Senior prom in high school, and the theme was "Wanna Take You Higher." This was in 1971, and I blew up the Silver Surfer from the cover of #1, painted a huge backdrop in fluorescent paints, and lit it with black light. It was awesome to behold, and I wish I'd kept it. I never even took a picture. C'est le vie.

Well, I'm going to go see if I can find an old Crosby, Stills and Nash album to put on. Until next time, remember: be honest, be fair, beware. Bye! CS

Culture & Thrills

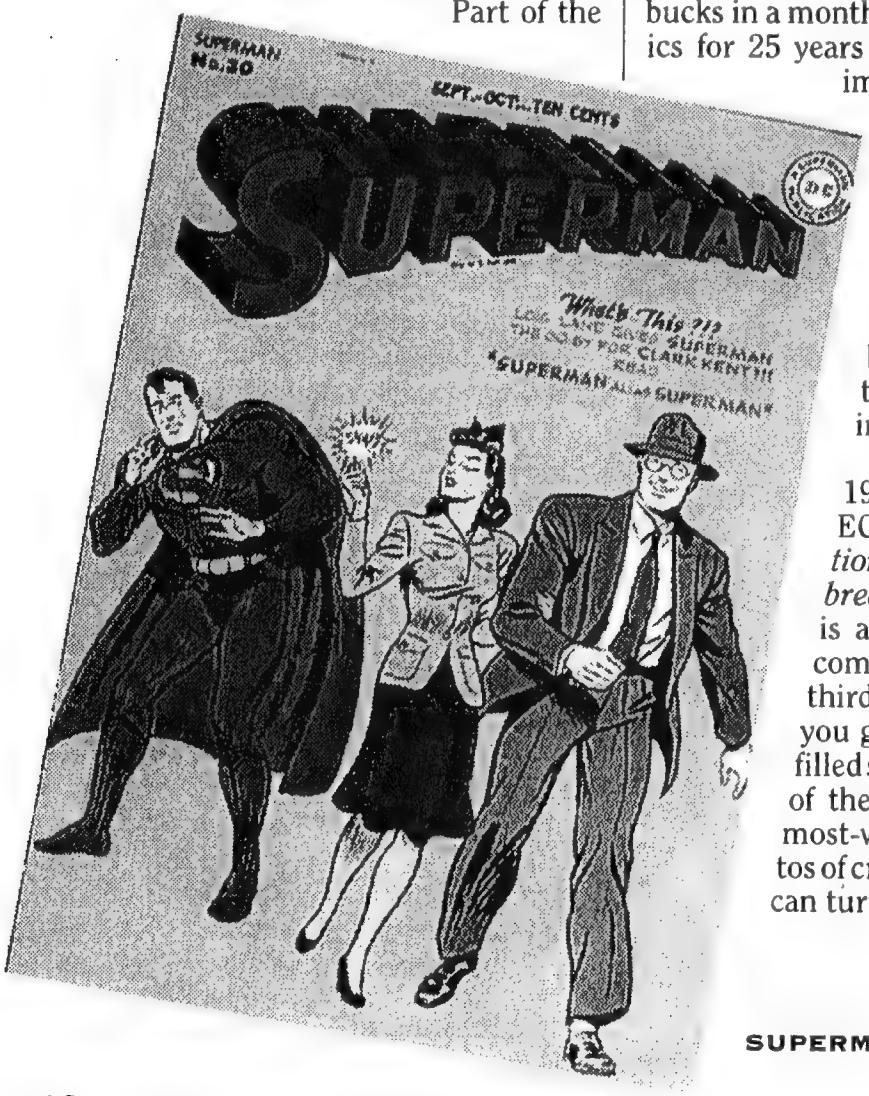
Picking The Winners

By David T. Alexander



LAWBREAKERS ALWAYS LOSE! #1

Many people look at comics as a way to make a couple bucks. Everybody wishes they had the ability to pick the sleepers that are going to be in demand and worth a lot of money in a month. There is nothing wrong with that. Part of the enjoyment of comic book collecting is the possibility that after a few years a collection can be sold or traded to make way for a new collection or if you're lucky, that new car! I wish I had the ability to pick the sleepers and sell them for big bucks in a month, but after selling comics for 25 years I've realized that it is impossible to consistently pick the financial winners.



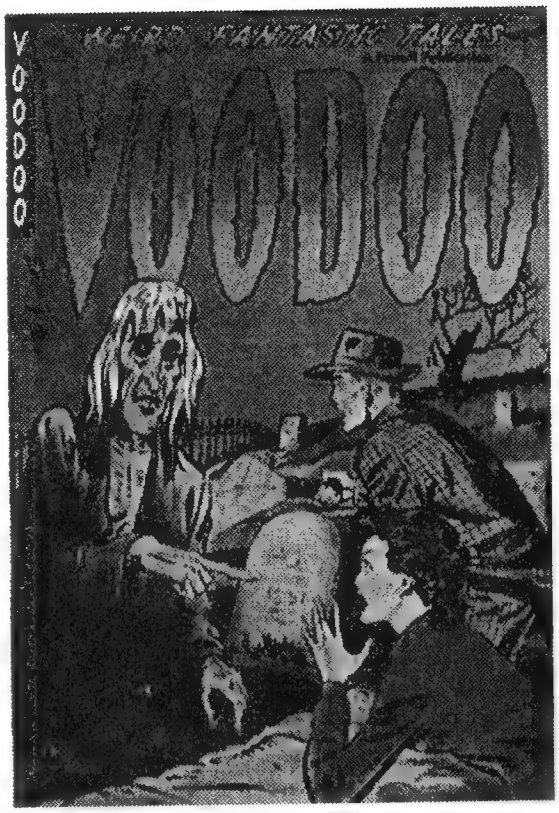
SUPERMAN #30

It is not as hard, however to pick the winners in terms of fun and enjoyment. This time I will review some books that are guaranteed to give big returns in terms of pleasure.

Debuting in spring of 1948, at the same time as EC's first issue of *International Crime Patrol*, *Lawbreakers Always Lose!* #1 is a fun and undervalued comic. For less than one-third the price of the EC, you get the same suspense-filled stories and dramatic art of the EC issue. Inside is a most-wanted page with photos of criminals that the reader can turn in for a $100 reward. Moreover, the story of Jesse James and his death is detailed in this issue. Inside *Lawbreakers Always Lose!* #1, the bullets fly, blood flows, and criminals are captured.

Thun'da #4 has both a cover and interior art by Bob Powell. The cover shows Thun'da on the back of a mad gorilla readying to stab him before he is able to carry away a large-chested blonde with ripped clothing. In the background a berserk elephant charges through the brush at the battle scene. Inside, a man is thrown into a pit of snakes, Thun'da battles a cheetah, Amazons, and becomes a drugged zombie-slave. Also inside is a wild Cave Girl who is captured by a group of Neanderthal-like ape-men and is to be sacrificed to the Shadow-God.

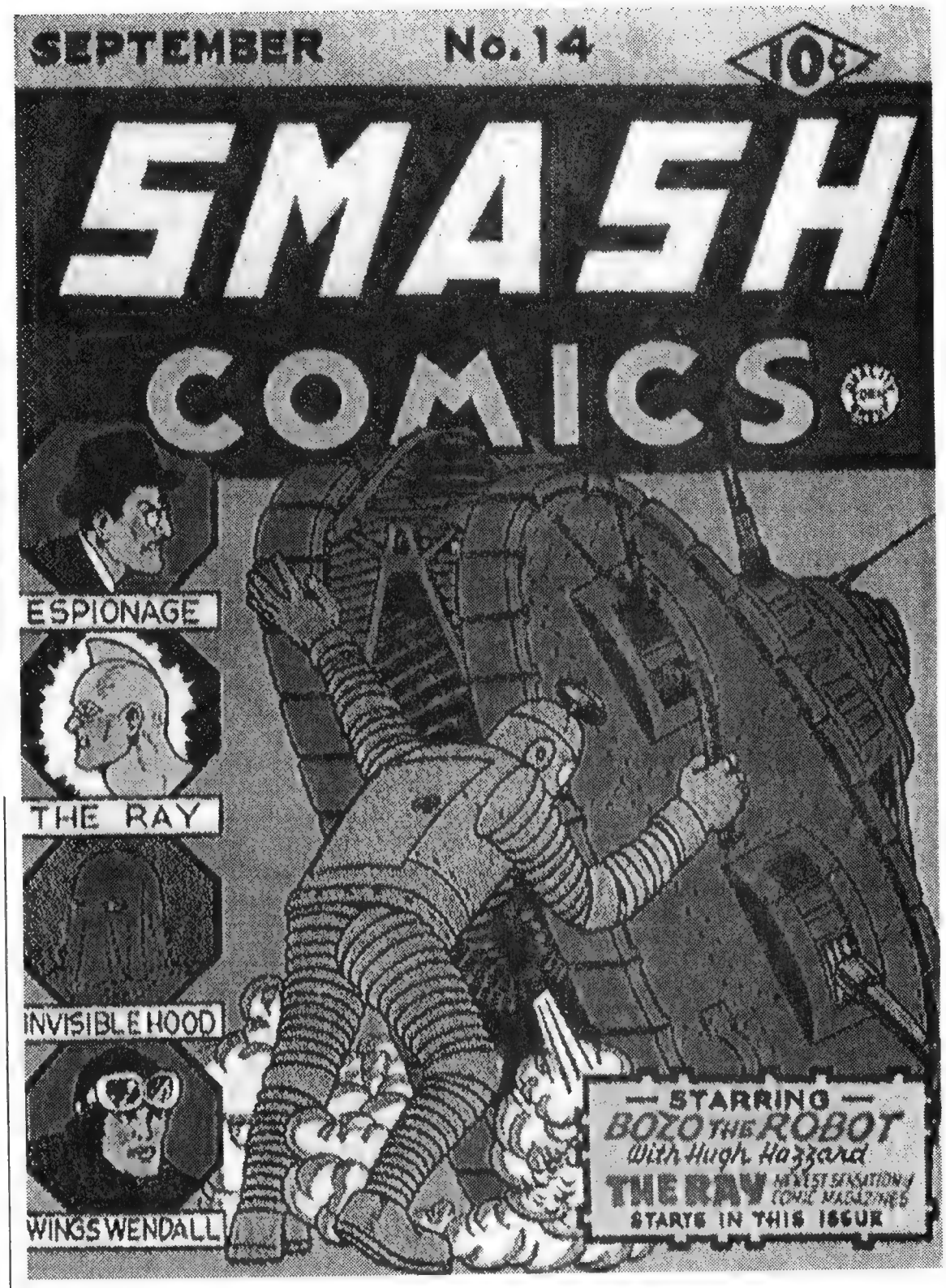
A thoroughly enjoyable issue of DC's Superman is #30, with the first appearance of Mr. Mxyztplk, the imp from another dimension.



VOODOO #1

wild Cave Girl who is captured by a group of Neanderthal-like ape-men and is to be sacrificed to the Shadow-God.

Another issue with art by Bob Powell is *Smash Comics* #14. *Smash Comics* is one of those hard-to-find titles that is definitely worth the search. Issue #14 is especially worth the price because it features the first appearance of The Ray, drawn by E. Lectron, a pseudonym of Lou Fine. Lou Fine is one of the great Golden Age artists. His detailed and thin-lined art style is much like that used by



SMASH COMICS #14

today's "hot" artists such as McFarland and Liefeld. The pulp-style stories of Black X, Paul Gustavson's Magno, and the fantastic Bozo the Robot cover are other reasons for *Smash Comics* #14 being a prime example in this under-rated series by Quality.

When it comes to Good Girl Art, a classic example is *Torchy* #1. At every opportunity (which means almost every panel) Torchy shows off her impossibly long legs and ample chest. In the first story she's walking calmly around after having her dress ripped off by an over-powerful vacuum. There are lingerie panels in the second story, too. This story involved Torchy and her friend Tess going on a game show. In one panel Torchy wonders "If I miss a question and get a custard pie thrown at me, how can I protect my dress?" Tess replies, "Believe me, Torchy...if you need protection it won't be from custard pies!" Only there for decoration and a few laughs, Torchy epitomizes what it means to be a Good Girl character. Rarely affecting the story and instead just "going with the flow," Torchy, the ultimate Good Girl, is the ultimate straight woman for these fast-paced, wild stories.

TORCHY #1

A highly undervalued pre-WWII comic series is Fox Publication's *Wonderworld*

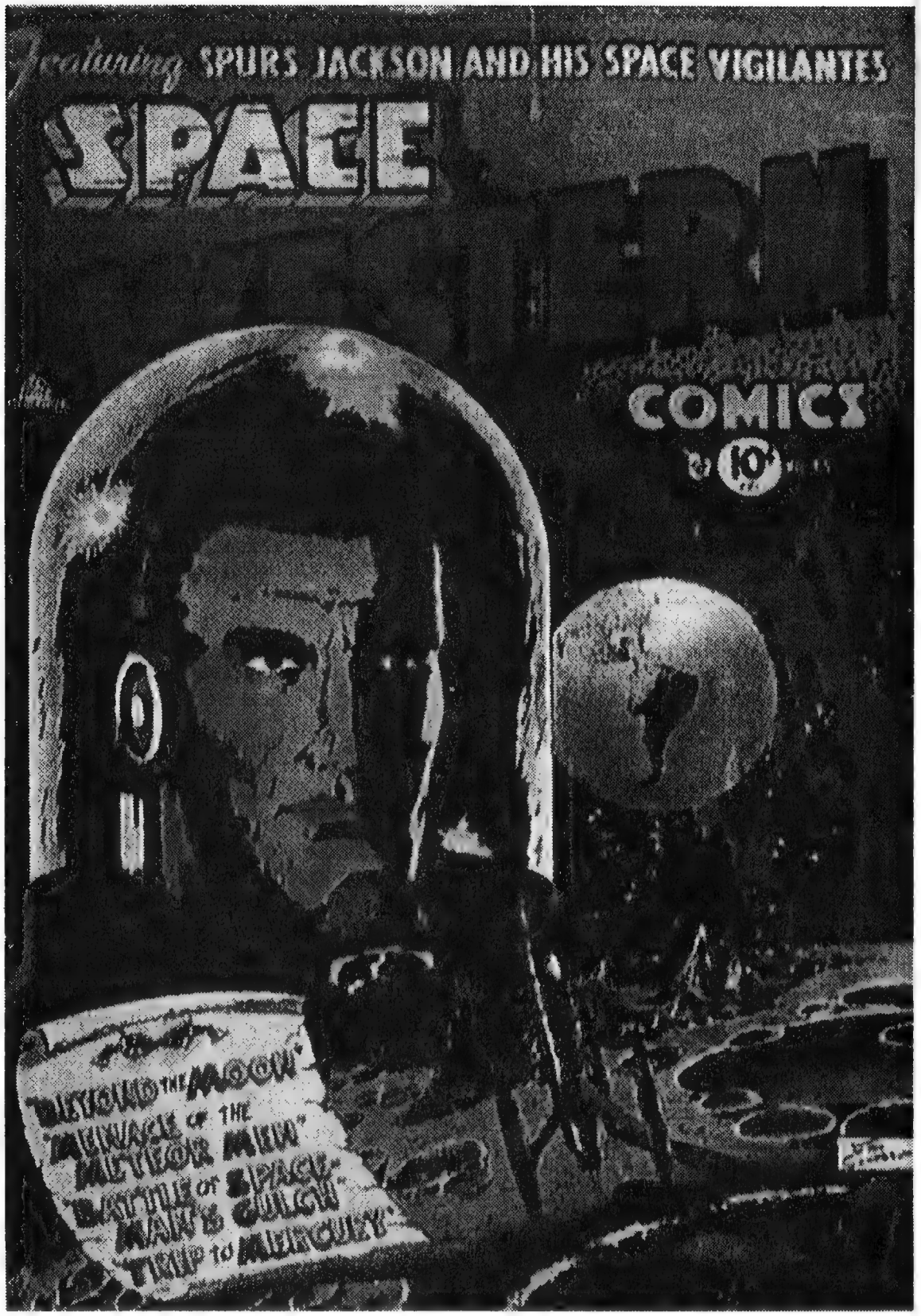
Comics. Admittedly, the art in *Wonderworld Comics* #9 may not have the style of Lou Fine or Bill Everett, but the stories are definitely in that classic Golden Age vein. Yarko the Great is one of the handful of magician heroes of the Golden Age, but is remarkable because of the story's art by Anthony Brooks. The artwork boasts powerful shading and a dramatic use of perspective. Also in issue #9 is Arthur Dean's Dr. Fung, Master Sleuth of the Orient, featuring in 1939 a villain using a gas gun to knock out his enemies. This is a pre-Sandman, pre-*Adventure* #40 issue. Could it have been the inspiration for his gun? The Flame by

Imagine men traveling through space on horseback, shooting lasers, and you have a good idea what this comic is like.

Basil Berold is also a *Wonderworld Comics* regular, and is featured on #9's wild cover. With a variety of stories, from westerns to espionage to superhero, this is a pre-WWII series that is great entertainment and relatively cheap.

A thoroughly enjoyable issue of DC's *Superman* is #30, with the first appearance of Mr. Mxyztplk, the imp from another dimension. A court jester who learns two magic words, one to bring him to the third dimension and another to make him leave, he finds Earth to be a great place to work his whimsy and Superman a great person to play pranks on. A historical key issue and stories involving Lois Lane and Jimmy Olsen make this issue a must-have.

Featuring a superb cover by Stan Campbell, *Space Western Comics* #43 is a bizarre combination of westerns and science-fiction. Imagine men traveling through space on horseback, shooting lasers, and you have a good idea what this comic is like. It's a strange combination that somehow manages to work. The wildest story is of a small group of Mayan Indians that discover in one of their pyramids a space ship which they use to fly to Mercury. There they discover a Mayan princess which had disappeared near the pyramid over 400 years ago, and yet has not aged at all. A strange story from a strange issue. This title from Charlton is the ultimate example of the genre blend, a catch-all attempt to grab the attention of as many readers as possible. Apparently this experiment didn't work, as the title only lasted a few issues. Maybe kids in the 50's wanted to see cowboys kiss the horse, not the spaceship.

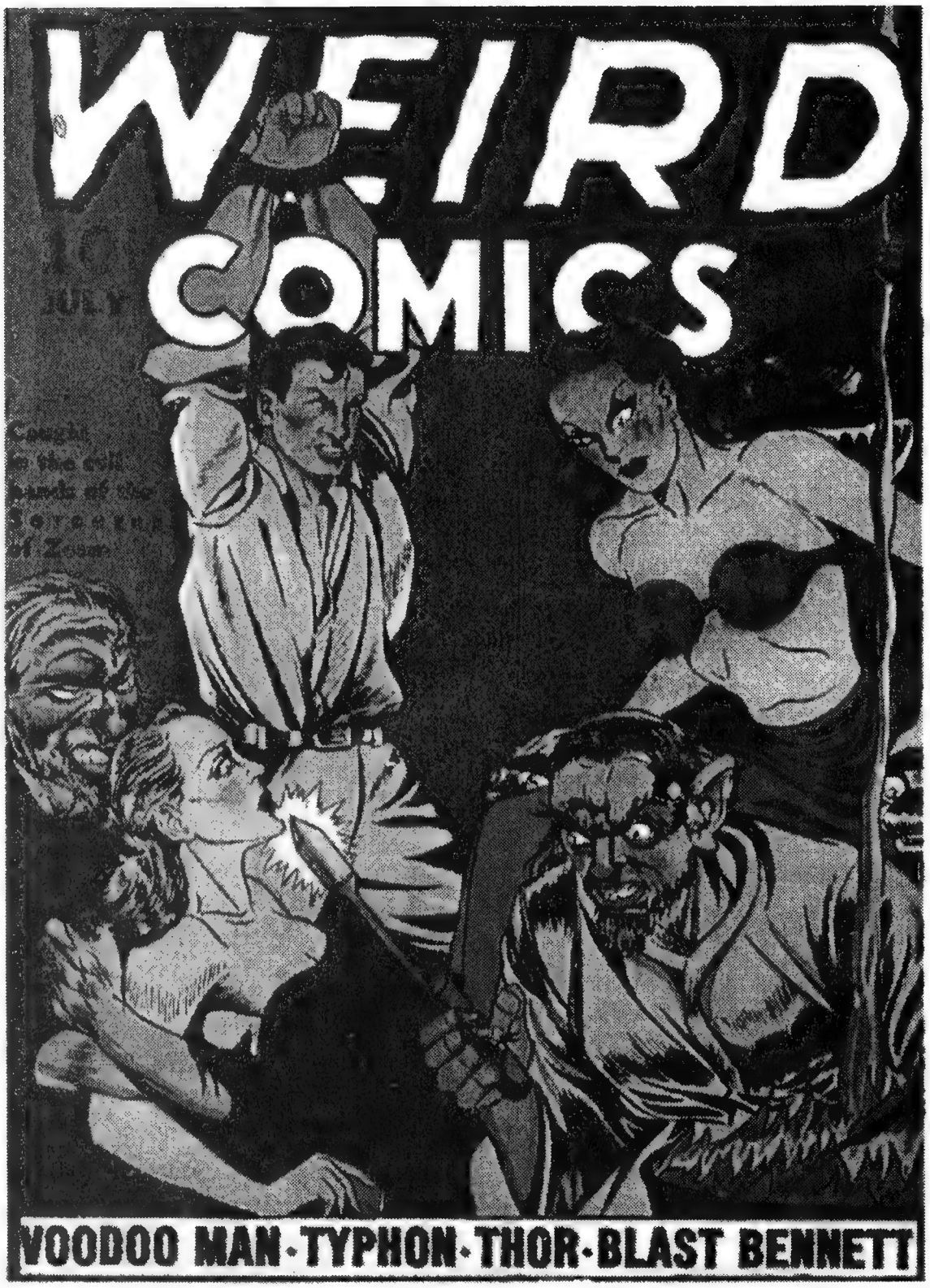


SPACE WESTERN COMICS #43

Voodoo #1 is a pre-code horror comic with a Good Girl Art, jungle girl story leading the issue. The story has Olane and her pet cheetah fighting headhunters who take and shrink her female follower's heads. She also combats wild boars who rampage through and gore her warriors as they seek revenge. Also in this issue is the story of The Werewolf of Walpurgis Hollow and the story of The Haunted One, featuring a female who in all but a page and a half is wearing either a bathrobe or nightclothes. Graphically notable is the zombie and cemetary cover in stark green and red. This issue is another good example of an erratic publisher trying to blend several genres into one title to appeal to a large group of readers.

...don't overlook the entertainment value of these classics...

Weird Comics from Fox Publications is yet another underappreciated title. Begun in April of 1940, only a few months after the appearance of *Flash Comics* and the first appearance of Hawkman, *Weird Comics* came on the comic scene with The Birdman and what is probably the first comic appearance of a character named Thor. A prime example of this title is *Weird Comics* #4, with its torture cover, where a man is hanging from the ceiling on a rope by his wrists as a beautiful blonde is being threatened by a devilish-looking man holding a hot poker toward her face. Inside, storeis can be found on Thor, a Birdman, the Good Girl/fairy tale-like Sorceress of Zoom by Sandra Swift, and a wild Voodooman (story by Allen Spectre, whose style is a mixture of Raymond, Frazetta, Williamson, and Windsor McCay, if you can imagine it). *Weird Comics* certainly does live up to its name.



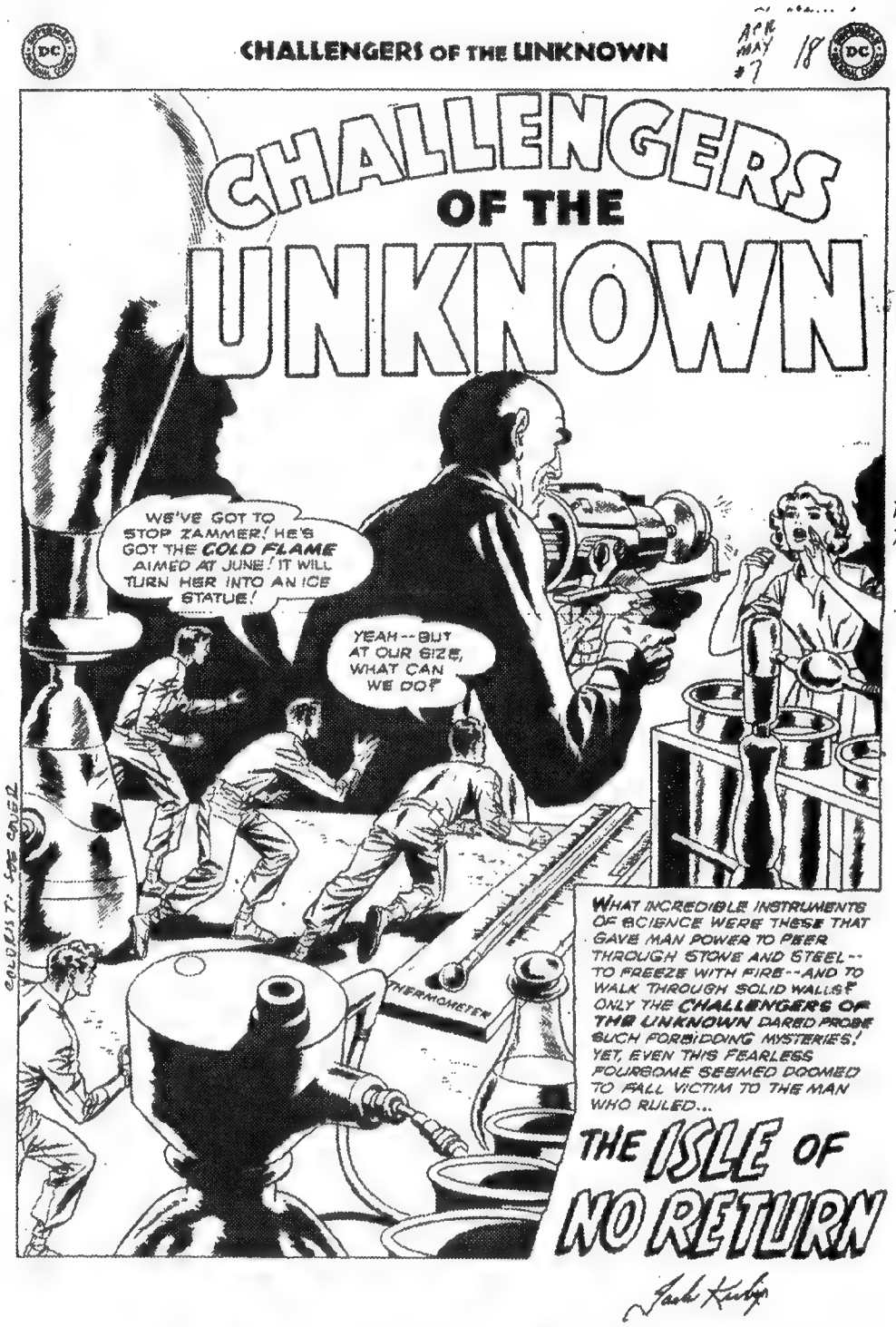
WEIRD COMICS #4

The monetary value of comics is certainly an important consideration, but don't overlook the entertainment value of these classics, and similar comics from the golden years. CS

Jack "The King" Kirby

By Richard Halegua

Early Kirby Pages Sell For Increasingly High Prices


CHALLENGERS OF THE UNKNOWN
CHALLENGERS OF THE UNKNOWN
WE'VE GOT TO STOP ZAMMER! HE'S GOT THE COLD FLAME AIMED AT JUNE! IT WILL TURN HER INTO AN ICE STATUE!
YEAH -- BUT AT OUR SIZE, WHAT CAN WE DO?
THERMOMETER
WHAT INCREDIBLE INSTRUMENTS OF SCIENCE WERE THESE THAT GAVE MAN POWER TO PEER THROUGH STONE AND STEEL -- TO FREEZE WITH FIRE -- AND TO WALK THROUGH SOLID WALLS? ONLY THE CHALLENGERS OF THE UNKNOWN DARED PROBE SUCH FORBIDDING MYSTERIES! YET, EVEN THIS FEARLESS FOURSOME SEEMED DOOMED TO FALL VICTIM TO THE MAN WHO RULED...
THE ISLE OF NO RETURN

ONE OF ONLY THREE DC PAGES OF THE PERIOD KNOWN TO EXIST, CIRCA 1958. INKED BY WALLY WOOD

INKED BY MIKE ROYER
CIRCA 1976

Jack Kirby may be the most important artist in the history of the comic book. The creator of hundreds of popular comic characters, Kirby is one of the most frequently emulated artists and creators.

His artistic career began in 1935 when he secured a job with the Max Fleisher Studios doing "in-betweens"—pencil drawings produced by assistants to fill in the scores of minute actions in 24 frame cartoon segments—for the *Popeye* cartoon series. In 1936 he joined the Lincoln Newspaper Syndicate, where he simultaneously drew several different strips under different pseudonyms. Drawing "Socko The Sea Dog," "Abdul Jones" and "Black Buccaneer" among others. Kirby stayed there until the syndicate folded in 1938.

He freelanced pulp illustrations for a short while before temporarily landing a job at the Eisner-Iger studio late in 1938. Some of his work from the period can be found in Jungle & Jumbo Comics.

Also at this time he began to work for numerous other companies. As he began illustrating such characters as Blue Beetle, Blue Bolt, Red Raven, and *Captain Marvel* (he drew the entire first issue), he began to cement his relationship with publishers, peers, and fans.

While at Novelty pubs doing Blue Bolt, Kirby met Joe Simon and within a few months they had become a team. Working out of their shared studio, they began to "package" comic books for various publishers. Then in 1941, Timely Comic's publisher, Martin Goodman, asked the team to create a character to compete with the patriotic hero from Pep Comics named the "Shield". They responded with one of the most enduring characters of the medium—*Captain America*.

In those days, barely pre-U.S. involvement in World War II, *Captain America* was an immediate hit, and Kirby's influence on the comic form would gain its great momentum. Using his dynamic perspectives and cinematic technique, Kirby began to exceed the previous boundaries of the comic book as only a few artists had done before him. These artists include Lou Fine, Will Eisner, Mort Meskin and Alex Schomburg.

The ten issues of *Captain America* drawn by Kirby and Simon are historic in their creation; Kirby's art for them is legendary in status. Some of the most startling works were the incredible two-page center-spreads which entranced readers and historians of comic art.

Artist Jim Steranko, heavily influenced by Kirby, paid homage to these huge spreads by creating his own in several Nick Fury stories done in Strange Tales and Agent of Shield in the late 1960's. He even did Kirby one better and drew an incredible four-page spread, a technique that is used commonly today.

In 1942, the team was lured away from Timely by rival publisher DC Comics, who was threatened by their growing popularity. While drawing Captain America, their team log "Simon & Kirby" was featured prominently, something that only the Eigner-Iger shop artists had done previously.

The greatest lure was not only better pay, but better billing. On the covers of Adventure Comics with the "Sandman" a banner blared the message "Sandman by Simon & Kirby." They had certainly arrived.

When Kirby returned from the war in 1945, he and Simon set up shop again packaging books for a string of publishers beginning with Harvey Comics, for whom they created *Boys Explorers* and *Stuntman*.

In 1947 they began packaging for Prize/Crestwood and immediately brought back *Headline Comics*, which became the company's crime title, followed shortly by *Justice Traps The Guilty*, another crime

FROM FANTASTIC FOUR ANNUAL #2
INKED BY CHIC STONE

THEN, AFTER THE CEREMONIES, AT DINNER...
YOU MUST ALL TRY OUR NATIVE JUICE DRINK... MADE FROM SPECIAL BERRIES GROWN ONLY IN LATVERIA!
SAY "WHEN", SIR!
JUST KEEP POURIN', MAC! I'M A BIG BOY NOW!
HEY! LEAVE SOME FOR THE REST OF US, BEN!
IT MUST BE GOOD, JOHNNY! LOOK HOW VORACIOUSLY BEN IS GULPING IT DOWN!
DON'T KID YOURSELF, SIS! THAT BIG LUG'LL DRINK ANYTHING!
HMM, IT IS PRETTY GOOD! SORT OF LIKE A KING-SIZED HAWAIIAN PUNCH!
I WONDER WHAT THAT FUNNY ODOR IS, THOUGH! AW, I MUSTA JUST IMAGINED IT!
SUE, HONEY... I HAVE A STRANGE FEELING ABOUT ALL THIS! PERHAPS YOU'D BETTER NOT DRINK THAT JUICE!
TOO LATE, REED! I JUST DID! WHY??
FORGET IT, THEN! I'M PROBABLY JUST OVER-SUSPICIOUS!!
TELL THE MASTER THAT ALL GOES ACCORDING TO PLAN!
BUT, AS THE EVENING PROGRESSES, IT GROWS INCREASINGLY DIFFICULT TO HARBOR ANY SUSPICIONS AS THE MOOD GROWS MORE AND MORE FESTIVE...
AND NOW, LADIES AND GENTLEMEN, AND HONORED GUESTS, WE SHALL HAVE A PERIOD OF DANCING!
OUR FIRST SELECTION IS DEDICATED TO THE LOVELY MISS SUSAN STORM!
SO FAR, SO GOOD! NOW I SHALL REPORT TO THE MASTER, AS INSTRUCTED! BUT, IT IS STRANGE THAT HE SHOULD BE HERE IN PERSON... HE, WHO HAS NEVER BEFORE PUBLICLY ATTENDED ANY OFFICIAL FUNCTION!
EXCELLENCY! FORGIVE THIS INTRUSION! BE ADVISED THAT ALL GOES WELL DOWNSTAIRS!
AND SO IT SHOULD, UNDER PAIN OF MY EXTREME DISPLEASURE!!
HAVE ALL THE FANTASTIC FOUR PARTAKEN OF MY SPECIALLY PREPARED BERRY DRINK?
ALL SAVE THE ONE KNOWN AS MR. FANTASTIC, EXCELLENCY! I DID NOT SEE HIM DRINK! BUT IF YOU WISH...
NO MATTER! SO LONG AS THE OTHERS DID, MY PLAN WILL STILL GO FORWARD! RETURN TO THE GUESTS NOW! DISMISSED!

title. During this period they also created *Young Romance Comics*—the first comic in the romance genre—and the horror title *Black Magic.*

In 1954 they went into publishing for themselves and formed Mainline Comics, producing *Bullseye, In Love, Police Trap* and *Foxhole*. After the revival of their early creation, *Captain America,* the duo did their own reincarnation, calling him the *Fighting American.* Once again their patriotic hero was a hit, but the title lasted a mere seven issues before its end.

Then a bomb dropped on the comics industry. Groups of moralists all over America were protesting comic books because they felt they were major contributors to juvenile delinquency. The Senate hearings and Reader's Digest articles resulted in the death of nearly 350 comic titles between 1954 and 1955.

Almost overnight, the business had been decimated and Kirby's artistic output, which until this time had been more than 20 pages per week, declined. From February through May of 1955 Kirby drew a scant twenty pages of comic art.

With nowhere else to go, Kirby returned to Crestwood (now Prize) and again drew *Young Romance* and *Young Love,* edited by Joe Simon. When Prize folded in late 1956, the artistic collaboration of Simon and Kirby came to an end, finished by the roar of censorship.

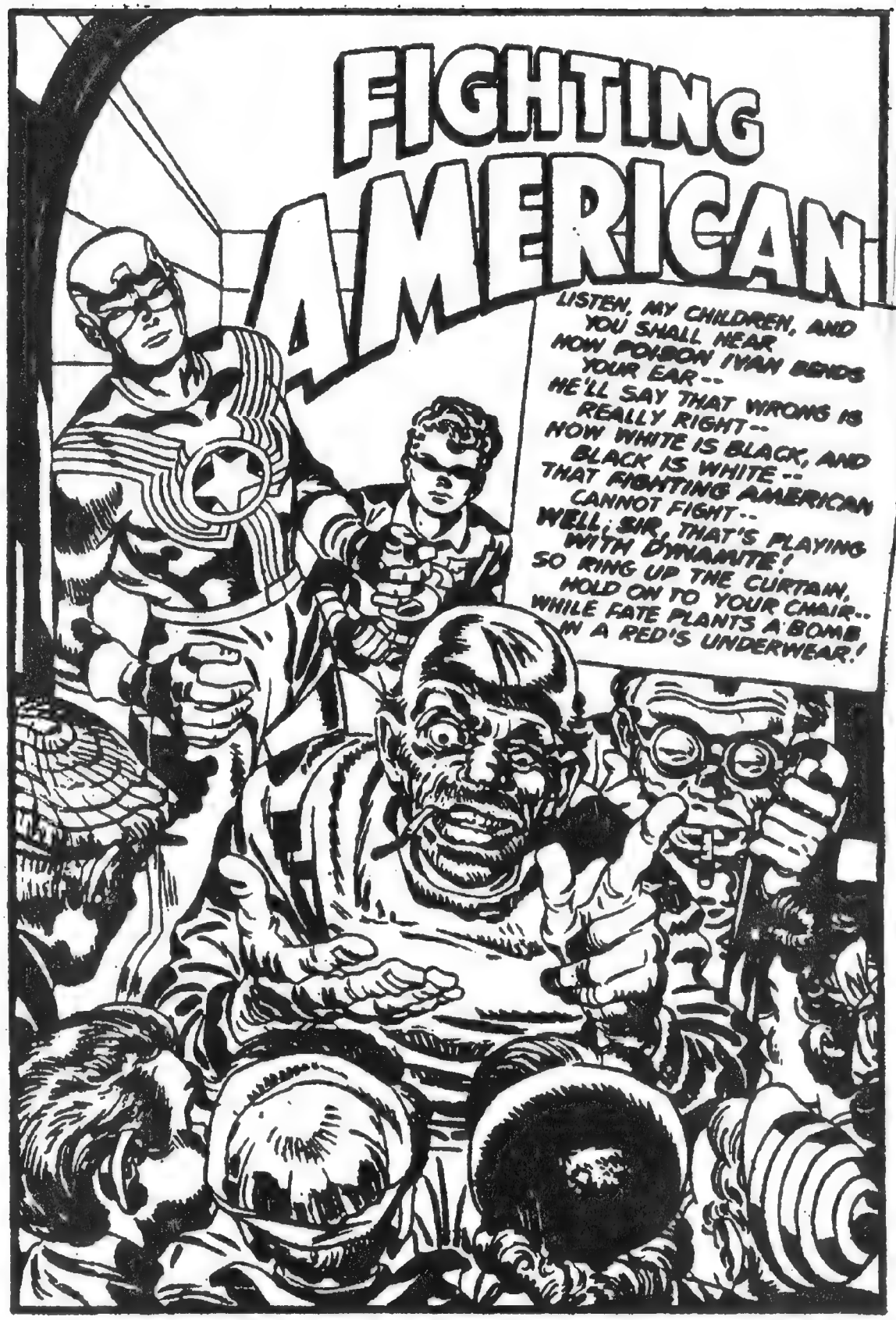
In 1956, Kirby began working with DC again, illustrating the Green Arrow in Adventure Comics, and also doing Sci-Fi and mystery stories. It was there that he created the Challengers of the Unknown, which first appeared in *Showcase Comics #6.* A team of death-defying daredevils, they were a prototype of Kirby's design of *Fantastic Four*, which appeared in 1961.

He also created and successfully syndicated a science fiction newspaper strip, *Skymasters,* which is highly revered in comics circles. The strip was written and penciled by Kirby and inked by Wally Wood and the unrelated Wood brothers Dick and Dave. It ceased publication in 1959.

The characters Kirby went on to shape at Marvel are more well known. For several years, Kirby created in part or in full every character Marvel marketed, including the Fantastic Four, Spider-Man, Thor, the Hulk, Ant-Man, Nick Fury, Iron Man, the X-Men, Silver Surfer, and the Avengers. These characters were and remain much more popular than his later DC creations, such as the New Gods and the Forever People.

Many historians believe that Kirby alone is responsible for Marvel's success after this time and one wonders what direction comics might have taken had Kirby not created these famous superheroes.

But certainly, Kirby is the most prolific comic artist. His career has spanned seven decades and 24,000 pages of comic art, making him one of the most influential creators of the field.


FIGHTING AMERICAN
LISTEN, MY CHILDREN, AND YOU SHALL HEAR HOW POISON IVAN BENDS YOUR EAR-- HE'LL SAY THAT WRONG IS REALLY RIGHT-- HOW WHITE IS BLACK, AND BLACK IS WHITE-- THAT FIGHTING AMERICAN CANNOT FIGHT-- WELL, SIR, THAT'S PLAYING WITH DYNAMITE! SO RING UP THE CURTAIN, HOLD ON TO YOUR CHAIR.. WHILE FATE PLANTS A BOMB IN A RED'S UNDERWEAR!

FROM FIGHTING AMERICANS #4, CIRCA 1954

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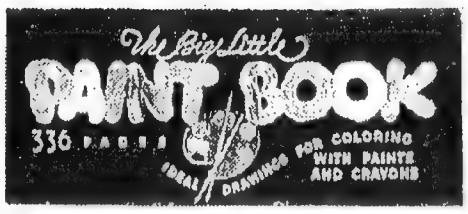

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1496	Bugs Bunny and His Pals
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1478	Donald Duck in Hunting for Trouble
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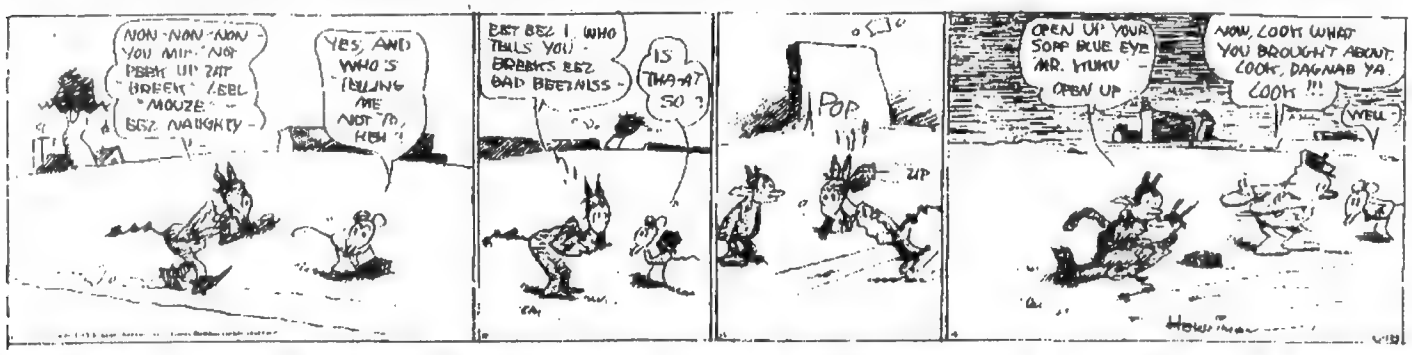
above: JACK KIRBY DC splash. One of 2 known, inked by WALLY WOOD. below: HERRIMAN's Krazy Kat


NON-NON-NON- YOU MIN' NOT PEEK UP DAT BREEK' ZEEL 'MOUZE' BEZ NAUGHTY
YES, AND WHO'S TELLING ME NOT TO, HEH?
BUT BEZ I WHO TELLS YOU - BREEKS BEZ BAD BEETNISS -
IS THAT SO?
POP
UP
OPEN UP YOUR SOFF BLUE EYE MR. MUKU OPEN UP
NOW, LOOK WHAT YOU BROUGHT ABOUT. LOOK, DAGNAB YA. LOOK !!!
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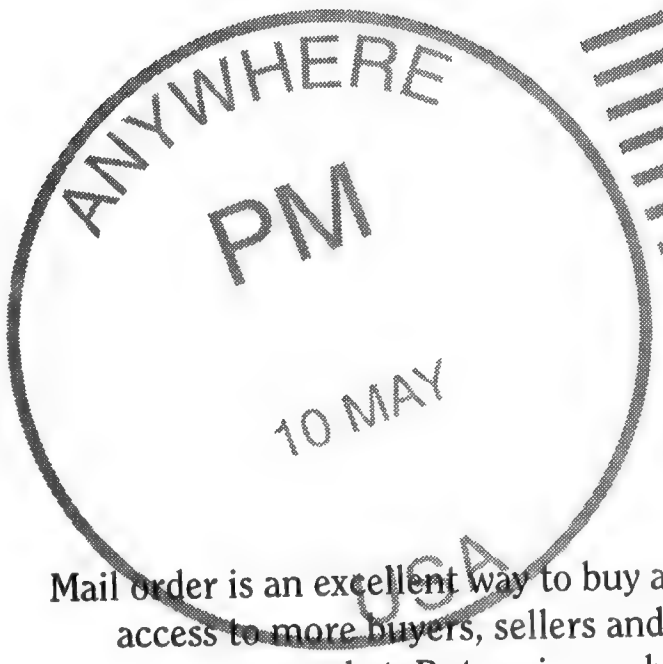

Mail order is an excellent way to buy and sell comic books, because it gives you instant access to more buyers, sellers and merchandise than can be found in a geographic market. But, as in any business, it's smart to take precautions.

Tips For Buying

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2. Purchase small items first, if possible. If you are pleased with the service you receive, you'll probably feel more secure ordering more expensive items later.
3. Ask the seller for references, and check them.
4. If he or she has no references, ask if they would submit the book to a third party. For any purchase over $500, Insist on either seeing the book yourself or having it looked at by a respected professional. The buyer should be willing to pay for all costs. This can be done through Comic Grading Service of America. You can reach them by calling (310)836-PCEI. Also, many dealers will act as a third party for their good clients, often at no charge.
5. Ask to see the book on approval. If you have been in this hobby very long and have a few very good references, most sellers will allow you to view a book before purchasing it.
6. Call the publication the ad was placed in and inquire as to any complaints levied against the persons placing the ad. *Comics Source* blacklists any advertiser who receives three unresolved complaints.

Tips For Selling

1. Regardless of your mail carrier, always insure your package and make certain the buyer has to sign for it. Send all books AOD or return receipt requested. Federal Express makes someone sign for any package. So does UPS.
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3. Include your name and address on both the outside and inside of your package.
4. Don't spend the money until the buyer's return privilege expires.
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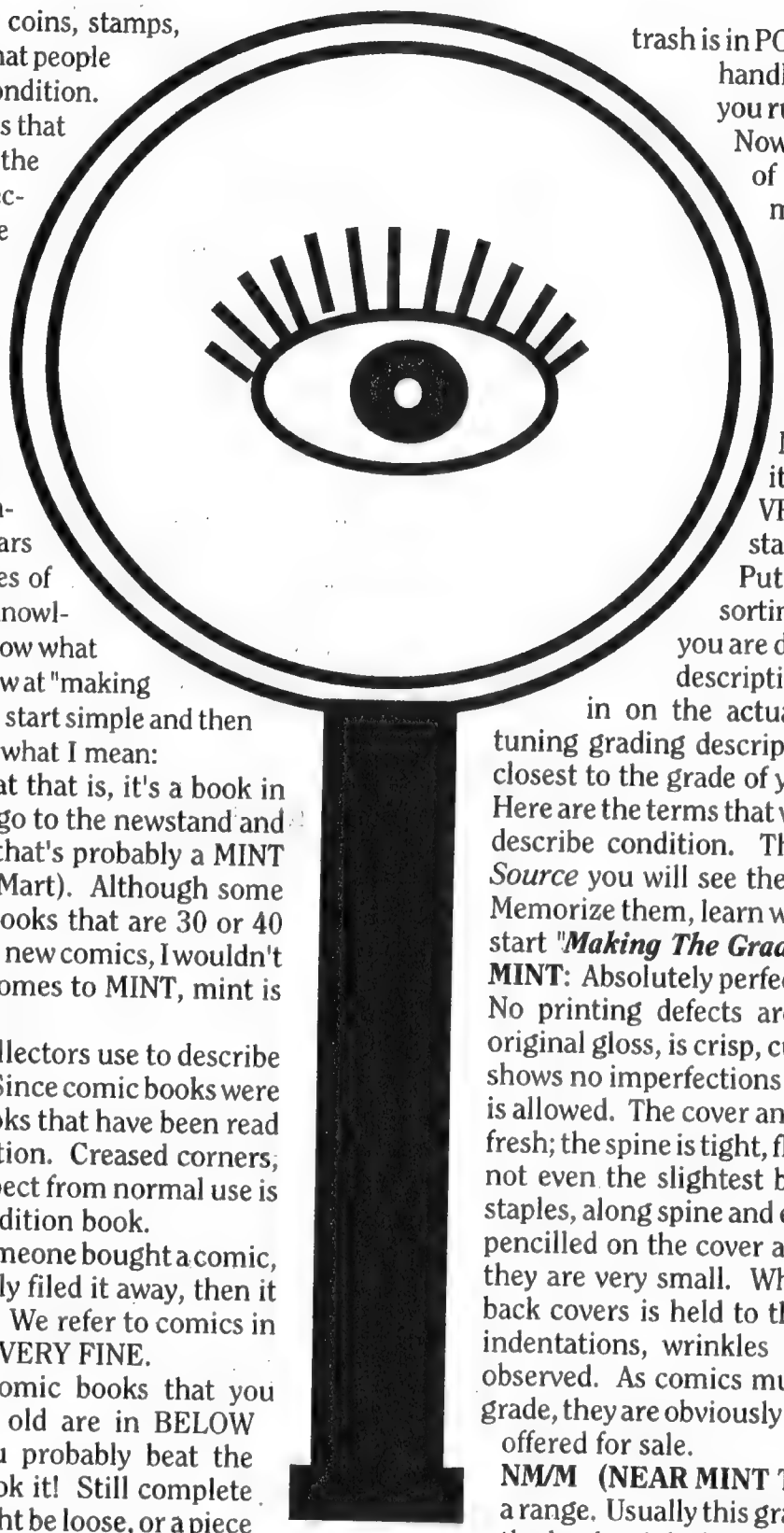
Making The Grade

Comic Book Values Are Determined By Condition

by Jon R. Warren



Comic books, like movie posters, coins, stamps, sports cards, and everything else that people collect, are graded according to condition. Because human beings prize things that glitter, the more like brand new the book is, the higher the price collectors will pay for it. Seems simple enough, right? WRONG!

Because talking about condition really means talking about money, buyers and sellers often have a hard time agreeing on the grade of a book. But, luckily, there are standard terms that everyone does agree on (what those terms mean is another story). Unluckily, it takes years of looking at thousands of variances of grade before you can really be a knowledgeable grader. So how do you know what grade a comic book is in if you are new at "making the grade"? Let me suggest that you start simple and then *focus* in on the final grade. Here's what I mean:

MINT: We all know what that is, it's a book in brand new condition. When you go to the newstand and pick the best copy you can find, that's probably a MINT book (unless you bought it at K-Mart). Although some dealers will tell you that comic books that are 30 or 40 years old aren't graded as strictly as new comics, I wouldn't buy that if I were you. When it comes to MINT, mint is mint. *Period.*

AVERAGE: The term collectors use to describe AVERAGE is VG, or VERY GOOD. Since comic books were meant to be read and handled, books that have been read and handled are in *average* condition. Creased corners, little tears, stuff that you could expect from normal use is what we expect to see in a VG condition book.

ABOVE AVERAGE: If someone bought a comic, read it once or twice, then carefully filed it away, then it is in ABOVE AVERAGE condition. We refer to comics in *above average* condition as VF or VERY FINE.

BELOW AVERAGE: Comic books that you owned when you were six years old are in BELOW AVERAGE condition because you probably beat the @@#$!! out of them. And they look it! Still complete with all its pages, but the cover might be loose, or a piece might be missing from the corner. You know what I mean... ROUGH ROUGH! Collectors call comics in below average condition "GOOD". Actually, there's nothing good about it at all.

POOR: A book that looks like it was rescued from the trash is in POOR condition. You know you have handled a POOR condition book when you rush to wash your hands afterwards.

Now that you know the 5 basic ranges of condition a book can be in, it is a much easier task to focus in on **exactly** what the real grade is. Try it yourself. Take a stack of your books and grade them. Is the first one in the stack just like the day you bought it except for a tiny bend on the corner? Then it's not MINT, but you could certainly say it is ABOVE AVERAGE. Put it in the VF stack. Does the next one in the stack look kind of read and re-read? Put it in the VG stack. Continue sorting the books by basic grades. When you are done, refer to the *detailed* grading descriptions shown below. You can *focus* in on the actual grade by reading these fine-tuning grading descriptions. The one that sounds the closest to the grade of your book is the actual grade.

Here are the terms that we comic book afficionados use to describe condition. Throughout the pages of *Comics Source* you will see these codes used to indicate grade. Memorize them, learn what they mean, and then you can start "***Making The Grade***".

MINT: Absolutely perfect in every way, regardless of age. No printing defects are allowed. The cover has full original gloss, is crisp, cut square with sharp corners and shows no imperfections of any sort. Minute color fading is allowed. The cover and all pages are creamy white and fresh; the spine is tight, flat, and clean with no stress lines; not even the slightest blemish can be detected around staples, along spine and edges or at corners. Arrival dates pencilled on the cover are usually acceptable so long as they are very small. When the surface of the front and back covers is held to the light, not the slightest wear, indentations, wrinkles or defects of any kind can be observed. As comics must be truly perfect to be in this grade, they are obviously extremely scarce and seldom are offered for sale.

NM/M (NEAR MINT TO MINT): A grade used to give a range. Usually this grade is used by someone who feels the book might be mint but wants to play it safe.

NM+ Towards the top of the NM category.

NM (NEAR MINT): Nearly perfect. Upon close inspection, one or possibly two very tiny imperfections can be found. Often these imperfections are noticed only when holding the surface of the

front and back covers under bright light. Possibly a tiny (1/16th inch) color flake missing at a staple, corner or edge. Or, a tiny (1/16th inch) spine tear is permitted if no other defects are observed. No crease of any kind. Near perfect cover gloss retained. Not more than three very tiny stress lines along the spine may be present. Pages and covers should be creamy to white, not yellow or brown. No color touch-up, repair or restoration of any kind is allowed in this grade. No printing defects are allowed. This grade is also very rare in books prior to 1970.

NM- Towards the bottom of the NM category.

VF/NM (VERY FINE-NEAR MINT): Beautiful, glossy and excellent in every way with only minor imperfections that keep it out of the higher grades. One tiny corner crease of less than 1/8th inch length is allowed. Up to 6 tiny (1/16th inch) stress lines along the spine are acceptable if the eye appeal of the book is not seriously affected. Pages should be creamy at least. A common defect in this grade is a tiny spine tear at the upper or lower spine not greater than 1/16th inch in length. One or no more than two tiny tears (1/16th inch) are permitted in this grade. An extremely tiny tear repair, microscopic dot color touch-up, unobtrusive arrival date erasure or other similar invisible alteration, on an otherwise perfect copy, is permitted in this grade.

VF+ Towards the top of the VF category.

VF (VERY FINE): Above Average. An excellent copy with outstanding eye-appeal. Sharp, bright, clean and glossy with supple pages. Slight wear beginning to show; possibly 5 or 6 tiny wrinkles or stress lines at staples or along spine where cover has been opened a few times; still clean and flat with 80 per cent of cover gloss retained. Pages and covers can be slightly yellowish/tannish but not brown and will usually be creamy to white. 4 or 5 tiny color flakes are acceptable. One 1/4 inch corner crease on an otherwise exceptional copy is permitted. Very minor restoration or repair is not allowed in this grade unless it is specifically noted and described.

VF- Towards the bottom of the VF category.

FVF (FINE-VERY FINE): Nearly Very Fine. A sharp, clean copy but without the crispness associated with Very Fine. Pages can be slightly tannish but not brown or brittle. Up to 8 tiny stress lines along the spine or covers can be expected. Several tiny color flakes are permitted. No subscription creases or spine roll allowed. A minor printing defect is allowed. Corners may be very slightly rounded. Exceptional cover gloss remains (60 per cent or more).

F+ Towards the top of the FINE category.

FINE: A slightly better-than-average copy that shows minor wear, but still relatively flat, clean and glossy with no subscription crease, writing on cover (except an arrival date), brown margins or tape repairs. Typical defects include: Light spine wear, minor surface wear, a light crease (1/4 inch in length), minor yellowing/tanning to interior pages. Still a bright copy with 50 per cent cover gloss. A few stress lines around staples and along spine to be expected, but not more than 1/8th inch in length. One small edge chip or several tiny chips are allowed. One minor tear is allowed when on an otherwise FVF copy. Very minor spine roll allowed on an otherwise clean and uncreased copy.

F- Towards the bottom of the FINE category.

VG/F (VERY GOOD-FINE): Better than a VG+, approaching FINE but not quite sharp enough to merit the higher grade. Oftentimes, a FINE with a minor defect is lowered to VG/F.

VG+ Towards the top of the VG category.

VG (VERY GOOD): The average used comic book. Significant wear is obvious with original printing lustre and gloss almost gone; some discoloration or fading, but not soiled. One or two minor markings on covers is permitted as is a minor spine roll. Lightly creased along spine or extremities; a subscription crease is allowed. Cover could have a minor tear or crease where a corner was folded under or a loose centerfold. A minor chip or piece missing is allowed when noted. No chunks missing. Pages and inside covers may be brown but not brittle, but would usually be yellowish to creamy. One small tape repair permitted. Still enough eye-appeal to be collectable.

VG- Towards the bottom of the VG category.

G/VG (GOOD-VERY GOOD): Better than G+, almost VG but not quite.

G+ Towards the top of the G category.

G (GOOD): Below average. A heavily worn copy but complete. Creased, scuffed, not glossy and soiled. Although a copy in this grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

G- Towards the bottom of the G category.

FR/G: Borderline GOOD, with perhaps just a bit too much wear to be a solid GOOD.

FR+: Same as FR/G.

FAIR : Very heavily read and soiled, but still complete. Damaged beyond collectibility for most collectors, bringing 30-50 per cent of the Good price.

P (POOR): Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes. Possibly incomplete or coverless; pages may be missing, bringing 15 to 25 per cent of the Good price.

COVERLESS (C): Coverless comics are usually hard to sell and in most cases are worthless.

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1. Make a list of all books you want to buy, arrange it by "Seller ID," then title, issue #, item #, grade, and price.
2. Use the "Advertisers Directory - Who To Contact" (next page) to locate the address and telephone number of each seller on your list.
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7. If you ever have an unresolved problem with any of your orders please contact the publishers of this magazine.

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PLACE YOUR ORDER: By mail or phone. All orders shipped within 2 working days. Phone orders must either be paid by credit card or placed on hold for 7 days. If not paid within 7 days items are placed back in stock. Mail orders should list alternate choices when possible, but alternates are used only in the event your first choice is sold.

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Christmas cover.
115 .. VF ..... $175.00 ... COMUNL*TX
121 .. VF ..... $175.00 ... FOURCOL*NY
126 .. Fine ..... $95.00 ... COMUNL*TX
142 .. VG ..... $80.00 ... COMUNL*TX
148 .. VF- ..... $100.00 ... COMUNL*TX
152 .. Fine ..... $70.00 ... FOURCOL*NY
Tear Repair.
161 .. VG- ..... $60.00 ... COLASYL*TX
164 .. FVF ..... $100.00 ... PAGAN*NY
Nice shape.
177 .. VG ..... $44.00 ... AMCOLEX*TN
Flat, clean book has 1/3" x 2" chip missing on lower right front cover. Very little wear overall.
193 .. VG ..... $40.00 ... FOURCOL*NY
Tear Repair.
195 .. VF ..... $104.00 ... PHOENIX*NY
210 .. Fair ..... $175.00 ... COMCAV*IL
233 .. VG ..... $38.00 ... FOURCOL*NY
236 .. GVG ..... $35.00 ... DERRICK*TN
239 .. G ..... $18.00 ... AMCOLEX*TN
240 .. G ..... $15.00 ... COLASYL*TX
241 .. GVG ..... $21.00 ... AMCOLEX*TN
245 .. VG/F ..... $43.75 ... COLASYL*TX
245 .. G ..... $18.00 ... AMCOLEX*TN

OVER 300

titles of comic strip reprint books in stock... like Terry. Dick Tracy, Flash Gordon, Abbie an' Slats, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, Prince Valiant, Juliet Jones, Mandrake, Johnny Hazard, Buck Rogers, The Phantom, Buz Sawyer, etc. **Send two stamps NOW for my complete illustrated lists.**

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(sum-94)

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USE THE "SELLER ID" TO LOCATE EACH INDIVIDUAL SELLER.

MAIL-ORDER MARKETPLACE

FOR SALE

ISS/GRADE ..... PRI.CE .. SELLER ID

246 .. VG ..... $32.00 ... AMCOLEX*TN
Sharp, flat, glossy copy has light spine wear, 2" crease upper right corner, 1/4" crease lower right corner, bright colors, lightly pencilled arrival date (1/4 x 1/2") upper left front cover.
248 .. VG ..... $27.00 ... COLASYL*TX
253 .. GVG ..... $24.00 ... COLASYL*TX
255 .. GVG ..... $17.00 ... COLASYL*TX
255 .. GVG ..... $25.00 ... DERRICK*TN
256 .. G ..... $41.00 ... COLASYL*TX
259 .. VG ..... $22.50 ... COLASYL*TX
260 .. FVF ..... $185.00 ... ROBINSO*LA
Origin of Silver-Age Aquaman.
260 .. Fine ..... $175.00 ... INTERNA*MB
Origin Aquaman.
260 .. GVG ..... $60.00 ... KRONFEL*CT
1st Silver-age Aquaman origin.
260 .. GVG ..... $88.00 ... INTERNA*MB
Origin Aquaman.
261 .. F+ ..... $28.00 ... FOURCOL*NY
263 .. Fine ..... $25.00 ... FOURCOL*NY
266 .. Fine ..... $25.00 ... FOURCOL*NY
267 .. FVF ..... $160.00 ... COMUNL*TX
Legion!
267 .. FVF ..... $400.00 ... VITULL*QUE
267 .. VG+ ..... $175.00 ... FOURCOL*NY
267 .. VG+ ..... $198.00 ... INTERNA*MB
2nd Legion.
267 .. VG ..... $150.00 ... ZYSKOW*MI
2nd Legion of Super Heroes.
267 .. G ..... $110.00 ... COMCAV*IL
267 .. Fair ..... $50.00 ... DERRICK*TN
2nd LSH, loose centerfold.
269 .. VG ..... $35.00 ... FOURCOL*NY
270 .. VG ..... $17.00 ... AMCOLEX*TN
274 .. Fine ..... $18.00 ... FOURCOL*NY
276 .. F+ ..... $20.00 ... FOURCOL*NY
281 .. GVG ..... $7.00 ... AMCOLEX*TN
282 .. VF ..... $75.00 ... COMUNL*TX

ISS/GRADE ..... PRI.CE .. SELLER ID

285 .. F+ ..... $20.00 ... COMUNL*TX
Bizarro baseball!
289 .. F+ ..... $18.00 ... FOURCOL*NY
289 .. VG/F ..... $18.00 ... DERRICK*TN
290 .. VG ..... $24.00 ... AMCOLEX*TN
293 .. VG ..... $18.00 ... AMCOLEX*TN
293 .. VG- ..... $11.00 ... FOURCOL*NY
295 .. VG ..... $8.00 ... AMCOLEX*TN
Bizarro cover and story.
296 .. VG/F ..... $9.00 ... AMCOLEX*TN
299 .. F+ ..... $17.00 ... FOURCOL*NY
300 .. VF/NM ..... $300.00 ... KANEKO*HI
Legion series begins.
300 .. VF/NM ..... $350.00 ... VITULL*QUE
Legion series begins.
300 .. FVF ..... $194.00 ... INTERNA*MB
Tales of Legion begin. Legion series begins.
300 .. Fine ..... $100.00 ... ALEXAND*FL
Legion series begins.
300 .. VG+ ..... $82.50 ... COLASYL*TX
Legion series begins.
300 .. VG+ ..... $90.00 ... COMUNL*TX
Legion series begins.
300 .. VG ..... $75.00 ... DERRICK*TN
A decent "VG" copy with moderate spine roll and light cover stains. Legion series begins.
302 .. VG+ ..... $10.00 ... SCHEERS*NJ
303 .. VG ..... $14.00 ... FOURCOL*NY
303 .. GVG ..... $8.00 ... DERRICK*TN
307 .. VG/F ..... $12.00 ... AMCOLEX*TN
308 .. VG ..... $10.00 ... AMCOLEX*TN
312 .. VG ..... $7.00 ... AMCOLEX*TN
313 .. Fine ..... $11.00 ... FOURCOL*NY
313 .. F- ..... $10.00 ... FOURCOL*NY
314 .. FVF ..... $14.00 ... AMCOLEX*TN
1/4" tear back cover, otherwise "VF".
316 .. Fine ..... $11.00 ... AMCOLEX*TN
318 .. VF ..... $20.00 ... DERRICK*TN
327 .. VF ..... $14.00 ... FOURCOL*NY

ISS/GRADE ..... PRI.CE .. SELLER ID

336 .. VG/F ..... $5.00 ... AMCOLEX*TN
340 .. VF ..... $11.00 ... AMCOLEX*TN
340 .. Fine ..... $7.00 ... AMCOLEX*TN
349 .. FVF ..... $5.00 ... AMCOLEX*TN
351 .. VG/F ..... $3.00 ... AMCOLEX*TN
355 .. FVF ..... $5.00 ... AMCOLEX*TN
360 .. VF ..... $5.00 ... AMCOLEX*TN
360 .. VG/F ..... $3.00 ... AMCOLEX*TN
363 .. VF ..... $4.00 ... AMCOLEX*TN
371 .. VG/F ..... $2.00 ... AMCOLEX*TN
378 .. Fine ..... $3.00 ... AMCOLEX*TN
381 .. VF ..... $1.00 ... AMCOLEX*TN
383 .. Fine ..... $1.00 ... AMCOLEX*TN
385 .. Fine ..... $1.00 ... AMCOLEX*TN
391 .. VG ..... $1.00 ... AMCOLEX*TN
392 .. VG ..... $1.00 ... AMCOLEX*TN
395 .. Fine ..... $1.00 ... AMCOLEX*TN
395 .. Fine ..... $1.00 ... AMCOLEX*TN
397 .. VG ..... $1.00 ... AMCOLEX*TN
COLLECTION .. NM $68.00 ...
SEMOWIC*NY Issues #397 thru #490, guide value is $132.
COLLECTION .. CALL $4.00 .
AMCOLEX*TN Four issues all featuring Aquaman including #'s 446 FVF, 449 VGF, 450 VF, 452 VF.

ADVENTURES OF ALAN LADD
DC (1949-1951)

1 .. VG ..... $115.00 ...
INTERNA*MB Photo cover of Alan Ladd.
1 .. GVG ..... $60.00 ...
AMCOLEX*TN Photo cover. Clean and sharp with light wear at spine including a roll, nice color.
2 .. GVG ..... $40.00 ...
AMCOLEX*TN Photo cover. Flat, tight copy has light overall surface wear, nice color, light wear at spine.
3 .. G ..... $42.00 ...
INTERNA*MB Good, Very good.
4 .. FVF ..... $150.00 ... HEIN*AZ
4 .. VG+ ..... $60.00 ...
INTERNA*MB Photo Cover.
5 .. VG/F ..... $85.00 ... HEIN*AZ
6 .. VG/F ..... $85.00 ... HEIN*AZ

6 .. G ..... $42.00 ... INTERNA*MB
Good-Very Good. Photo Cover.
7 .. VF/NM ..... $150.00 ... HEIN*AZ
7 .. G ..... $33.00 ... INTERNA*MB
Good- Very Good.
8 .. FVF ..... $130.00 ... HEIN*AZ
9 .. FVF ..... $130.00 ... HEIN*AZ
9 .. VG+ ..... $49.00 ... INTERNA*MB

ADVENTURES OF BOB HOPE
DC (1950-1968)

23 .. F- ..... $20.00 ... FOURCOL*NY
25 .. F- ..... $20.00 ... FOURCOL*NY
40 .. F+ ..... $20.00 ... FOURCOL*NY
108 .. VG ..... $6.00 ... AMCOLEX*TN

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)

11 .. VG ..... $35.00 ... ALEXAND*FL
17 .. VG ..... $25.00 ... ALEXAND*FL
19 .. Fair ..... $10.00 ... ALEXAND*FL
20 .. VG ..... $25.00 ... ALEXAND*FL
22 .. VG- ..... $20.00 ... ALEXAND*FL
25 .. VG ..... $22.50 ... ALEXAND*FL

ADVENTURES OF JERRY LEWIS
DC (1957-1971)

109 .. Fine ..... $10.00 ... ALEXAND*FL
Horror issue.
112 .. Fine ..... $15.00 ... ALEXAND*FL
Flash.
114 .. Fine ..... $10.00 ... ALEXAND*FL
117 .. Fine ..... $15.00 ... ALEXAND*FL
Wonder Woman.

ADVENTURES OF MIGHTY MOUSE
St. John (1952-1955)

12 .. VG ..... $10.00 ... ALEXAND*FL
Alien cover.
15 .. VG ..... $10.00 ... ALEXAND*FL

ADVENTURES OF PINKY LEE, THE
Atlas (1955)

1 .. Fine ..... $30.00 ... COMUNL*TX
Scarce!

ADVENTURES OF REX THE WONDER DOG
DC (1952-1959)

35 .. VG/F ..... $12.50 ... ALEXAND*FL
38 .. VG/F ..... $12.00 ... ALEXAND*FL

ADVENTURES OF SUPERMAN
DC (1987-Present)

497 .. NM ..... $4.00 ... MCCARTY*IL
Doomsday.
497 .. NM ..... $10.00 ... KALJO*CT 1st print, 2 copies available.

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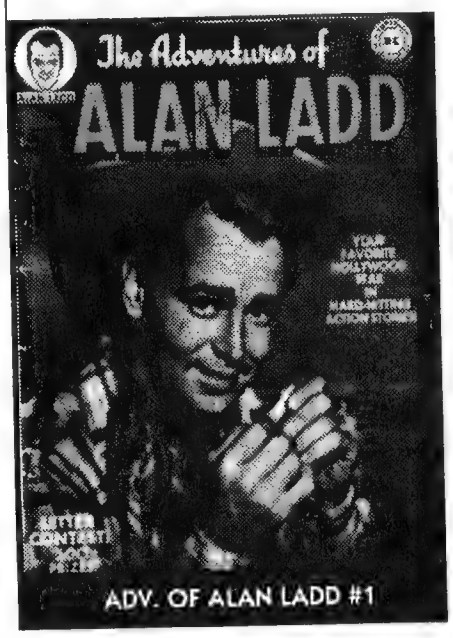


SEE ADVERTISER DIRECTORY ON PAGE 52 FOR SELLER'S ADDRESS AND ORDERING INSTRUCTIONS.
USE THE "SELLER ID" TO LOCATE EACH INDIVIDUAL SELLER.

FOR SALE ISS/GRADE ..... PRICE .. SELLER ID

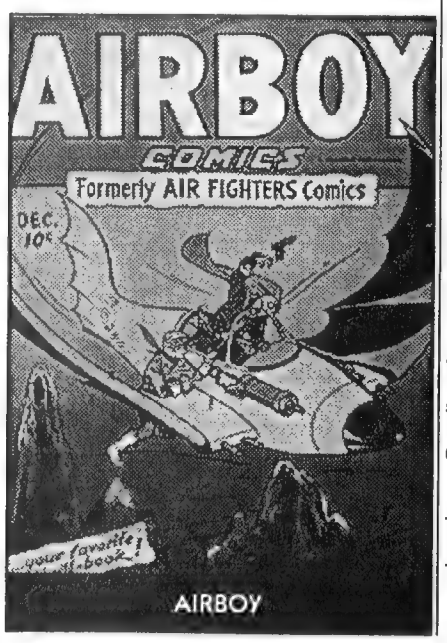
498 .. NM ..... $3.00 ... CAHOON*NE
Funeral for a Friend. Have 1 available.
498 .. NM ..... $3.00 ... MCCARTY*IL
Funeral For A Friend.
499 .. NM ..... $.63 ... BAUCOM*VA
First Printing. Have Over 100 Available.
500 .. MINT ..... $2.25 ... WINCHES*CA
75 available.
500 .. NM/M ..... $1.75 ... KEYCOM*AZ
Collector's edition; multiple copies.
500 .. NM/M ..... $1.75 ... KEYCOM*AZ
Newsstand; multiple copies.
501 .. NM/M ..... $.95 ... KEYCOM*AZ
Newsstand edition. Multiples available.
501 .. NM/M ..... $1.25 ... KEYCOM*AZ
Collector's edition. Multiples available.

ADVENTURES OF THE DOVER BOYS
Archie (1950)
1 .. VG ..... $9.00 ... ALEXAND*FL

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)
1 .. VG ..... $70.00 ... PATTILL*NE
Looks "F+" but has two small plus (+) signs in upper right corner in red ink. Origin The Fly. Simon & Kirby art. "The Fly Battles Spider Spry". Spider Spry looks like a cross between Spider-Man & CaptainAmerica. This book came out 3 years before Amazing Fantasy #15. Did Marvel swipe the idea for Spidy?
1 .. Poor ..... $70.00 ... COMCAV*IL
Tape on spine. Origin The Fly. Simon & Kirby art. "The Fly Battles Spider Spry". Spider Spry looks like a cross between Spider-Man & Captain America. This book came out 3 years before Amazing Fantasy #15.Did Marvel swipe the idea for Spidy?
2 .. VF- ..... $80.00 ... COMUNL*TX
Scarce Silver-Age Archie
2 .. Fine ..... $90.00 ... COMCAV*IL
COLLECTION .. CALL $140.00
SEMOWIC*NY 30 issues including: #'s 1, 4, 5, 9, 11, 15 thru 39 (in average condition), guide value is $245.

ADVENTURES OF THE JAGUAR
Radio(Archie) (1961-1963)
1 .. Fine ..... $60.00 ... COMCAV*IL
1961

AIR ACE COMICS
Street & Smith (1944-1947)
V2#11 .. FVF ..... $20.00 ... AMCOLEX*TN
V2#12 .. Fine ..... $15.00 ... AMCOLEX*TN
Very sharp and tight with light crease lower right corner, light pencil marks (1/2").
V3#3 .. VG/F ..... $8.00 ... BECKER*TN



AIR FIGHTERS COMICS
Hillman (1941-1945)
V1#1 .. Fair ..... $80.00 ... AMCOLEX*TN
Rough but complete.
V2#1 .. Fine ..... $100.00 ... ALEXAND*FL
V2#5 .. FVF ..... $120.00 ... AMCOLEX*TN
Sharp, flat copy has clean, strong color, 1/8" tear lower edge, 1/2" tear back cover.

AIRBOY COMICS
Hillman (1945-1953)
V2#11 .. GVG ..... $42.00 ... AMCOLEX*TN
Nice copy appears much higher in grade except for tracing on cover of artwork with pen. (Cont. from Air Fighters Comics).
V3#12 .. VG/F ..... $39.00 ... AMCOLEX*TN
Sharp, tight and clean copy has light wear a spine, very light fold upper right corner (5" long but not creased), light tanning at edges, great color and gloss.
V9#6 .. Fine ..... $15.00 ... AMCOLEX*TN
Clean and flat with a 1/2" "M" on cover.

ALIENS (B&W MINI-SERIES)
Dark Horse (1988-1989)
1 .. NM/M ..... $10.00 ... NIXON*TX
(Black & white 1st series), 1st print.
1 .. VF/NM ..... $20.00 ... HILSEN*CA
2 .. NM/M ..... $7.50 ... NIXON*TX
(Black & white, 1st series), 1st print.

ALIENS (COLOR MINI-SERIES)
Dark Horse (1989-1990)
1 .. MINT ..... $12.00 ... MILLS*TN
(Mini-series, color).
1 .. MINT ..... $12.00 ... SKIDMORE*IL
(Mini-series, color).
1 .. NM/M ..... $5.00 ... NIXON*TX 1st print. (Mini-series, color).
COLLECTION .. MINT $22.00 DUFF*MA
Complete set of issues #1-4.
COLLECTION .. MINT $49.00 WIGGINS*OR
1st and 2nd printing of issue #1 (color issue and autograph).
COLLECTION .. NM $23.00 ... KALJO*CT
Complete set: issues #1-4, all 1st printings.

ALIENS VS PREDATOR
Dark Horse (1990)
0 .. NM/M ..... $12.50 ... TOFTOY*WA 2 copies available. Compiles and reprints stories from DHP.
1 .. MINT ..... $10.00 ... SKIDMORE*IL
Movie will raise price soon.
1 .. NM/M ..... $5.00 ... KEITH*GA
1 .. NM/M ..... $9.00 ... TOFTOY*WA
COLLECTION .. MINT $17.00 KLUIBER*MI
Three issues including: #0, #1, #2.
COLLECTION .. MINT $29.00 WIGGINS*OR
4 issues including #'s 0, 1, 2, 3.

ALL GREAT JUNGLE ADVENTURES
Fox (1949)
NN .. NM ..... $350.00 ... ALEXAND*FL
Rulah, Phantom Lady, bondage, whips, etc., almost impossible to find in high-grade! Fox Giant.

ALL STAR COMICS
DC (1940-1978)
1 .. VF+ ..... $2500.00 ... FOURCOL*NY
Restored.
4 .. VG/F ..... $1050.00 ... INTERNA*MB
First adventure for J.S.A.
5 .. VG+ ..... $895.00 ... INTERNA*MB
1941 First Hawkgirl.
6 .. G ..... $395.00 ... INTERNA*MB
Good-Very Good. Johnny thunder joins JSA.
7 .. VG+ ..... $495.00 ... EDIAN*TX Sp. r., worm hole some pg. margins.
7 .. VG+ ..... $495.00 ... INTERNA*MB
Piece off bottom corner of cover.
11 .. Fine ..... $650.00 ... DERRICK*TN
Appears at least "FVF" but has some restoration on upper spine. Pages are nearly white and the colors are bright.
18 .. F+ ..... $465.00 ... INTERNA*MB
22 .. G ..... $175.00 ... INTERNA*MB
Good-Very Good. Patriotic flag cover.
25 .. G+ ..... $90.00 ... COMUNL*TX
25 .. FR/G ..... $75.00 ... OGARA*IA
Cover chips, tape inside cover.
26 .. VF+ ..... $598.00 ... INTERNA*MB
28 .. G ..... $100.00 ... ALEXAND*FL
35 .. G- ..... $65.00 ... COMUNL*TX
43 .. GVG ..... $95.00 ... COMUNL*TX
53 .. CALL ..... $48.00 ... INTERNA*MB
Has no cover.
56 .. VG ..... $210.00 ... INTERNA*MB
Vg/F.

ALL STAR WESTERN
DC (1951-1961)
115 .. VG/F ..... $12.00 ... ALEXAND*FL
Johnny Thunder, Gil Kane.
116 .. VG/F ..... $12.00 ... ALEXAND*FL
Johnny Thunder, Gil Kane.

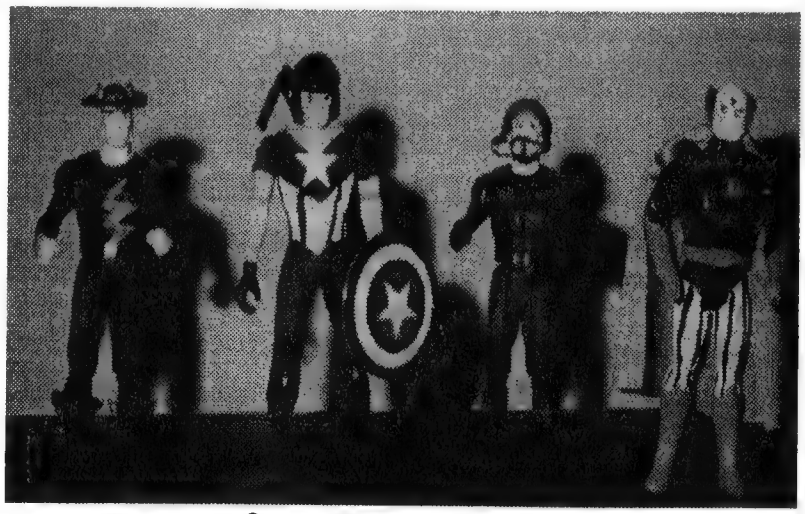
ALL SURPRISE
Marvel(Timely) (1943-1947)
4 .. GVG ..... $8.00 ... ALEXAND*FL
Super Rabbit, Timely, 1944.
8 .. VG ..... $8.00 ... ALEXAND*FL

ALL TOP COMICS
Fox (1945-1959)
8 .. VF/NM ..... $400.00 ... ALEXAND*FL
Phantom Lady.
14 .. VF ..... $250.00 ... ALEXAND*FL
Seduction of the Innocent complained because this book shows "dead colored people strung up by their wrists", Phantom Lady.
15 .. VF- ..... $185.00 ... ALEXAND*FL
Phantom Lady.
17 .. VF/NM ..... $225.00 ... ALEXAND*FL
Ape molests Rulah on cover, Phantom Lady.

ALL WINNERS COMICS
Marvel(Timely) (1941-1947)
1 .. GVG ..... $700.00 ... RAINONE*NY
Restored cover appears "F+". Capt. America by Simon & Kirby
18 .. Fine ..... $125.00 ... ALEXAND*FL
Lots of action on this busy cover.

ALL-AMERICAN COMICS
DC (1939-1948)
1 .. GVG ..... $475.00 ... FOURCOL*NY
Spine Seal.
12 .. VG ..... $128.00 ... INTERNA*MB
1940, Ultra Man.
30 .. FVF ..... $450.00 ... ALEXAND*FL
55 .. VF+ ..... $300.00 ... FOURCOL*NY
Corner Crease.
56 .. VF+ ..... $325.00 ... FOURCOL*NY
59 .. VG/F ..... $155.00 ... INTERNA*MB
60 .. FVF ..... $248.00 ... INTERNA*MB
62 .. VF+ ..... $275.00 ... FOURCOL*NY
63 .. VG+ ..... $120.00 ... INTERNA*MB
68 .. VF+ ..... $275.00 ... FOURCOL*NY
74 .. GVG ..... $60.00 ... ALEXAND*FL
Green Lantern flexes his muscles as an artist does an oil painting of him on this unique cover.
94 .. G ..... $50.00 ... ALEXAND*FL
Harlequin cover.

CUSTOMIZED ACTION FIGURES



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(sum-93)

SEE ADVERTISER DIRECTORY ON PAGE 52 FOR SELLER'S ADDRESS AND ORDERING INSTRUCTIONS.
USE THE "SELLER ID" TO LOCATE EACH INDIVIDUAL SELLER.

102 .. VG ..... $185.00 ... INTERNA*MB

ALL-AMERICAN MEN OF WAR
DC (1952-1966)
2 .. VG/F ..... $130.00 ... AMCOLEX*TN
2 .. VG ..... $40.00 ... SEMOWIC*NY
4 .. Fine ..... $170.00 ... AMCOLEX*TN
5 .. VF ..... $225.00 ... KEITH*GA
Beautiful!
7 .. Fine ..... $100.00 ... AMCOLEX*TN
8 .. VF ..... $100.00 ... ALEXAND*FL
Minor color bleed through on inside covers.
11 .. FVF ..... $120.00 ... AMCOLEX*TN
12 .. FVF ..... $120.00 ... AMCOLEX*TN
13 .. Fine ..... $90.00 ... AMCOLEX*TN
15 .. FVF ..... $44.00 ... SEMOWIC*NY
16 .. Fine ..... $90.00 ... AMCOLEX*TN
17 .. Fine ..... $90.00 ... AMCOLEX*TN
20 .. Fine ..... $35.00 ... FOURCOL*NY
21 .. VG+ ..... $28.00 ... FOURCOL*NY
23 .. Fine ..... $35.00 ... FOURCOL*NY
25 .. FVF ..... $85.00 ... AMCOLEX*TN
25 .. Fine ..... $29.25 ... COLASYL*TX
31 .. Fine ..... $25.00 ... FOURCOL*NY
32 .. VG/F ..... $50.00 ... AMCOLEX*TN
36 .. VG+ ..... $20.00 ... FOURCOL*NY
37 .. Fine ..... $45.00 ... AMCOLEX*TN
38 .. F+ ..... $29.00 ... FOURCOL*NY
40 .. FVF ..... $60.00 ... AMCOLEX*TN
41 .. VF ..... $60.00 ... AMCOLEX*TN
46 .. VF ..... $60.00 ... AMCOLEX*TN
60 .. VG ..... $9.00 ... ALEXAND*FL
73 .. VG ..... $7.00 ... ALEXAND*FL
74 .. VG ..... $7.00 ... ALEXAND*FL
77 .. VG ..... $7.00 ... ALEXAND*FL
128 .. VG ..... $120.00 ... AMCOLEX*TN

ALLEY OOP
Argo (1955-1956)
1 .. VG ..... $25.00 ... ALEXAND*FL
2 .. VG ..... $15.00 ... ALEXAND*FL
3 .. VG ..... $15.00 ... ALEXAND*FL

ALLEY OOP
Standard (1947-1949)
12 .. VF/NM ..... $75.00 ... ALEXAND*FL
Provocative GGA headlight cover.
17 .. VF/NM ..... $75.00 ... ALEXAND*FL
Schomberg GGA cover.

ALL-FLASH QUARTERLY
DC (1941-1948)
3 .. G+ ..... $130.00 ... INTERNA*MB
4 .. G+ ..... $150.00 ... COMUNL*TX
6 .. F- ..... $150.00 ... COMUNL*TX
7 .. GVG ..... $110.00 ... BARTH*OH
Small piece from top right corner on front cover keeps this from being a solid "VGF".
12 .. VG+ ..... $128.00 ... INTERNA*MB
Orgin the Thinker.
13 .. G ..... $85.00 ... INTERNA*MB
Good-Very Good. The king appearance.
15 .. VG ..... $98.00 ... INTERNA*MB
15 .. VG ..... $125.00 ... INTERNA*MB
Very Good-Fine.
20 .. F+ ..... $125.00 ... KRONFEL*CT

ALL-NEW COMICS
Harvey (1943-1947)
15 .. VG/F ..... $650.00 ... ALEXAND*FL
This was the last issue (sent to subscribers only), very rare, small b & w; has subscription crease and subscription imprint on front cover-only a handful of these exist!

ALL-SELECT COMICS
Timely (1943-1946)
11 .. GVG ..... $80.00 ... COMUNL*TX
Blonde Phantom!

ALL-TRUE DETECTIVE CASES
Avon (1954)
2 .. VG ..... $25.00 ... ALEXAND*FL
Pretty Boy Floyd, Legs Diamond, violent crime.

ALMANAC OF CRIME
Fox (1948-1950)
NN .. VG ..... $85.00 ... ALEXAND*FL
Phantom Lady. Fox Giant.

AMAZING ADULT FANTASY
Marvel (1961-1962)
7 .. GVG ..... $35.00 ... DERRICK*TN

AMAZING ADVENTURE FUNNIES
Centaur (1940)
1 .. Fair ..... $70.00 ... AMCOLEX*TN
Taped spine (clear), browning pages, slight roll, chipping. June, 1940. Includes Fantom Of The Fair by Gustavson.

AMAZING ADVENTURES (1970 SERIES)
Marvel (1970-1976)
18 .. Fine ..... $6.00 ... AMCOLEX*TN
1st appearance Killraven.

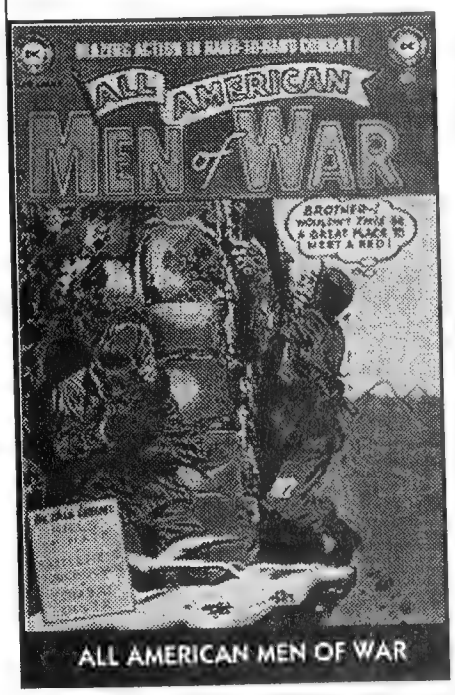
AMAZING ADVENTURES (GOLDEN AGE SERIES)
Ziff-Davis (1950-1952)
2 .. VG ..... $45.00 ... COMUNL*TX
3 .. F- ..... $65.00 ... COMUNL*TX
5 .. FVF ..... $50.00 ... ALEXAND*FL
Alien/GGA cover, nice item.

AMAZING COMICS
Marvel(Timely) (1944)
1 .. F- ..... $175.00 ... COMUNL*TX
Scarce! Fall, 1944. Featuring The Young Allies. Classic Schomburg cover.

AMAZING FANTASY
Marvel (1962)
15 .. VF ..... $3200.00 ... SULLIVA*SC
Origin and first appearance Spider-Man, Sept. 1962.

AMAZING MYSTERY FUNNIES
Centaur (1938-1940)
V2#2 .. VG/F ..... $120.00 ... WEED*NY 2
very slight dege tears right side front cover.

AMAZING SPIDER-MAN
Marvel (1963-Present)
1 .. VF ..... $3000.00 ... SULLIVA*SC
Mar. 1963, retells origin from Amazing Fantasy 15.
1 .. Fine ..... $3500.00 ... ALEXAND*FL
Mar. 1963, retells origin from Amazing Fantasy 15.
1 .. VG- ..... $1465.00 ... ALEXAND*FL
A bargain. Mar. 1963, retells origin from Amazing Fantasy 15.
1 .. G+ ..... $950.00 ... ALEXAND*FL
Call for complete description. Mar. 1963, retells origin from Amazing Fantasy 15.
1 .. G ..... $650.00 ... ALEXAND*FL
Get it now before it hits $1000! Mar. 1963, retells origin from Amazing Fantasy 15.
1 .. Fair ..... $400.00 ... COMCAV*IL
No back cover. Mar. 1963, retells origin from Amazing Fantasy 15.
2 .. VF- ..... $1100.00 ... COMCAV*IL
Minor MC, rest. May 1963. First appearance of The Vulture.
2 .. FVF ..... $900.00 ... ALEXAND*FL
May 1963. First appearance of The Vulture.
2 .. Fine ..... $750.00 ... BIERMAN*SK
May 1963. First appearance of The Vulture.
2 .. Fine ..... $750.00 ... ALEXAND*FL
May 1963. First appearance of The Vulture.
2 .. F- ..... $825.00 ... KEITH*GA May 1963. First appearance of The Vulture.
3 .. VF ..... $750.00 ... GASAWAY*AR
July, 1963. First appearance of Dr. Octopus.
3 .. VF ..... $750.00 ... CRESTHL*QU
Beautiful copy, white and tight. July, 1963. First appearance of Dr. Octopus.
3 .. FVF ..... $550.00 ... KEITH*GA Very solid. July, 1963. First appearance of Dr. Octopus.
3 .. F+ ..... $600.00 ... VITULL*QUE
July, 1963. First appearance of Dr. Octopus.
3 .. VG/F ..... $300.00 ... AMCOLEX*TN
Flat, clean and bright with wear at spine and corners (light), lower staple has slight rust, colors are great. July, 1963. First appearance of Dr. Octopus.
3 .. VG ..... $225.00 ... AMCOLEX*TN
Tight, flat copy has strong color and gloss, wear at spine and corners with two small chips upper right edge (approx. 1/4" x 1/16" each), two 1/4" tears at each staple, pages off-white and supple. July, 1963.First appearance of Dr. Octopus.
3 .. VG ..... $355.00 ... COMCAV*IL
July, 1963. First appearance of Dr. Octopus.
4 .. VF- ..... $675.00 ... COMCAV*IL
4 .. FVF ..... $400.00 ... ALEXAND*FL
4 .. Fine ..... $350.00 ... CRESTHL*QU
Some spine wear, MC.
4 .. VG ..... $135.00 ... ZYSKOW*MI
4 .. VG ..... $150.00 ... PAGAN*NY
Intro the Sandman.
4 .. G ..... $125.00 ... BOWMAN*SC
Affordable 1st Sandman.
4 .. G- ..... $125.00 ... COMCAV*IL
5 .. Fine ..... $275.00 ... CRESTHL*QU
October, 1963. First appearance of Doctor Doom in this series.
5 .. Fine ..... $350.00 ... COMCAV*IL
October, 1963. First appearance of Doctor Doom in this series.
5 .. F- ..... $250.00 ... ALEXAND*FL
October, 1963. First appearance of Doctor Doom in this series.
5 .. F- ..... $300.00 ... COMCAV*IL
October, 1963. First appearance of Doctor Doom in this series.
5 .. VG ..... $250.00 ... COMCAV*IL
October, 1963. First appearance of Doctor Doom in this series.
5 .. GVG ..... $100.00 ... AMCOLEX*TN
Book appears "F" except for large piece torn off and re-attached lower right corner (1" x 2"), color and gloss are beautiful. October, 1963. First appearance of Doctor Doom in this series.
5 .. GVG ..... $115.00 ... ZYSKOW*MI
October, 1963. First appearance of Doctor Doom in this series.
5 .. G- ..... $100.00 ... COMCAV*IL
October, 1963. First appearance of Doctor Doom in this series.
6 .. VF ..... $420.00 ... ALEXAND*FL
Small tear on a couple interior pages. Nov. 1963. First appearance of The Lizard.
6 .. FVF ..... $350.00 ... COMUNL*TX
Free bonus: Autographe by Stan Lee! Nov. 1963. First appearance of The Lizard.
6 .. Fine ..... $350.00 ... CRESTHL*QU
Nov. 1963. First appearance of The Lizard.
6 .. Fine ..... $450.00 ... FRONT*NY
Nov. 1963. First appearance of The Lizard.
6 .. GVG ..... $100.00 ... AMCOLEX*TN
Nov. 1963. First appearance of The Lizard.
6 .. G ..... $80.00 ... AMCOLEX*TN
Sound copy has wear at spine and edges, name written on cover (approx. 1/4" x 1 1/4"), light surface wear yet still relatively clean with decent color. Nov. 1963. First appearance of The Lizard.
6 .. Fair ..... $50.00 ... AMCOLEX*TN
Appears "GOOD" but heavy wear at spine (two tape repairs, both clear, 2", 3") along with overall wear bring it to "FAIR". Nov. 1963. First appearance of The Lizard.
7 .. Fine ..... $175.00 ... CRESTHL*QU
Would be "VFNM" except for 1/4" x 1/8" chip upper right corner.
7 .. VG ..... $100.00 ... ALEXAND*FL
7 .. G ..... $50.00 ... AUGSBUR*IL
Spine worn, browning.
8 .. VF+ ..... $260.00 ... DUTY*CO Two bottom tears cover (1/2" & 1"), otherwise "VFNM", slight corner and spine wear.
8 .. VF+ ..... $300.00 ... COMUNL*TX
Human Torch crossover.
8 .. VF ..... $450.00 ... KEITH*GA
Beautiful yellow cover.
8 .. VF- ..... $325.00 ... COMCAV*IL
8 .. Fine ..... $180.00 ... AMCOLEX*TN
8 .. Fine ..... $225.00 ... ALEXAND*FL
8 .. VG+ ..... $145.00 ... INTERNA*MB
8 .. VG ..... $90.00 ... COMCAV*IL
9 .. VF ..... $450.00 ... CRESTHL*QU
Beautiful! February, 1964. "The Man Called Electro!". First appearance of Electro.
9 .. VF- ..... $260.00 ... ALEXAND*FL
February, 1964. "The Man Called Electro!". First appearance of Electro.
9 .. FVF ..... $275.00 ... CRESTHL*QU
"VFNM" copy except for two tiny tears on back cover (1/2" and 1/8"). February, 1964. "The Man Called Electro!". First appearance of Electro.
9 .. FVF ..... $310.00 ... INTERNA*MB
Orgin Electro. February, 1964. "The Man Called Electro!". First appearance of Electro.
9 .. F+ ..... $300.00 ... COMCAV*IL
February, 1964. "The Man Called Electro!". First appearance of Electro.
9 .. F+ ..... $325.00 ... VITULL*QUE
February, 1964. "The Man Called Electro!". First appearance of Electro.
10 .. NM- ..... $500.00 ... FISTEL*NY
10 .. VF ..... $375.00 ... COMCAV*IL
10 .. FVF ..... $225.00 ... KEITH*GA
10 .. FVF ..... $240.00 ... AMCOLEX*TN
10 .. F+ ..... $225.00 ... COMUNL*TX
10 .. F+ ..... $245.00 ... ALEXAND*FL
10 .. Fine ..... $180.00 ... AMAZING*MA
Beautiful book!



FOR SALE

ISS/GRADE ..... PRICE .. SELLER ID

10 .. Fine ..... $200.00 ... DERRICK*TN
10 .. VG/F ..... $116.00 ... AMCOLEX*TN
Very tight and flat with nice, clean cover, light wear at spine, 1/4" tear upper right edge.
10 .. VG ..... $90.00 ... AMCOLEX*TN
A near fine copy if not for two name stamps on front cover.
10 .. VG ..... $107.00 ... PHOENIX*NY
10 .. G+ ..... $100.00 ... BOWMAN*SC
The Enforcers & Big Man.
10 .. G ..... $45.00 ... AMCOLEX*TN
Nice, sharp color, wear at spine with 1 1/2" tape repair (clear) center, 1" tape repair (clear) back cover, arrival date written upper left (1/2").
11 .. VF ..... $190.00 ... MILBURN*NY
April, 1964. "Featuring The Long-Awaited Return Of Doctor Octopus!"
11 .. FVF ..... $158.00 ... INTERNA*MB
April, 1964. "Featuring The Long-Awaited Return Of Doctor Octopus!"
11 .. FVF ..... $185.00 ... COMCAV*IL
April, 1964. "Featuring The Long-Awaited Return Of Doctor Octopus!"
11 .. Fine ..... $135.00 ... COMCAV*IL
April, 1964. "Featuring The Long-Awaited Return Of Doctor Octopus!"
11 .. VG ..... $50.00 ... AUGSBUR*IL
1/4" piece out of front cover, nice pages. April, 1964. "Featuring The Long-Awaited Return Of Doctor Octopus!"
11 .. VG ..... $75.00 ... AMCOLEX*TN
April, 1964. "Featuring The Long-Awaited Return Of Doctor Octopus!"
12 .. VF+ ..... $200.00 ... COMUNL*TX
12 .. VF ..... $175.00 ... CRESTHL*QU
12 .. FVF ..... $125.00 ... PAGAN*NY
Lovely ish!
12 .. F- ..... $90.00 ... KEITH*GA
12 .. VG+ ..... $100.00 ... COMCAV*IL
12 .. VG ..... $50.00 ... AUGSBUR*IL
Two 1/4" tears front cover.
12 .. VG ..... $60.00 ... DERRICK*TN
12 .. VG ..... $72.00 ... COLASYL*TX
12 .. VG ..... $75.00 ... AMCOLEX*TN
12 .. G ..... $29.00 ... AMCOLEX*TN
Tight, flat copy has heavy spine wear, overall creasing with small tears at edges, nice color.
13 .. VF ..... $250.00 ... FRONT*NY
13 .. VF ..... $300.00 ... VITULL*QUE
13 .. F+ ..... $175.00 ... LAM*NY
13 .. Fine ..... $150.00 ... CRESTHL*QU
13 .. VG/F ..... $125.00 ... INTERNA*MB
First Mysterio.
13 .. VG ..... $100.00 ... DERRICK*TN
1st appearance of Mysterio.
13 .. VG- ..... $85.00 ... COMCAV*IL
13 .. G ..... $40.00 ... RITTER*OK

AMAZING SPIDER-MAN #24

14 .. VF/NM ..... $800.00 ... COMUNL*TX
July, 1964. Origin and first appearance Green Goblin.
14 .. VF ..... $495.00 ... INTERNA*MB
Professionally restored by Matthew Wilson. Light name "Dennis" on cover which is not too noticeable. July, 1964. Origin and first appearance Green Goblin.
14 .. VF- ..... $700.00 ... COMCAV*IL
July, 1964. Origin and first appearance Green Goblin.
14 .. FVF ..... $700.00 ... KANEKO*HI
Would be "VF" if not for tan pages and feathered edges. July, 1964. Origin and first appearance Green Goblin.
14 .. Fine ..... $385.00 ... ALEXAND*FL
July, 1964. Origin and first appearance Green Goblin.
14 .. Fine ..... $400.00 ... BIERMAN*SK
July, 1964. Origin and first appearance Green Goblin.
14 .. F- ..... $375.00 ... COMUNL*TX
July, 1964. Origin and first appearance Green Goblin.
14 .. VG/F ..... $266.00 ... COLASYL*TX
July, 1964. Origin and first appearance Green Goblin.
15 .. VF ..... $200.00 ... COMUNL*TX
1st Kraven The Hunter!
15 .. VF ..... $200.00 ... BIERMAN*SK
15 .. VF ..... $225.00 ... CRESTHL*QU
15 .. VF ..... $265.00 ... COMCAV*IL
15 .. VF- ..... $225.00 ... BARTH*OH
Very nice. Only a few minor flaws keep this book from being "VFNM".
15 .. F+ ..... $125.00 ... COMUNL*TX
Small water stain back cover.
15 .. Fine ..... $85.00 ... BLILER*OH
Clean, flat, no chips, nice!
15 .. Fine ..... $113.95 ... COLASYL*TX
15 .. Fine ..... $145.00 ... COMCAV*IL
15 .. VG/F ..... $90.00 ... AMCOLEX*TN
15 .. VG ..... $68.00 ... AMCOLEX*TN
16 .. VF ..... $200.00 ... KEITH*GA With stamp.
16 .. FVF ..... $128.00 ... INTERNA*MB
Spiderman battles Daredevil.
16 .. F+ ..... $125.00 ... COMCAV*IL
16 .. Fine ..... $115.00 ... ALEXAND*FL
16 .. F- ..... $70.25 ... COLASYL*TX
16 .. F- ..... $90.00 ... COMCAV*IL
16 .. VG/F ..... $65.00 ... AMCOLEX*TN
17 .. VF+ ..... $300.00 ... COMUNL*TX
Oct. 1964. "The Return Of The Green Goblin!"
17 .. FVF ..... $175.00 ... CRESTHL*QU
Oct. 1964. "The Return Of The Green Goblin!"
17 .. F+ ..... $187.00 ... COLASYL*TX
Oct. 1964. "The Return Of The Green Goblin!"
17 .. Fine ..... $155.00 ... AMCOLEX*TN
Clean, flat and tight with light wear at spine including rust at lower staple, arrival mark center (1/8" x 1/2"), beautiful color and gloss. Oct. 1964. "The Return Of The Green Goblin!"
17 .. Fine ..... $170.00 ... BIERMAN*SK
Oct. 1964. "The Return Of The Green Goblin!"
17 .. Fine ..... $200.00 ... COMCAV*IL
Oct. 1964. "The Return Of The Green Goblin!"
17 .. VG/F ..... $105.00 ... RITTER*OK 1/3" tear on cover. Oct. 1964. "The Return Of The Green Goblin!"
17 .. VG/F ..... $110.00 ... ANDOW*MN
Oct. 1964. "The Return Of The Green Goblin!"
17 .. VG+ ..... $175.00 ... COMCAV*IL
Oct. 1964. "The Return Of The Green Goblin!"
17 .. GVG ..... $75.00 ... DERRICK*TN
Decent copy but has heavy spine wear. Oct. 1964. "The Return Of The Green Goblin!"

17 .. G ..... $42.00 ... PATTILL*NE
Arrival stamp on front cover, solid copy! Oct. 1964. "The Return Of The Green Goblin!"
17 .. G- ..... $45.00 ... AMCOLEX*TN
1/2 x 1" piece missing lower right corner, faded. Oct. 1964. "The Return Of The Green Goblin!"
18 .. VF ..... $125.00 ... CRESTHL*QU
Beautiful!
18 .. VF ..... $150.00 ... BIERMAN*SK
18 .. FVF ..... $13.80 ... INTERNA*MB
18 .. FVF ..... $145.00 ... COMCAV*IL
18 .. Fine ..... $90.00 ... AMCOLEX*TN
Sharp and tight with great color and gloss, light wear at corners, thin rust stain (from other book) near staples.
18 .. VG ..... $50.00 ... ANDOW*MN
18 .. GVG ..... $35.00 ... AMCOLEX*TN
18 .. G+ ..... $50.00 ... COMCAV*IL
18 .. G ..... $35.00 ... DERRICK*TN
18 .. G ..... $40.00 ... COMCAV*IL
19 .. NM ..... $200.00 ... MERJOS*NY
Dec., 1964. Introduces Ned Leeds
19 .. VF- ..... $140.00 ... COMCAV*IL
Dec., 1964. Introduces Ned Leeds
19 .. F+ ..... $98.00 ... INTERNA*MB
Dec., 1964. Introduces Ned Leeds
19 .. F+ ..... $120.00 ... COMCAV*IL
Dec., 1964. Introduces Ned Leeds
19 .. Fine ..... $56.00 ... AMCOLEX*TN
Very sharp and glossy, has three small tears at right edge (1/16", 1/4", 1/8"). Light tanning at edge of pages, overall very little wear. Dec., 1964. Introduces Ned Leeds
19 .. Fine ..... $105.00 ... COMCAV*IL
Dec., 1964. Introduces Ned Leeds
19 .. VG+ ..... $50.00 ... RITTER*OK
Dec., 1964. Introduces Ned Leeds
19 .. VG ..... $45.00 ... PHOENIX*NY
Dec., 1964. Introduces Ned Leeds
19 .. VG ..... $60.00 ... DERRICK*TN
A sharp copy but has heavy tape stain. Dec., 1964. Introduces Ned Leeds
19 .. GVG ..... $35.00 ... ALEXAND*FL
Dec., 1964. Introduces Ned Leeds
20 .. NM ..... $300.00 ... VITULL*QUE
20 .. VF+ ..... $225.00 ... FRONT*NY
20 .. VF ..... $215.00 ... COMCAV*IL
20 .. F+ ..... $90.00 ... LAM*NY
Appears "VF" except for slight spine wear. Solid copy.
20 .. Fine ..... $70.00 ... AMCOLEX*TN
20 .. Fine ..... $95.00 ... INTERNA*MB
Origin of Scorpion.
20 .. VG/F ..... $54.00 ... AMCOLEX*TN
Appears "F" with very light spine and corner wear but also has light bend lower right area that is starting to roll, strong, clean color and gloss.
20 .. Fair ..... $8.00 ... ANDOW*MN
21 .. FVF ..... $95.00 ... INTERNA*MB
1st Beetle.
21 .. Fine ..... $90.00 ... COMCAV*IL
21 .. VG/F ..... $40.00 ... AMCOLEX*TN
21 .. VG+ ..... $30.00 ... ANDOW*MN
21 .. VG+ ..... $40.00 ... RITTER*OK
Small stains on cover, otherwise "FVF".
21 .. VG ..... $30.00 ... AMCOLEX*TN
21 .. G+ ..... $35.00 ... COMCAV*IL
22 .. FVF ..... $85.00 ... INTERNA*MB
22 .. VG/F ..... $39.00 ... AMCOLEX*TN
Sharp, flat and glossy copy has light spine wear, very light crease upper right corner (1"), bright, rich colors.
22 .. VG ..... $30.00 ... AMCOLEX*TN
23 .. VF- ..... $160.00 ... COMCAV*IL
23 .. FVF ..... $138.00 ... INTERNA*MB
Third Green Goblin.
23 .. VG/F ..... $58.00 ... AMCOLEX*TN
3rd appearance Green Goblin. Beautiful color and gloss with very light wear, appears much nicer except for very slight moisture wave at lower edge.
23 .. VG ..... $45.00 ... AMCOLEX*TN
23 .. VG ..... $50.00 ... SIHOCK*OR
23 .. VG- ..... $30.00 ... ANDOW*MN

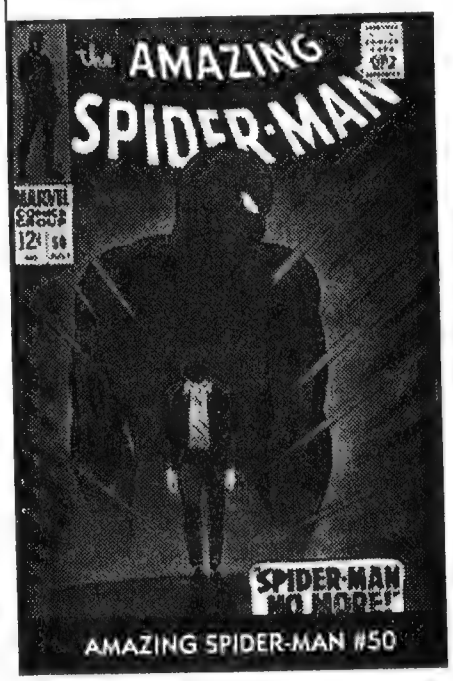
24 .. NM ..... $125.00 ... CRESTHL*QU
Like new! "Spider-Man Goes Mad!" May, 1965.
24 .. NM ..... $150.00 ... LAM*NY
"Spider-Man Goes Mad!" May, 1965.
24 .. VF+ ..... $95.00 ... COMUNL*TX
"Spider-Man Goes Mad!" May, 1965.
24 .. VF ..... $80.00 ... AMCOLEX*TN
"Spider-Man Goes Mad!" May, 1965.
24 .. VF- ..... $105.00 ... COMCAV*IL
"Spider-Man Goes Mad!" May, 1965.
24 .. FVF ..... $68.00 ... RITTER*OK
Nice clean copy with minor wear. "Spider-Man Goes Mad!" May, 1965.
24 .. FVF ..... $75.00 ... INTERNA*MB
"Spider-Man Goes Mad!" May, 1965.
24 .. FVF ..... $100.00 ... COMCAV*IL
"Spider-Man Goes Mad!" May, 1965.
24 .. Fine ..... $45.00 ... AMCOLEX*TN
Very sharp, flat and glossy with light spine wear (almost none), very light crease (1") upper right corner, beautiful colors. "Spider-Man Goes Mad!" May, 1965.
24 .. VG/F ..... $32.00 ... AMCOLEX*TN
Sharp, glossy cover would be fine except for crease at spine with rust stain. "Spider-Man Goes Mad!" May, 1965.
24 .. VG ..... $25.00 ... AUGSBUR*IL
1/4" tear front cover, tanning. "Spider-Man Goes Mad!" May, 1965.
24 .. G+ ..... $10.00 ... ANDOW*MN
"Spider-Man Goes Mad!" May, 1965.
25 .. NM ..... $150.00 ... CRESTHL*QU
Like new!
25 .. VF/NM ..... $165.00 ... FRONT*NY
25 .. VF ..... $125.00 ... COMUNL*TX
25 .. VF- ..... $115.00 ... COMCAV*IL
25 .. Fine ..... $60.00 ... AMCOLEX*TN
1st appearance Mary Jane Watson (Face not shown, but introduced as Mary Jane).
25 .. VG/F ..... $56.00 ... INTERNA*MB
First Mary Jane Watson.
25 .. VG ..... $36.00 ... AMCOLEX*TN
Solid VG has two small tears (1/2 and 1/4") at right edge, light spine wear, sharp color, light subscription crease.
25 .. VG ..... $45.00 ... AMCOLEX*TN
25 .. GVG ..... $20.00 ... ANDOW*MN
26 .. F+ ..... $95.00 ... COMCAV*IL
26 .. VG ..... $40.00 ... RITTER*OK
27 .. VF ..... $145.00 ... COMCAV*IL
27 .. Fine ..... $75.00 ... CRESTHL*QU
27 .. VG+ ..... $50.00 ... AMCOLEX*TN
Very light color touch at spine.
27 .. G ..... $20.00 ... AMCOLEX*TN
28 .. Fine ..... $75.00 ... AMCOLEX*TN
28 .. Fine ..... $75.00 ... CRESTHL*QU
28 .. Fine ..... $85.00 ... INTERNA*MB
Orgin of Moltin Man.
28 .. Fine ..... $85.00 ... KEITH*GA Nice pages.
28 .. Fine ..... $90.00 ... COMCAV*IL
28 .. VG ..... $55.00 ... MARSELL*RI
Solid copy.
28 .. GVG ..... $30.00 ... AMCOLEX*TN
29 .. VF ..... $120.00 ... COMCAV*IL
29 .. VG/F ..... $30.00 ... AMCOLEX*TN
29 .. VG ..... $25.00 ... AMCOLEX*TN
Some Marvel chipping along right edge of front cover.
29 .. VG- ..... $20.00 ... ANDOW*MN
29 .. GVG ..... $19.00 ... AMCOLEX*TN
Flat and tight with spine wear, several small chips right edge (1/2" at largest), 3/4" tear right edge, light wear overall, still has nice color and appeal.
30 .. VF ..... $120.00 ... COMCAV*IL
30 .. FVF ..... $69.00 ... INTERNA*MB
30 .. Fine ..... $50.00 ... AMCOLEX*TN
Appears "VF" except for light wear right edge (thin creasing).
30 .. Fine ..... $50.00 ... INTERNA*MB
30 .. Fine ..... $50.00 ... ANDOW*MN
30 .. VG/F ..... $30.00 ... RITTER*OK
Tanning on edges.

SEE ADVERTISER DIRECTORY ON PAGE 52 FOR SELLER'S ADDRESS AND ORDERING INSTRUCTIONS.
USE THE "SELLER ID" TO LOCATE EACH INDIVIDUAL SELLER.

MAIL-ORDER MARKETPLACE

ISS/GRADE ..... PRICE .. SELLER ID

30 .. VG ..... $30.00 ... AMCOLEX*TN
Sharp, flat and glossy with light wear at spine, very light crease (5") lower left corner, great colors.
30 .. GVG ..... $19.00 ... AMCOLEX*TN
30 .. Fair ..... $9.00 ... AMCOLEX*TN
31 .. NM/M ..... $90.00 ... CRESTHL*QU
Like new!
31 .. VF+ ..... $125.00 ... COMCAV*IL
31 .. F+ ..... $65.00 ... COMCAV*IL
31 .. Fine ..... $33.00 ... AMCOLEX*TN
Appears "VF" except for strapping marks left at center of top, right, bottom, and left edge (very slight), great color and gloss.
31 .. Fine ..... $45.00 ... PERRUS*MD
Nice book! Would be "VF" except for some tanning.
31 .. VG/F ..... $20.00 ... AMCOLEX*TN
31 .. VG/F ..... $23.00 ... AMCOLEX*TN
31 .. VG ..... $15.00 ... ANDOW*MN
32 .. VF ..... $72.00 ... INTERNA*MB
32 .. VF ..... $85.00 ... COMCAV*IL
32 .. VF- ..... $70.00 ... COMCAV*IL
32 .. VG/F ..... $25.00 ... AMCOLEX*TN
32 .. VG/F ..... $30.00 ... ANDOW*MN
32 .. VG/F ..... $30.00 ... AMCOLEX*TN
32 .. VG ..... $18.00 ... AMCOLEX*TN
Very sharp, glossy copy has light wear at spine including spine crease.
32 .. VG ..... $20.00 ... AMCOLEX*TN
33 .. NM/M ..... $90.00 ... CRESTHL*QU
Like new!
33 .. FVF ..... $30.00 ... BLILER*OH
Small spine stress lines, otherwise "NM".
33 .. Fine ..... $28.00 ... AMCOLEX*TN
Sharp, tight and flat with very light wear at spine, 1/8" crease lower right corner, beautiful color.
33 .. Fine ..... $38.00 ... RITTER*OK
White pages.
33 .. VG/F ..... $30.00 ... AMCOLEX*TN
33 .. VG/F ..... $33.00 ... INTERNA*MB
33 .. VG ..... $20.00 ... AMCOLEX*TN
33 .. VG ..... $22.00 ... ANDOW*MN 1/8" chip F.C., otherwise "F".
34 .. VF ..... $85.00 ... COMCAV*IL
34 .. FVF ..... $50.00 ... AMCOLEX*TN
34 .. FVF ..... $55.00 ... INTERNA*MB
34 .. VG/F ..... $21.00 ... AMCOLEX*TN
Sharp, glossy copy has light wear at spine with tiny color flaking (1/16").
34 .. VG ..... $24.00 ... AMCOLEX*TN
Tight and clean with light wear at spine and edges, good color.
34 .. Fair ..... $6.00 ... AMCOLEX*TN
35 .. NM/M ..... $90.00 ... CRESTHL*QU
Like new!
35 .. FVF ..... $35.00 ... AMCOLEX*TN
Very sharp and tight copy has three or four tiny chips (1/8" or less) upper edge, otherwise "VF", strong color and gloss.
35 .. FVF ..... $39.00 ... AMCOLEX*TN
35 .. FVF ..... $55.00 ... INTERNA*MB
35 .. Fine ..... $29.00 ... AMCOLEX*TN
Very sharp and tight copy appears "VF" except for light color flaking (very thin, less than 1/16") along lower edge, clean, rich color and gloss, 1/2" tear back cover.
35 .. VG/F ..... $21.00 ... AMCOLEX*TN
Sharp, glossy cover has strong colors, light wear at spine, 1" crease lower right corner, corners slightly rounding.
35 .. VG ..... $18.00 ... ANDOW*MN 1/2" tear at spine, very clean.
35 .. VG ..... $20.00 ... AMCOLEX*TN
Tight and flat, wear at spine, several small creases lower edge, two long creases (2 1/2", light subscription crease), nice color and gloss.
35 .. VG ..... $20.00 ... AMCOLEX*TN
Tight and clean with wear at spine and corners, wear at lower edge, good, strong colors and gloss.
36 .. NM/M ..... $90.00 ... CRESTHL*QU
Like new!
36 .. VF ..... $90.00 ... COMCAV*IL
36 .. FVF ..... $50.00 ... AMCOLEX*TN
Beautiful copy appears "VF+" except for pin-head hole lower right area, 1" crease back cover, sharp!
36 .. FVF ..... $55.00 ... INTERNA*MB
36 .. F+ ..... $38.00 ... RITTER*OK
Tanning on edges.
36 .. F+ ..... $55.00 ... COMCAV*IL
36 .. VG/F ..... $21.00 ... AMCOLEX*TN
Sharp copy has 1/4" stain back cover, arrival stamp.
36 .. VG/F ..... $25.00 ... ANDOW*MN
36 .. VG ..... $20.00 ... AMCOLEX*TN
Sharp and flat with wear at spine, light creasing at corners, strong color.
36 .. VG ..... $20.00 ... AMCOLEX*TN
Sharp, tight and clean with wear at spine and corners, strong colors and gloss.
36 .. VG ..... $24.00 ... AMCOLEX*TN
Light center crease.
37 .. VF ..... $50.00 ... COMUNL*TX
37 .. FVF ..... $55.00 ... AMCOLEX*TN
Light tanning at edges, otherwise "VF".
37 .. Fine ..... $30.00 ... AUGSBUR*IL
Nice tight copy, some spine stress.
37 .. VG/F ..... $33.00 ... INTERNA*MB
37 .. VG/F ..... $36.00 ... AMCOLEX*TN
37 .. VG ..... $18.00 ... AMCOLEX*TN
Sharp, glossy book has light wear at spine and corners.
37 .. VG ..... $20.00 ... AMCOLEX*TN
Flat and tight with light wear at spine, subscription crease, light creasing right edge, good color.
37 .. VG ..... $22.00 ... PHOENIX*NY
37 .. G ..... $10.00 ... AMCOLEX*TN
38 .. NM/M ..... $90.00 ... CRESTHL*QU
Like new! July, 1966. Last of the classic Ditko issues.
38 .. VF ..... $50.00 ... COMUNL*TX
Very clean and bright. July, 1966. Last of the classic Ditko issues.
38 .. VF ..... $72.00 ... INTERNA*MB
July, 1966. Last of the classic Ditko issues.
38 .. Fine ..... $40.00 ... AMCOLEX*TN
Very sharp copy has pen mark (blue ink line 1") right side, very light corner wear, excellent color and gloss. July, 1966. Last of the classic Ditko issues.
39 .. NM/M ..... $125.00 ... CRESTHL*QU
Like new!
39 .. VF/NM ..... $105.00 ... INTERNA*MB
Green Goblin Cover and Story.
39 .. VF+ ..... $95.00 ... BIERMAN*SK
39 .. VF ..... $140.00 ... COMCAV*IL
39 .. FVF ..... $95.00 ... COMCAV*IL
39 .. Fine ..... $75.00 ... FRONT*NY
Looks NM!
40 .. NM/M ..... $150.00 ... CRESTHL*QU
Like new!
40 .. VF- ..... $150.00 ... COMCAV*IL
40 .. FVF ..... $55.00 ... COMCAV*IL
40 .. Fine ..... $60.00 ... ALEXAND*FL
Goblin.
40 .. VG+ ..... $55.00 ... INTERNA*MB
Oigin of Green Goblin.
40 .. GVG ..... $35.00 ... COLASYL*TX
41 .. MINT ..... $100.00 ... CRESTHL*QU
Perfect!
41 .. FVF ..... $45.00 ... ALEXAND*FL
1st Rhino.
41 .. FVF ..... $48.00 ... INTERNA*MB
First Rhino.
41 .. VG/F ..... $25.00 ... AMCOLEX*TN
Appears "VF+" except for 1" tear upper left edge.
41 .. Fair ..... $5.00 ... AMCOLEX*TN
Complete but rough.
42 .. VF ..... $70.00 ... COMCAV*IL
42 .. VF ..... $70.00 ... ALEXAND*FL
Mary Jane.
42 .. FVF ..... $33.00 ... AMCOLEX*TN
3rd appearance Mary Jane Watson (1st time her face is shown).
42 .. FVF ..... $48.00 ... INTERNA*MB
42 .. Fine ..... $28.00 ... AMCOLEX*TN
3rd appearance Mary Jane Watson (1st time her face is shown).
42 .. VG ..... $15.00 ... AMCOLEX*TN
2nd appearance Mary Jane Watson.
43 .. NM ..... $60.00 ... ALEXAND*FL
43 .. VF ..... $40.00 ... COMUNL*TX
Date stamp on cover.
43 .. FVF ..... $24.00 ... AMCOLEX*TN
43 .. VG/F ..... $14.00 ... AMCOLEX*TN
43 .. VG+ ..... $13.00 ... ANDOW*MN
44 .. VF ..... $35.00 ... COMUNL*TX
Name on back cover, very nice colors.
44 .. VG/F ..... $14.00 ... MOSSOW*MA
44 .. VG/F ..... $14.00 ... AMCOLEX*TN
44 .. VG/F ..... $14.00 ... AMCOLEX*TN
Appears "F" but has extremely light subscription crease, minor spine wear, beautiful color and gloss.
45 .. FVF ..... $32.00 ... INTERNA*MB
45 .. VG/F ..... $14.00 ... AMCOLEX*TN
Very sharp, flat and tight with light crease lower right corner (3/4"), several small (1/8") spots lower area cover, bright colors.
46 .. NM ..... $50.00 ... CRESTHL*QU
Beautiful!
46 .. VG/F ..... $14.00 ... AMCOLEX*TN
Very sharp, clean and glossy with light spine wear, small creases at corners, beautiful color.
46 .. VG ..... $11.00 ... AMCOLEX*TN
47 .. NM ..... $50.00 ... CRESTHL*QU
Beautiful!
47 .. FVF ..... $32.00 ... INTERNA*MB
47 .. Fine ..... $20.00 ... BLILER*OH
Clean, white cover.
48 .. NM/M ..... $50.00 ... CRESTHL*QU
Like new!
48 .. FVF ..... $25.00 ... BLILER*OH
Small spine stress lines.
48 .. VG+ ..... $46.00 ... INTERNA*MB
48 .. VG ..... $12.00 ... AMCOLEX*TN
49 .. VF ..... $30.00 ... BLILER*OH
Amost perfect book.
49 .. VF ..... $41.00 ... INTERNA*MB
50 .. NM+ ..... $275.00 ... RAINONE*NY
Brilliant color.
50 .. NM ..... $250.00 ... CRESTHL*QU
Beautiful!
50 .. FVF ..... $120.00 ... RITTER*OK
Intro Kingpin.
50 .. Fine ..... $110.00 ... KEITH*GA
50 .. VG+ ..... $71.00 ... INTERNA*MB
First Kingpin.
50 .. VG ..... $50.00 ... AUGSBUR*IL
Stress marks on spine.
50 .. VG ..... $75.00 ... FRONT*NY
51 .. NM/M ..... $85.00 ... CRESTHL*QU
Like new!
51 .. FVF ..... $40.00 ... BLILER*OH
Small 1/4" corner crease.
51 .. FVF ..... $50.00 ... ALEXAND*FL
Kingpin.
52 .. Fine ..... $16.00 ... AMCOLEX*TN
52 .. VG/F ..... $9.00 ... AMCOLEX*TN
53 .. VG/F ..... $9.00 ... AMCOLEX*TN
54 .. VF ..... $25.00 ... FRONT*NY
54 .. VF ..... $28.00 ... DERRICK*TN
54 .. VF ..... $30.00 ... ALEXAND*FL
54 .. Fine ..... $16.00 ... AMCOLEX*TN
54 .. VG/F ..... $9.00 ... AMCOLEX*TN
55 .. FVF ..... $20.00 ... AMCOLEX*TN
55 .. VG/F ..... $14.00 ... AMCOLEX*TN
56 .. VF/NM ..... $37.50 ... ALEXAND*FL
56 .. VF ..... $25.00 ... AMCOLEX*TN
56 .. Fine ..... $16.00 ... AMCOLEX*TN
57 .. VF/NM ..... $30.00 ... AMCOLEX*TN
57 .. VF/NM ..... $37.50 ... ALEXAND*FL
57 .. FVF ..... $15.00 ... AMCOLEX*TN
Beautiful copy is tight and flat with very light 1/4" crease upper right corner, 1/16" tear right edge, very sharp with excellent color and gloss.
57 .. VG/F ..... $12.00 ... AMCOLEX*TN
58 .. VF ..... $25.00 ... AMCOLEX*TN
58 .. VF ..... $25.00 ... FRONT*NY
58 .. VF ..... $27.00 ... AMCOLEX*TN
58 .. Fine ..... $16.00 ... AMCOLEX*TN
58 .. VG/F ..... $11.00 ... AMCOLEX*TN
59 .. FVF ..... $25.00 ... AMCOLEX*TN
60 .. VF ..... $25.00 ... AMCOLEX*TN
60 .. Fine ..... $16.00 ... AMCOLEX*TN
60 .. Fine ..... $16.00 ... AMCOLEX*TN
60 .. VG/F ..... $9.00 ... AMCOLEX*TN
Very sharp and glossy with light wear at spine and corners (1/4" creases), two small tears lower edge (1/8, 1/4"), beautiful gloss and color.
61 .. VF ..... $15.00 ... AMCOLEX*TN
61 .. Fine ..... $10.00 ... AMCOLEX*TN
61 .. VG ..... $10.00 ... MOSSOW*MA
61 .. VG ..... $10.00 ... AMCOLEX*TN
62 .. NM ..... $35.00 ... ALEXAND*FL
Medusa.
62 .. FVF ..... $20.00 ... AMCOLEX*TN
63 .. FVF ..... $12.00 ... AMCOLEX*TN
64 .. VF/NM ..... $25.00 ... BLILER*OH
Perfect copy!
64 .. FVF ..... $20.00 ... AMCOLEX*TN
65 .. VG/F ..... $8.00 ... AMCOLEX*TN
66 .. VG/F ..... $8.00 ... AMCOLEX*TN
67 .. FVF ..... $12.00 ... AMCOLEX*TN
68 .. VF ..... $15.00 ... AMCOLEX*TN
68 .. FVF ..... $12.00 ... AMCOLEX*TN
68 .. Fine ..... $10.00 ... AMCOLEX*TN
69 .. Fine ..... $10.00 ... AMCOLEX*TN
69 .. VG/F ..... $6.00 ... AMCOLEX*TN
Flat, sharp and glossy with light wear at spine, 1/8" color flake center left front cover, beautiful color.
69 .. VG ..... $8.00 ... AMCOLEX*TN
70 .. VG/F ..... $8.00 ... AMCOLEX*TN
70 .. VG ..... $10.00 ... HAARDT*VA
Crease along spine, but still glossy.
71 .. Fine ..... $10.00 ... AMCOLEX*TN
71 .. G+ ..... $6.00 ... MOSSOW*MA
72 .. FVF ..... $20.00 ... AMCOLEX*TN
72 .. Fine ..... $10.00 ... AMCOLEX*TN
73 .. Fine ..... $10.00 ... AMCOLEX*TN
Very light bend lower right corner, otherwise "VF".
74 .. NM/M ..... $25.00 ... CRESTHL*QU
Like new!
74 .. Fine ..... $10.00 ... AMCOLEX*TN
74 .. VG/F ..... $6.00 ... AMCOLEX*TN
Appears "F" but has an almost imperceptible crease upper right corner, beautiful gloss and color.
74 .. VG+ ..... $12.00 ... MOSSOW*MA
75 .. FVF ..... $10.00 ... AMCOLEX*TN
Very sharp, flat and clean with 1/8" crease lower right corner, minor spine wear, beautiful gloss and color.
75 .. Fine ..... $10.00 ... AMCOLEX*TN
76 .. Fine ..... $10.00 ... AMCOLEX*TN
77 .. NM/M ..... $25.00 ... CRESTHL*QU
Like new!
77 .. FVF ..... $12.00 ... AMCOLEX*TN
78 .. NM/M ..... $25.00 ... CRESTHL*QU
Like new!
78 .. NM- ..... $20.00 ... OQUINN*FL
78 .. Fine ..... $5.00 ... BLILER*OH
Priced to sell.

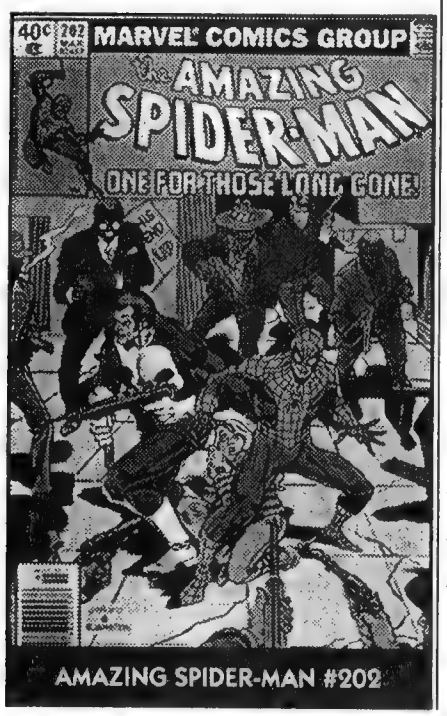


SEE ADVERTISER DIRECTORY ON PAGE 52 FOR SELLER'S ADDRESS AND ORDERING INSTRUCTIONS.
USE THE "SELLER ID" TO LOCATE EACH INDIVIDUAL SELLER.

FOR SALE

ISS/GRADE ..... PRICE .. SELLER ID

79 .. NM/M ..... $25.00 ... CRESTHL*QU
Like new!
79 .. FVF ..... $12.00 ... AMCOLEX*TN
79 .. VG+ ..... $3.00 ... BLILER*OH
80 .. FVF ..... $10.00 ... AMCOLEX*TN
Sharp, glossy and flat with 1/4" crease upper right corner, very light spine wear, beautiful color.
81 .. VF ..... $12.00 ... AMCOLEX*TN
81 .. F- ..... $10.00 ... MOSSOW*MA
83 .. FVF ..... $10.00 ... AMCOLEX*TN
84 .. VG ..... $7.00 ... MOSSOW*MA
85 .. Fine ..... $8.00 ... AMCOLEX*TN
86 .. Fine ..... $8.00 ... AMCOLEX*TN
87 .. VG+ ..... $7.00 ... MOSSOW*MA
88 .. NM/M ..... $20.00 ... CRESTHL*QU
Like new!
91 .. VF ..... $17.00 ... AMCOLEX*TN
91 .. VG/F ..... $8.00 ... AMCOLEX*TN
91 .. VG ..... $5.00 ... AMCOLEX*TN
93 .. VG/F ..... $6.00 ... AMCOLEX*TN
93 .. VG ..... $5.00 ... MOSSOW*MA
94 .. Fine ..... $20.00 ... SIENI*TX
Origin retold.
97 .. VF/NM ..... $55.00 ... RITTER*OK
White pages, Green Goblin drug book.
97 .. VF/NM ..... $55.00 ... BIERMAN*SK
97 .. FVF ..... $30.00 ... AMCOLEX*TN
98 .. NM ..... $60.00 ... BIERMAN*SK
98 .. VF+ ..... $60.00 ... KEITH*GA
Drug issue, Goblin cover.
98 .. FVF ..... $37.00 ... PERRUS*MD
Brilliant colors.
98 .. VG ..... $18.00 ... AUGSBUR*IL
No major problems, just "VG".
99 .. VG/F ..... $6.00 ... AMCOLEX*TN
100 .. VF/NM ..... $90.00 ... KEITH*GA
September, 1971. Classic Anniversary issue.
100 .. VF/NM ..... $95.00 ... BIERMAN*SK
September, 1971. Classic Anniversary issue.
100 .. VF/NM ..... $110.00 ... MILBURN*NY
September, 1971. Classic Anniversary issue.
100 .. VF+ ..... $100.00 ... ALEXAND*FL
Key issue. September, 1971. Classic Anniversary issue.
100 .. VF ..... $150.00 ... ALEXAND*FL
Double cover. September, 1971. Classic Anniversary issue.
100 .. FVF ..... $75.00 ... ALEXAND*FL
September, 1971. Classic Anniversary issue.
100 .. Fine ..... $75.00 ... FISTEL*NY
September, 1971. Classic Anniversary issue.



AMAZING SPIDER-MAN #202

100 .. F- ..... $55.00 ... ANDOW*MN
September, 1971. Classic Anniversary issue.
101 .. VF ..... $95.00 ... BIERMAN*SK
101 .. VF- ..... $175.00 ... COMCAV*IL
101 .. FVF ..... $160.00 ... COMCAV*IL
101 .. F+ ..... $150.00 ... COMCAV*IL
101 .. VG+ ..... $110.00 ... FISTEL*NY
101 .. VG ..... $39.00 ... ANDRE*ONT
Right edge creases.
102 .. VF/NM ..... $90.00 ... KANEKO*HI
Origin Morbius.
102 .. VF/NM ..... $90.00 ... BIERMAN*SK
102 .. VF/NM ..... $135.00 ... COMCAV*IL
102 .. VF ..... $100.00 ... COMCAV*IL
102 .. VF- ..... $75.00 ... ALEXAND*FL
Origin Morbius.
102 .. Fine ..... $80.00 ... SINCITY*NV
102 .. VG/F ..... $90.00 ... FISTEL*NY
103 .. NM- ..... $15.00 ... ALEXAND*FL
103 .. FVF ..... $10.00 ... AMCOLEX*TN
103 .. Fine ..... $6.00 ... AMCOLEX*TN
Sharp, clean and bright with light wear at spine and corners, beautiful color and gloss.
105 .. VF ..... $12.00 ... AMCOLEX*TN
110 .. VF ..... $17.00 ... AMCOLEX*TN
119 .. NM ..... $50.00 ... KEITH*GA Hulk battle.
120 .. NM ..... $50.00 ... KEITH*GA Hulk battle.
121 .. NM+ ..... $95.00 ... MERJOS*NY
Death of Gwen Stacey.
121 .. NM ..... $75.00 ... BIERMAN*SK
121 .. NM- ..... $70.00 ... RITTER*OK
Beauty; Death of Gwen Stacy.
121 .. VF+ ..... $65.00 ... MILBURN*NY
Death of Gwen Stacy.
121 .. VF ..... $60.00 ... ANDOW*MN
121 .. VF ..... $60.00 ... COMCAV*IL
121 .. VF- ..... $50.00 ... FRIEDEL*WI
Green Goblin kills Gwen Stacy.
121 .. VG ..... $35.00 ... ALEXAND*FL
Death of Gwen Stacy.
122 .. NM/M ..... $110.00 ... MERJOS*NY
Death of Goblin.
122 .. NM ..... $100.00 ... BIERMAN*SK
122 .. NM- ..... $95.00 ... RITTER*OK
Beauty; Death of Green Goblin.
122 .. VF/NM ..... $100.00 ... KEITH*GA
Death of Goblin.
122 .. VF ..... $90.00 ... COMCAV*IL
122 .. FVF ..... $65.00 ... MILBURN*NY
Death of Green Goblin.
122 .. F+ ..... $43.00 ... PERRUS*MD
Death of the Green Goblin.
122 .. Fine ..... $45.00 ... FRIEDEL*WI
Classic Green Goblin cover.
122 .. Fine ..... $50.00 ... HILSEN*CA
Key Book. Low price. Death of G. Goblin.
122 .. VG ..... $40.00 ... ALEXAND*FL
Death of Green Goblin.
129 .. NM/M ..... $250.00 ... HODGSON*IL
First app. of The Punisher, Feb. 1974.
129 .. NM ..... $275.00 ... COMCAV*IL
First app. of The Punisher, Feb. 1974.
129 .. VF/NM ..... $200.00 ... AMCOLEX*TN
First app. of The Punisher, Feb. 1974.
129 .. VF/NM ..... $225.00 ... AMCOLEX*TN
Bright, brilliant color with minimal wear at corners (1/16" chip lower right corner), sharp copy! First app. of The Punisher, Feb. 1974.
129 .. VF/NM ..... $250.00 ... DERRICK*TN
A beautiful copy with no real defects. First app. of The Punisher, Feb. 1974.
129 .. VF/NM ..... $260.00 ... COMCAV*IL
First app. of The Punisher, Feb. 1974.
129 .. VF ..... $200.00 ... FRONT*NY
First app. of The Punisher, Feb. 1974.
129 .. VF ..... $285.00 ... ALEXAND*FL
First app. of The Punisher, Feb. 1974.
129 .. FVF ..... $165.00 ... COMCAV*IL
First app. of The Punisher, Feb. 1974.
129 .. F+ ..... $125.00 ... COMUNL*TX
1st Punisher! First app. of The Punisher, Feb. 1974.

129 .. Fine ..... $95.00 ... FRIEDEL*WI A bargain in "F" condition. First app. of The Punisher, Feb. 1974.
129 .. VG+ ..... $75.00 ... MOODY*KY
First app. of The Punisher, Feb. 1974.
129 .. VG ..... $70.00 ... PATTILL*NE
First app. of The Punisher, Feb. 1974.
135 .. VG ..... $15.00 ... AMCOLEX*TN
Light wear including two 1/4" holes back cover. Second full Punisher story. An important, over-looked book.
135 .. VG ..... $40.00 ... HERMUS*HOL
Second full Punisher story. An important, over-looked book.
136 .. VF ..... $20.00 ... SIENI*TX 1st Harry Osborn as Green Goblin.
153 .. VF ..... $7.00 ... AMCOLEX*TN
Spectacular copy has 1/4" crease (very light) lower right corner.
155 .. VF/NM ..... $8.00 ... AMCOLEX*TN
Beautiful copy, less than 1/16" crease lower right corner on an otherwise "NM" copy.
161 .. VF ..... $8.00 ... AMCOLEX*TN
Punisher cameo.
163 .. VF/NM ..... $5.00 ... AMCOLEX*TN
Beautiful copy has a 1/8" crease lower right corner, otherwise "NM".
170 .. NM ..... $5.00 ... AMCOLEX*TN
170 .. VF/NM ..... $5.00 ... AMCOLEX*TN
Very tiny dent upper left corner otherwise "NM".
172 .. NM ..... $5.00 ... AMCOLEX*TN
173 .. NM ..... $5.00 ... AMCOLEX*TN
174 .. Fine ..... $7.00 ... AUGSBUR*IL
175 .. NM ..... $13.00 ... SIHOCK*OR
175 .. VF ..... $10.00 ... AUGSBUR*IL
175 .. VF- ..... $10.00 ... AMCOLEX*TN
Punisher appearance.
178 .. VF/NM ..... $7.00 ... AMCOLEX*TN
Green Goblin appearance. Very thin crease upper left corner, otherwise "NM".
179 .. VG ..... $4.00 ... AMCOLEX*TN
182 .. NM ..... $5.00 ... AMCOLEX*TN
182 .. NM ..... $5.00 ... AMCOLEX*TN
184 .. NM ..... $5.00 ... AMCOLEX*TN
184 .. Fine ..... $3.00 ... AMCOLEX*TN
Appears "NM" except for light crease with small (1/4") tear upper edge.
185 .. VF/NM ..... $5.00 ... AMCOLEX*TN
186 .. NM ..... $5.00 ... AMCOLEX*TN
186 .. VF/NM ..... $5.00 ... AMCOLEX*TN
187 .. NM ..... $5.00 ... AMCOLEX*TN
188 .. NM ..... $5.00 ... AMCOLEX*TN
188 .. NM ..... $6.00 ... AMCOLEX*TN
188 .. Fine ..... $3.00 ... AMCOLEX*TN
190 .. NM ..... $5.00 ... AMCOLEX*TN
192 .. VF/NM ..... $5.00 ... AMCOLEX*TN
y
193 .. NM ..... $5.00 ... AMCOLEX*TN
Pencilled arrival date.
196 .. NM ..... $5.00 ... AMCOLEX*TN
198 .. NM ..... $5.00 ... AMCOLEX*TN
199 .. VF/NM ..... $5.00 ... AMCOLEX*TN
200 .. NM ..... $14.00 ... AMCOLEX*TN
Giant Origin issue.
200 .. VF/NM ..... $15.00 ... MILBURN*NY
200 .. FVF ..... $10.00 ... AMCOLEX*TN
201 .. VF ..... $15.00 ... AMCOLEX*TN
Punisher appearance.
201 .. VF ..... $16.00 ... AMCOLEX*TN
Punisher appearance.
202 .. VF/NM ..... $20.00 ... AMCOLEX*TN
Punisher appearance.
203 .. NM ..... $5.00 ... AMCOLEX*TN
205 .. NM ..... $5.00 ... AMCOLEX*TN
206 .. NM ..... $5.00 ... AMCOLEX*TN
208 .. NM ..... $5.00 ... AMCOLEX*TN
210 .. VF/NM ..... $5.00 ... AMCOLEX*TN
211 .. NM ..... $5.00 ... AMCOLEX*TN
212 .. NM ..... $5.00 ... AMCOLEX*TN
213 .. VF/NM ..... $5.00 ... AMCOLEX*TN
215 .. NM ..... $5.00 ... AMCOLEX*TN
219 .. NM ..... $5.00 ... AMCOLEX*TN
220 .. NM ..... $5.00 ... AMCOLEX*TN
221 .. VF/NM ..... $5.00 ... AMCOLEX*TN
226 .. NM ..... $5.00 ... AMCOLEX*TN
228 .. NM ..... $5.00 ... AMCOLEX*TN
231 .. NM ..... $5.00 ... AMCOLEX*TN

236 .. NM ..... $5.00 ... AMCOLEX*TN
238 .. NM/M ..... $45.00 ... BARTH*OH
With Tattooz. First app. Hob-Goblin.
238 .. NM ..... $45.00 ... CAPTCO*NY
First app. Hob-Goblin.
238 .. NM- ..... $55.00 ... PERRUS*MD
Includes Tattooz. First app. Hob-Goblin.
238 .. VF/NM ..... $20.00 ... AMCOLEX*TN
Without tatooz. First app. Hob-Goblin.
238 .. VG/F ..... $15.00 ... AMCOLEX*TN
Clean and bright but with light wear and without Tattooz. First app. Hob-Goblin.
239 .. NM ..... $22.50 ... SIHOCK*OR
239 .. NM ..... $35.00 ... AMCOLEX*TN
239 .. NM- ..... $35.00 ... AMCOLEX*TN
1st Hobgoblin vs. Spider-Man battle.
240 .. NM ..... $5.00 ... AMCOLEX*TN
243 .. NM ..... $5.00 ... AMCOLEX*TN
244 .. NM/M ..... $6.00 ... CAIRA*IL
245 .. NM/M ..... $11.00 ... CAIRA*IL
247 .. NM ..... $5.00 ... AMCOLEX*TN
248 .. NM ..... $5.00 ... AMCOLEX*TN
252 .. NM ..... $20.00 ... LAMBEY*OH
Intro The New Spider-Man!
252 .. NM ..... $25.00 ... AMCOLEX*TN
Intro The New Spider-Man!
253 .. NM/M ..... $6.00 ... CAIRA*IL
253 .. NM ..... $6.00 ... AMCOLEX*TN
1st appearance The Rose.
253 .. NM ..... $7.00 ... AMCOLEX*TN
1st appearance The Rose.
254 .. NM ..... $5.00 ... AMCOLEX*TN
264 .. NM ..... $3.50 ... AMCOLEX*TN
265 .. VF/NM ..... $10.00 ... TAGOE*MA 1st Silver Sable.
275 .. NM ..... $10.00 ... AUGSBUR*IL
283 .. NM ..... $3.50 ... AMCOLEX*TN
285 .. NM ..... $15.00 ... HILSEN*CA
Punisher/Hobgoblin appearance.
286 .. NM ..... $5.00 ... AMCOLEX*TN
Gang War story.
289 .. MINT ..... $15.00 ... CAHOON*NE
Two issues for sale.
289 .. NM ..... $22.00 ... AMCOLEX*TN
Death of Ned Leeds; Jack O'Lantern becomes new Hobgoblin.
293 .. VF/NM ..... $6.00 ... AMCOLEX*TN
Part 2 of Kraven story.
295 .. VF/NM ..... $5.00 ... AMCOLEX*TN
296 .. VF/NM ..... $5.00 ... AMCOLEX*TN
298 .. MINT ..... $29.00 ... ANDRE*ONT
1st Venom.
298 .. NM ..... $32.00 ... AMCOLEX*TN
Todd McFarlane begins; 1st Venom.
298 .. NM ..... $35.00 ... STRAHAN*MS
1st Venom.
299 .. NM/M ..... $20.00 ... NIXON*TX
McFarlane art.
300 .. MINT ..... $60.00 ... HODGSON*IL
Venom!
300 .. NM ..... $30.00 ... STRAHAN*MS
301 .. NM ..... $16.00 ... AMCOLEX*TN
301 .. NM ..... $16.00 ... AMCOLEX*TN
McFarlane.
301 .. VF ..... $12.00 ... AUGSBUR*IL
302 .. NM ..... $16.00 ... AMCOLEX*TN
McFarlane.
303 .. NM ..... $16.00 ... AMCOLEX*TN
McFarlane.
303 .. NM ..... $16.00 ... AMCOLEX*TN
304 .. NM ..... $16.00 ... AMCOLEX*TN
304 .. VF/NM ..... $14.00 ... AMCOLEX*TN
McFarlane.
305 .. NM ..... $16.00 ... AMCOLEX*TN
McFarlane.
306 .. NM ..... $12.00 ... AMCOLEX*TN
McFarlane.
307 .. NM ..... $12.00 ... AMCOLEX*TN
307 .. NM ..... $12.00 ... AMCOLEX*TN
McFarlane.
308 .. NM ..... $12.00 ... AMCOLEX*TN
308 .. NM ..... $12.00 ... AMCOLEX*TN
308 .. VF ..... $9.00 ... AMCOLEX*TN
McFarlane. Appears "NM" except for a small 1/4" tear upper edge.
309 .. NM ..... $12.00 ... AMCOLEX*TN
309 .. NM ..... $12.00 ... AMCOLEX*TN
McFarlane.
311 .. NM ..... $12.00 ... AMCOLEX*TN
McFarlane.

SEE ADVERTISER DIRECTORY ON PAGE 52 FOR SELLER'S ADDRESS AND ORDERING INSTRUCTIONS.
USE THE "SELLER ID" TO LOCATE EACH INDIVIDUAL SELLER.

ISS/GRADE ..... PRICE .. SELLER ID

311 .. NM ..... $12.00 ... AMCOLEX*TN
312 .. MINT ..... $10.00 ... CAHOON*NE
312 .. MINT ..... $13.00 ... KEITH*GA
312 .. NM ..... $20.00 ... AMCOLEX*TN
The Green Goblin versus The Hobgoblin.
313 .. NM ..... $12.00 ... AMCOLEX*TN
314 .. VF/NM ..... $11.00 ... AMCOLEX*TN
McFarlane.
315 .. NM ..... $15.00 ... AUGSBUR*IL
316 .. MINT ..... $16.00 ... KEITH*GA
316 .. NM ..... $15.00 ... AMCOLEX*TN
318 .. VF/NM ..... $6.00 ... AMCOLEX*TN
McFarlane.
319 .. NM ..... $7.00 ... AMCOLEX*TN
McFarlane.
320 .. NM ..... $7.00 ... AMCOLEX*TN
McFarlane.
321 .. NM ..... $7.00 ... AMCOLEX*TN
McFarlane.
322 .. NM ..... $7.00 ... AMCOLEX*TN
McFarlane.
323 .. NM ..... $7.00 ... AMCOLEX*TN
323 .. NM ..... $7.00 ... AMCOLEX*TN
McFarlane.
325 .. NM ..... $7.00 ... AMCOLEX*TN
325 .. NM ..... $7.00 ... AMCOLEX*TN
McFarlane.
327 .. NM ..... $2.50 ... AMCOLEX*TN
328 .. NM ..... $7.00 ... AMCOLEX*TN
Hulk crossover; Last McFarlane issue.
328 .. NM ..... $7.00 ... AMCOLEX*TN
Hulk appearance.
330 .. NM/M ..... $3.20 ... NIXON*TX
330 .. NM ..... $3.50 ... AMCOLEX*TN
331 .. NM/M ..... $1.50 ... NIXON*TX
Have 59 available.
332 .. NM/M ..... $5.00 ... NIXON*TX
333 .. NM/M ..... $5.00 ... NIXON*TX
344 .. NM/M ..... $8.00 ... CAIRA*IL
345 .. NM/M ..... $9.00 ... CAIRA*IL
359 .. NM/M ..... $4.00 ... CAIRA*IL
360 .. NM/M ..... $4.50 ... CAIRA*IL
361 .. NM ..... $7.50 ... KIM*AB 1st full Carnage app.
361 .. NM ..... $9.50 ... KALJO*CT 1st print, 4 copies available.
361 .. NM ..... $10.00 ... SIENI*TX Intro Carnage.
362 .. NM/M ..... $4.50 ... CAIRA*IL
363 .. NM/M ..... $4.00 ... CAIRA*IL
374 .. NM/M ..... $.85 ... KEYCOM*AZ
Venom attacks! Multiples available.
375 .. NM ..... $1.98 ... BAUCOM*VA
First Printing. Have over 100 Available.
COLLECTION .. MINT $10.00 KEITH*GA
Issues #303 through #310 selling individually for $10.00 each.
COLLECTION .. NM/M $14.95 KEYCOM*AZ
Issues #361-363 (Carnage set), all 1st prints. Multiples available.
COLLECTION .. NM $50.00 ... SKIDMORE*IL
Four issues including: #252, #259, #261, #275.
COLLECTION .. NM $75.00 ... NELSON*BC
Issues #298, 299, 300 signed by McFarlane.
COLLECTION .. NM $250.00 . AMCOLEX*TN
Issues #298-315 (all McFarlane art, Venom in issues #298, 299, 300, & 315), book value of over $300.00.
COLLECTION .. NM $250.00 . FRIEDEL*WI
McFarlane collection of all 31 issues (#'s 298-328), Overstreet lists set at $385.00 but check out my price.
COLLECTION .. CALL $13.50 AMCOLEX*TN
Five issues with Spider-Man including: All Detergent giveaway NM, Official Marvel Index to ASM #1 NM, Official Marvel Index to ASM #3 NM, two German issues (Die Spinne); #249 VF, #252 VF.
COLLECTION .. CALL $32.00 LOMORIE*NY
8 issues including #'s 192 (VF), 193 (F), 207 (VF), 213 (VFNM), 214 (VFNM), 217 (VFNM), 218 (VFNM), & 221 (VFNM).

ISS/GRADE ..... PRICE .. SELLER ID

COLLECTION .. CALL $85.00 BOLE*FL Six issues including: #6 FR, #7 FR, #10 G, #11 FR, #12 G, Annual #2 P (cover detatched). Key issues below guide!
COLLECTION .. CALL $200.00
KOCK*IA #'s 127(VG+), 138(VGF), 139(VGF), 140(VF), 141(VF-), 142(F), 143(F+), 144(VGF), 145(G+), 146(VGF), 147(FVF), 148(GVG), 149(F+), 150(F+), 151(VF-), 152(VFNM), 153(VFNM), 154(FVF), 155(VFNM), 156(VG-),157(VF+), 162(VG+), 163(VF-), 164(VG), 165(G), 166(VGF), 168(VGF), 169(F), 172(VG), 173(VG), 177(VF), 180(F-), 181(FVF), 182(FVF), 186(FVF), 187(G), 190(VF-), 191(FR-G), 192(F+), 193(GVG), 194(FVF), 195(VGF), 196(F+), 197(FVF), 198(FVF), 199(VGF),200(FVF), 201(FVF), 202(FVF), 203(G), 204(F-), 205(VGF), 206(VG-), 208(VGF), 209(VFNM), 209(VF+), 210(VF-), 211(VGF), 213(F-), 214(FVF), 215(FVF), 216(VG), 217(FVF), 218(F), 296, 355, Annual 10(VGF), GS 2(VGF), GS 3(GVG), GS 6(GVG), ALL collector'sedition #1(NM-)x2, 1(VFNM), 1(VF).

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Present)

1 .. Fine ..... $125.00 ... COMCAV*IL
1 .. GVG ..... $50.00 ... COMCAV*IL
1 .. G- ..... $75.00 ... LOEW*CA
Spine problems.
2 .. VF ..... $120.00 ... REID*NY
2 .. VF- ..... $105.00 ... COMCAV*IL
2 .. F+ ..... $125.00 ... KEITH*GA
White, would be "NM" but for pencil indentation.
2 .. VG ..... $25.00 ... SIENI*TX 1965, 72 pages.
2 .. VG ..... $30.00 ... DERRICK*TN
20 .. NM ..... $5.00 ... AMCOLEX*TN
22 .. NM ..... $7.00 ... AMCOLEX*TN
25 .. NM/M ..... $4.00 ... CAIRA*IL 1st solo Venom story, watch it go!!!
26 .. NM/M ..... $4.00 ... CAIRA*IL 2nd solo Venom, headed up up up!!!

AMAZING SPIDER-MAN: CHAOS IN CALGARY
Marvel (1990)

4 .. NM ..... $4.00 ... KIM*AB
Canadian.

AMAZING SPIDER-MAN: HIT AND RUN
Marvel (1990)

3 .. NM ..... $4.50 ... KIM*AB
Canadian, Ghost Rider app.

AMAZING SPIDER-MAN: SKATING ON THIN ICE
Marvel (1990)

1 .. NM ..... $4.00 ... KIM*AB
Canadian, McFarlane cover.

AMAZING SPIDER-MAN SPECIAL, THE
Marvel (1966-1973)

5 .. F+ ..... $25.00 ... COLASYL*TX
7 .. VG ..... $5.00 ... AMCOLEX*TN
8 .. VG/F ..... $5.00 ... AMCOLEX*TN
Appears "F" but has light wear at spine and corners, great color.

AMERICA'S BEST COMICS
Standard (1942-1949)

6 .. NM+ ..... $750.00 ... RAINONE*NY
Patriotic cover. White pages, pedigree.
11 .. VG/F ..... $35.00 ... REA*NY
13 .. F+ ..... $55.00 ... ALEXAND*FL
Great World War II cover has Doc Strange blasting Jap with flame thrower, Black Terror, Fighting Yank, Pyroman, etc.

ISS/GRADE ..... PRICE .. SELLER ID

13 .. VG/F ..... $35.00 ... REA*NY
18 .. F+ ..... $55.00 ... REA*NY
21 .. NM/M ..... $550.00 ... RAINONE*NY
Infinity cover. Off-white pages, pedigree.
24 .. VG/F ..... $30.00 ... REA*NY
26 .. NM/M ..... $450.00 ... RAINONE*NY
White pages, pedigree, Schomberg art.
29 .. F- ..... $45.00 ... REA*NY

AMERICA'S BEST TV COMICS
ABC Television Network

NN .. F+ ..... $14.00 ... AMCOLEX*TN
1967. Includes Fantastic Four, Casper, Spider-Man, Journey To The Center Of The Earth, and others. .25-c, giant-size. One shot.
NN .. F- ..... $10.00 ... AMCOLEX*TN
1967. Includes Fantastic Four, Casper, Spider-Man, Journey To The Center Of The Earth, and others. .25-c, giant-size. One shot.

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)

1 .. Fine ..... $490.00 ... RAINONE*NY
Color touch-up.
1 .. Fine ..... $500.00 ... ALEXAND*FL
Captain Marvel, Minute Man, Mr. Scarlet, Bulletman, Spy Smasher, etc., giant 100 pg. issue.

AMERICAN AIR FORCES
Wise (1944-1954)

4 .. VG/F ..... $11.00 ... BECKER*TN
Very sharp and clean with excellent color and gloss, slight sun-shadow at edge (1/2" in), light spine wear.

ANDY GRIFFITH SHOW, THE (FOUR COLOR SERIES)
Dell (1962)

COLLECTION .. Fine $250.00 HEIN*AZ Four Color #'s 1252 & 1341, as well as #914 (No Time For Sergeants), all in "F" condition.

ANIMAL ANTICS
DC (1946-1949)

1 .. VG ..... $50.00 ... SHERRY*TN
Small piece out of spine.
1 .. VG ..... $70.00 ... SHERRY*TN
Small piece out of spine.
8 .. VG/F ..... $20.00 ... ALEXAND*FL
Contoversial dream cover.
20 .. Fine ..... $15.00 ... ALEXAND*FL

ANIMAL FAIR
Fawcett (1946-1947)

2 .. VF ..... $35.00 ... ALEXAND*FL
7 .. G ..... $5.00 ... ALEXAND*FL

ANIMAL MAN
DC (1988-Present)

1 .. VF+ ..... $18.00 ... LAMBEY*OH
4 .. MINT ..... $6.00 ... CAPTCO*NY
5 .. MINT ..... $6.00 ... CAPTCO*NY
COLLECTION .. NM/M $36.00 LOMORIE*NY
Six issues including #'s 1-5, 16.

ANNIE OAKLEY
Marvel(Timely) (1948-1956)

1 .. NM ..... $150.00 ... ALEXAND*FL
Timely, GGA issue, headlight cover, Hedy Devine.
1 .. Fine ..... $75.00 ... ALEXAND*FL
2 .. Fine ..... $45.00 ... ALEXAND*FL
Hedy Devine, Kurtzman, headlight cover.
3 .. Fine ..... $40.00 ... ALEXAND*FL

ANNIE OAKLEY AND TAGG
Dell (1953-1959)

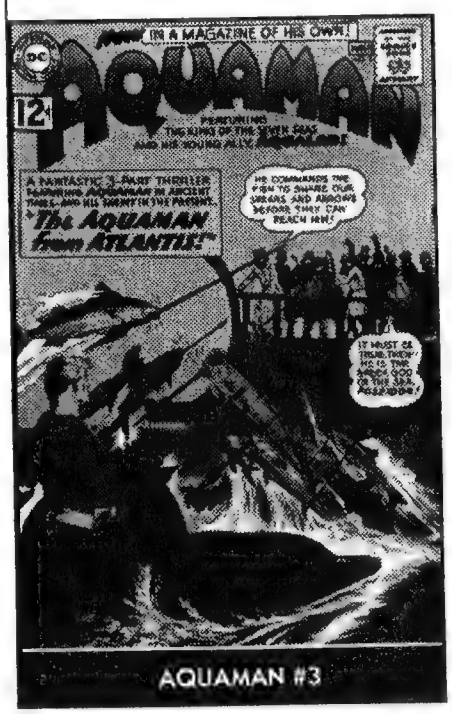
4 .. VF ..... $28.00 ... INTERNA*MB
Photo cover.
5 .. NM ..... $35.00 ... INTERNA*MB
Photo Cover.
6 .. VF ..... $28.00 ... INTERNA*MB
Photo Cover.
9 .. VF ..... $28.00 ... INTERNA*MB
Photo Cover.

ANTHRO
DC (1968-1969)

1 .. VF/NM ..... $28.00 ... FOURCOL*NY
1 .. VF- ..... $18.00 ... FOURCOL*NY

AQUAMAN (1ST SERIES)
DC (1962-1978)

1 .. VF ..... $175.00 ... SULLIVA*SC
2 .. Fine ..... $48.00 ... FOURCOL*NY
3 .. Fine ..... $34.00 ... FOURCOL*NY
3 .. VG+ ..... $26.00 ... FOURCOL*NY
3 .. VG ..... $20.00 ... AMCOLEX*TN
3 .. VG ..... $25.00 ... DERRICK*TN
4 .. F+ ..... $39.00 ... ANDRE*ONT
Nice copy.
4 .. VG/F ..... $40.00 ... PAGAN*NY
5 .. Fine ..... $30.00 ... AMCOLEX*TN
5 .. Fine ..... $34.00 ... FOURCOL*NY
5 .. VG/F ..... $30.00 ... FOURCOL*NY
5 .. VG ..... $28.00 ... DERRICK*TN
5 .. GVG ..... $16.00 ... AMCOLEX*TN
6 .. F- ..... $20.00 ... FOURCOL*NY
7 .. Fine ..... $23.00 ... FOURCOL*NY
9 .. F+ ..... $28.00 ... FOURCOL*NY
9 .. Fine ..... $25.00 ... PAGAN*NY
10 .. VF- ..... $38.00 ... FOURCOL*NY
10 .. F+ ..... $28.00 ... FOURCOL*NY
10 .. F+ ..... $38.00 ... PHOENIX*NY
10 .. VG/F ..... $20.00 ... PAGAN*NY
11 .. Fine ..... $18.00 ... FOURCOL*NY
11 .. VG ..... $10.00 ... AMCOLEX*TN
12 .. FVF ..... $20.00 ... AMCOLEX*TN
12 .. F+ ..... $22.00 ... FOURCOL*NY
13 .. VF ..... $20.00 ... AMCOLEX*TN
13 .. VF- ..... $30.00 ... FOURCOL*NY
13 .. FVF ..... $24.00 ... FOURCOL*NY
13 .. F+ ..... $22.00 ... FOURCOL*NY
13 .. VG+ ..... $13.00 ... FOURCOL*NY
14 .. F- ..... $15.00 ... FOURCOL*NY
14 .. VG ..... $12.00 ... FOURCOL*NY
14 .. GVG ..... $6.00 ... AMCOLEX*TN
15 .. VF+ ..... $40.00 ... FOURCOL*NY
15 .. VG/F ..... $10.00 ... AMCOLEX*TN
15 .. VG ..... $11.00 ... FOURCOL*NY
16 .. FVF ..... $24.00 ... FOURCOL*NY
16 .. Fine ..... $18.00 ... FOURCOL*NY
16 .. VG/F ..... $10.00 ... AMCOLEX*TN
17 .. FVF ..... $15.00 ... AMCOLEX*TN
17 .. VG- ..... $9.00 ... FOURCOL*NY
18 .. VF ..... $20.00 ... AMCOLEX*TN
18 .. VF ..... $33.00 ... FOURCOL*NY
18 .. F+ ..... $25.00 ... FOURCOL*NY
18 .. VG- ..... $7.00 ... FOURCOL*NY
19 .. VF+ ..... $40.00 ... FOURCOL*NY



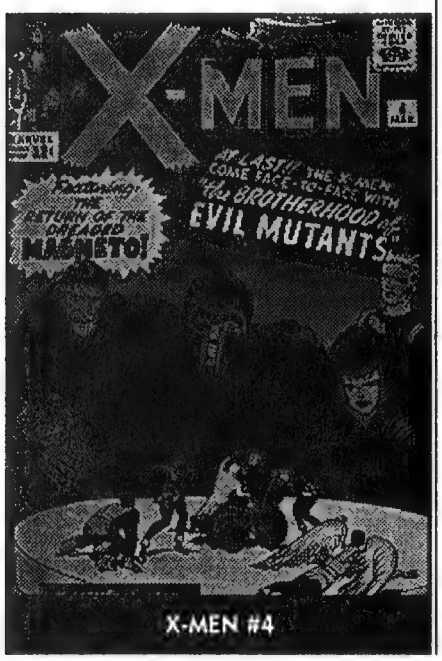
AQUAMAN #3

FOR SALE — ISS/GRADE ..... PRICE .. SELLER ID

24 .. NM/M ..... $15.00 ... GEE*WA 1st Archangel.
63 .. NM/M ..... $3.00 ... GEE*WA
63 .. NM ..... $6.00 ... KIM*AB Whilce Portacio cover & pencils begin.
70 .. NM/M ..... $.75 ... KEYCOM*AZ Multiples available.
71 .. MINT ..... $7.00 ... PENDLE*GA 1st new team.
71 .. NM/M ..... $.85 ... KEYCOM*AZ New team begins. Multiples available.
71 .. NM/M ..... $3.00 ... GEE*WA
79 .. MINT ..... $.90 ... CAPTCO*NY 25 available.
COLLECTION .. NM/M $24.00 WIGGINS*OR 9 issues including #'s 6, 7, 8, 10, 11, 26, 27, 28, and Annual #3...all in NM-M condition.

X-FORCE
Marvel (1991-Current)
COLLECTION .. NM $40.00 ... ANFIN*SC Complete Rob Liefield signed set of all five versions of #1 (with certificate of authenticity).
1 .. NM/M ..... $4.95 ... KEYCOM*AZ All 5 versions of #1 for 1 price. Multiples available.
1 .. NM ..... $2.00 ... COMUNL*TX with Cable Card
1 .. NM ..... $5.00 ... GEE*WA Set of all five.
1 .. NM ..... $8.00 ... COMUNL*TX Set of all 5, sealed w/cards
18 .. NM/M ..... $.95 ... KEYCOM*AZ Bagged, death of Cable. Multiples available.

X-MEN
Marvel (1963-Present)
1 .. VF ..... $1000.00 ... SULLIVA*SC
1 .. VF- ..... $1400.00 ... VITULL*QUE
1 .. Fine ..... $825.00 ... WEED*NY Marvel Chips - Edge Crease.
1 .. Fine ..... $900.00 ... ALEXAND*FL
1 .. F- ..... $1000.00 ... JAMES*NC
1 .. VG/F ..... $700.00 ... ALEXAND*FL
1 .. GVG ..... $350.00 ... ALEXAND*FL
1 .. GVG ..... $450.00 ... BOWMAN*SC Nice book other than Marvel Chipping on front cover.
1 .. G ..... $350.00 ... COMCAV*IL
1 .. FR/G ..... $95.00 ... COMUNL*TX Torn and taped.
2 .. VF ..... $480.00 ... CRESTHL*QU Beautifull
2 .. FVF ..... $400.00 ... COMCAV*IL
2 .. Fine ..... $280.00 ... CRESTHL*QU
2 .. F- ..... $200.00 ... ALEXAND*FL



X-MEN #4

2 .. VG/F ..... $240.00 ... RITTER*OK Nice and tight.
3 .. VF/NM ..... $325.00 ... VITULL*QUE First appearance of "The Blob". Jan., 1964.
3 .. VF ..... $190.00 ... ALEXAND*FL First appearance of "The Blob". Jan., 1964.
3 .. VF ..... $325.00 ... COMCAV*IL First appearance of "The Blob". Jan., 1964.
3 .. VG/F ..... $90.00 ... AMCOLEX*TN First appearance of "The Blob". Jan., 1964.
3 .. VG/F ..... $100.00 ... AMCOLEX*TN Clean and bright with light wear at spine and right edge (tiny tears where Marvel chipping is barely evident), great color and gloss. First appearance of "The Blob". Jan., 1964.
3 .. VG ..... $78.00 ... SIHOCK*OR First appearance of "The Blob". Jan., 1964.
3 .. VG ..... $95.00 ... ALEXAND*FL First appearance of "The Blob". Jan., 1964.
4 .. FVF ..... $130.00 ... ALEXAND*FL
4 .. F+ ..... $150.00 ... COMCAV*IL
4 .. Fine ..... $95.00 ... AMCOLEX*TN Clean and sharp with light spine wear, beautiful color and gloss, light stain inside front cover lower edge (1/2").
4 .. GVG ..... $42.00 ... AMCOLEX*TN Strong color and gloss with light wear at edges, three 1/2"-1" pieces of clear tape at spine (top and both staples), otherwise sharp.
5 .. VF- ..... $90.00 ... COMUNL*TX
5 .. Fine ..... $70.00 ... AMCOLEX*TN Flat, clean and sharp with great color and gloss, light scuffing along spine, tiny tears at top edge (overhang), nice copy.
5 .. Fine ..... $85.00 ... ALEXAND*FL
5 .. Fine ..... $90.00 ... COMCAV*IL
5 .. VG/F ..... $56.00 ... AMCOLEX*TN Tight and clean with rich color and gloss, light crease upper right corner (1 1/2"), light spine wear.
5 .. G ..... $35.00 ... AMCOLEX*TN
6 .. Fine ..... $55.00 ... AMCOLEX*TN
6 .. VG+ ..... $65.00 ... MARSELL*RI Sub-Mariner appearance.
7 .. VG/F ..... $38.00 ... AMCOLEX*TN
7 .. VG/F ..... $45.00 ... AMCOLEX*TN
7 .. GVG ..... $25.00 ... AMCOLEX*TN Clean with bright color and gloss, 1" x 1/2" piece missing lower right back cover, four 1/2" tape repairs (three back cover, one lower left corner front-all clear), tight with wear at spine and edges.
8 .. VF ..... $90.00 ... AMCOLEX*TN
8 .. VF- ..... $70.00 ... KEITH*GA
8 .. FVF ..... $200.00 ... COMCAV*IL
8 .. Fine ..... $55.00 ... AMCOLEX*TN
8 .. Fine ..... $60.00 ... ALEXAND*FL
8 .. VG/F ..... $40.00 ... AMCOLEX*TN
8 .. VG/F ..... $44.00 ... RITTER*OK Slightly yellowing pages.
8 .. VG ..... $35.00 ... KEITH*GA
9 .. FVF ..... $63.00 ... AMCOLEX*TN Very sharp, flat and glossy, has light spine wear at edge, arrival date written on "X" (ink).
9 .. G ..... $15.00 ... KEITH*GA
10 .. VF/NM ..... $110.00 ... KANEKO*HI 1st Silver-Age Kazar. Get them while they last at this price.
10 .. VF ..... $82.00 ... AMCOLEX*TN Very sharp and tight copy has excellent color and gloss but with indention marks with rust (apparently from another book with rusty staples being place on top of this copy for some time) near spine (thin 1/2").
10 .. VF ..... $90.00 ... AMCOLEX*TN Clean, bright and tight with very light wear overall.
10 .. Fine ..... $55.00 ... AMCOLEX*TN 1st Silver-Age Ka-Zar appearance. Clean and bright with light spine wear, slight corner rounding (lower right).
10 .. Fine ..... $60.00 ... AMCOLEX*TN
10 .. VG/F ..... $37.00 ... AMCOLEX*TN
10 .. VG ..... $35.00 ... RITTER*OK Yellow edges; 1st SA Kazar.
10 .. GVG ..... $28.00 ... AMCOLEX*TN
11 .. Fine ..... $36.00 ... AMCOLEX*TN Beautiful color and gloss, light wear at spine, thin scratch upper right corner.
11 .. Fine ..... $40.00 ... AMCOLEX*TN Very sharp.
11 .. VG ..... $25.00 ... KEITH*GA
12 .. NM ..... $150.00 ... BARTH*OH Gorgeous book looks like it was just printed.
12 .. FVF ..... $125.00 ... COMCAV*IL
12 .. VG ..... $35.00 ... RITTER*OK
12 .. GVG ..... $25.00 ... AMCOLEX*TN Origin Professor X; origin/1st appearance Juggernaut.
13 .. VF ..... $50.00 ... AMCOLEX*TN A few tiny stress lines at spine on an otherwise beautiful book.
13 .. VF ..... $60.00 ... AMCOLEX*TN
13 .. VF ..... $135.00 ... COMCAV*IL
13 .. VG ..... $25.00 ... AMCOLEX*TN Thin chips right edge with two tape repairs (clear), bright and clean with great color and gloss.
14 .. VF/NM ..... $100.00 ... PAGAN*NY Intro the Sentinels.
14 .. VF ..... $60.00 ... AMCOLEX*TN
14 .. FVF ..... $42.00 ... AMCOLEX*TN Very beautiful and glossy copy has very small tears on right edge, almost no wear at spine, great color.
14 .. FVF ..... $50.00 ... AMCOLEX*TN Very sharp, clean and bright with slight spine wear.
14 .. Fine ..... $40.00 ... FRONT*NY
14 .. VG ..... $10.00 ... BLILER*OH 1st appearance Sentinels. Spine stress lines.
15 .. VF ..... $50.00 ... AMCOLEX*TN Origin The Beast. Light rounding at corners, sharp, glossy and flat.
15 .. VF ..... $60.00 ... AMCOLEX*TN
15 .. FVF ..... $42.00 ... AMCOLEX*TN Super sharp and glossy with very light wear at spine, light indention marks right edge, great color.
15 .. FVF ..... $48.00 ... AMCOLEX*TN
15 .. VG ..... $10.00 ... BLILER*OH Spine stress lines, initials.
15 .. VG ..... $24.00 ... AMCOLEX*TN
16 .. VF ..... $38.00 ... AMCOLEX*TN Beautiful copy has very light wear at spine, very small bend right edge (1/2"), fantastic color and gloss.
16 .. VF ..... $42.00 ... AMCOLEX*TN
16 .. VF ..... $42.00 ... AMCOLEX*TN
16 .. VG ..... $17.00 ... AMCOLEX*TN
16 .. G ..... $8.00 ... AMCOLEX*TN
16 .. FR/G ..... $3.00 ... KEITH*GA
17 .. VF ..... $42.00 ... AMCOLEX*TN
17 .. VF ..... $45.00 ... AMCOLEX*TN
17 .. VG ..... $10.00 ... KEITH*GA
17 .. VG ..... $17.00 ... AMCOLEX*TN
18 .. FVF ..... $35.00 ... AMCOLEX*TN
18 .. VG ..... $10.00 ... KEITH*GA
18 .. VG ..... $15.00 ... AMCOLEX*TN Flat and tight with wear at spine, creases upper and lower right corners (1" & 1 1/2" respectively), nice color and gloss.
19 .. VF ..... $30.00 ... AMCOLEX*TN Small nick lower spine, minor tear lower edge FC, one interior page has a small chip. Eye apppeal is strong. Inside covers and back cover slightly yellow.
19 .. VF ..... $75.00 ... ALEXAND*FL File copy.
19 .. FVF ..... $35.00 ... AMCOLEX*TN Very sharp copy has excellent color and gloss, two small pinholes in cover (upper left), very light wear overall.
20 .. VG/F ..... $18.00 ... AMCOLEX*TN Very sharp, clean and tight with light spine wear (including two 1/8" tears at upper staple, 1/8" hole), light creasing at outer corners, strong color and gloss.
20 .. VG ..... $15.00 ... AMCOLEX*TN Clean, tight and flat with light wear at spine, lower right corner creased (1" and less) with tape inside front cover (clear; 1 3/8"), nice color and gloss.
21 .. VF/NM ..... $40.00 ... DERRICK*TN
21 .. VF ..... $34.00 ... AMCOLEX*TN Beautiful copy has 1/4" tear uppr staple, lustrous color and gloss.
21 .. FVF ..... $30.00 ... AMCOLEX*TN
21 .. VG/F ..... $14.00 ... AMCOLEX*TN Very sharp and tight with very light partial subscription crease center of book (3"; barely visible), minimal wear throughout, beautiful color and gloss.
22 .. NM ..... $60.00 ... ALEXAND*FL File copy.
22 .. FVF ..... $27.00 ... AMCOLEX*TN
22 .. VG/F ..... $16.00 ... AMCOLEX*TN
23 .. VF ..... $35.00 ... AMCOLEX*TN
23 .. FVF ..... $30.00 ... AMCOLEX*TN
23 .. VG/F ..... $12.00 ... AMCOLEX*TN Sharp, glossy copy with some wear at spine.
23 .. VG/F ..... $12.00 ... AMCOLEX*TN Light spine wear with slight crease, very light crease at lower right corner (3"), bright and eye-appealing.
23 .. VG/F ..... $14.00 ... AMCOLEX*TN Very flat, tight and sharp with light wear at spine, slightly rounding corners, good color and gloss.
24 .. VF/NM ..... $40.00 ... DERRICK*TN
24 .. VF ..... $26.00 ... AMCOLEX*TN Shiny, bright and glossy with very light wear at spine and corners.
24 .. FVF ..... $27.00 ... AMCOLEX*TN Very long, light printing crease (not from wear) diagonally across upper area, fantastic color and gloss.
24 .. Fine ..... $20.00 ... AMCOLEX*TN
24 .. GVG ..... $6.00 ... KEITH*GA
24 .. GVG ..... $8.00 ... AMCOLEX*TN Appears solid "VG" but has tape outer edge back cover (2 1/2"), nice color and gloss.
25 .. NM ..... $60.00 ... ALEXAND*FL File copy.
25 .. VF/NM ..... $35.00 ... CRESTHL*QU
25 .. VF ..... $25.00 ... AMCOLEX*TN
25 .. VF ..... $35.00 ... AMCOLEX*TN
26 .. NM ..... $60.00 ... ALEXAND*FL File copy.
26 .. VF/NM ..... $35.00 ... CRESTHL*QU
26 .. VF ..... $30.00 ... AMCOLEX*TN
26 .. VF ..... $35.00 ... AMCOLEX*TN
26 .. FVF ..... $30.00 ... AMCOLEX*TN
26 .. Fine ..... $23.00 ... AMCOLEX*TN
26 .. VG/F ..... $12.00 ... AMCOLEX*TN
27 .. VF/NM ..... $35.00 ... CRESTHL*QU
27 .. VF/NM ..... $41.00 ... AMCOLEX*TN Re-enter The Mimic.
27 .. FVF ..... $25.00 ... AMCOLEX*TN
27 .. Fine ..... $20.00 ... AMCOLEX*TN
28 .. VF ..... $45.00 ... AMCOLEX*TN
28 .. VG ..... $12.00 ... AMCOLEX*TN Rich colors, sharp and glossy has light crease (7") across lower end, light spine wear.
29 .. VF+ ..... $45.00 ... KEITH*GA
29 .. VF ..... $35.00 ... AMCOLEX*TN
29 .. FVF ..... $21.00 ... AMCOLEX*TN Bright, glossy copy has rich colors, very light wear at spine corners.
30 .. VF ..... $35.00 ... AMCOLEX*TN
30 .. FVF ..... $27.00 ... AMCOLEX*TN
30 .. Fine ..... $16.00 ... AMCOLEX*TN Sharp, glossy book has light spine wear, 1/4" tear right edge, arrival ink stamp.
31 .. VF/NM ..... $29.00 ... AMCOLEX*TN
31 .. VF/NM ..... $30.00 ... AMCOLEX*TN
31 .. VG/F ..... $9.00 ... AMCOLEX*TN 1" crease lower right corner and 3/4" crease upper right corner on an otherwise VFNM book, arrival ink stamp.

SEE ADVERTISER DIRECTORY ON PAGE 52 FOR SELLER'S ADDRESS AND ORDERING INSTRUCTIONS.
USE THE "SELLER ID" TO LOCATE EACH INDIVIDUAL SELLER.

MAIL-ORDER MARKETPLACE

FOR SALE

ISS/GRADE ..... PRICE .. SELLER ID

31 .. VG/F ..... $9.00 ... AMCOLEX*TN
Sharp and glossy with strong colors, wear at corners and center right edge.
32 .. VF ..... $25.00 ... AMCOLEX*TN
Beautiful copy has very light crease upper right corner.
32 .. VG/F ..... $9.00 ... AMCOLEX*TN
Book has a very light subscription crease and appears to be a higher grade, nice color and gloss.
33 .. VG/F ..... $9.00 ... AMCOLEX*TN
Very minor spine wear and small (1/4") tear/smudge on right side on an otherwise VFNM book. Arrival ink stamp.
34 .. VF/NM ..... $30.00 ... AMCOLEX*TN
34 .. Fine ..... $15.00 ... AMCOLEX*TN
34 .. VG/F ..... $9.00 ... AMCOLEX*TN
Would be FINE if not for a very light scratch (1/4-1/2") center cover, light wear at spine.
35 .. VF+ ..... $40.00 ... OQUINN*FL
Spider-Man crossover.
35 .. FVF ..... $50.00 ... MARSELL*RI
Spidey crossover, minor wear bottom edge.
35 .. Fine ..... $25.00 ... AMCOLEX*TN
36 .. VF/NM ..... $30.00 ... AMCOLEX*TN
36 .. VF ..... $24.00 ... AMCOLEX*TN
36 .. FVF ..... $20.00 ... AMCOLEX*TN
36 .. VG/F ..... $9.00 ... AMCOLEX*TN
Beautiful gloss and color, moisture stain upper right corner (light), arrival ink stamp (1/4 x 1") right edge, light wear at corners.
37 .. VF ..... $17.00 ... AMCOLEX*TN
Tannish inside covers.
37 .. VF ..... $20.00 ... AMCOLEX*TN
Sharp, glossy book has no appreciable wear but a printing irregularity under the "X" in title is barely visible, arrival ink stamp.
37 .. VF ..... $25.00 ... AMCOLEX*TN
37 .. FVF ..... $20.00 ... AMCOLEX*TN
38 .. VF/NM ..... $45.00 ... AMCOLEX*TN
38 .. VF+ ..... $50.00 ... KEITH*GA
White.
38 .. Fine ..... $20.00 ... AMCOLEX*TN
Origins of the X-Men series begins.
38 .. VG/F ..... $11.00 ... AMCOLEX*TN
Lustrous colors, sharp and flat, very light crease (3") lower right corner, light wear at corners.
38 .. VG/F ..... $11.00 ... AMCOLEX*TN
Book appears beautiful (VFNM) except for very light diagonal crease on lower edge (approx. 4" but almost overlooked if not careful), arrival ink stamp.
39 .. FVF ..... $15.00 ... AMCOLEX*TN
Beautiful copy has sharp, glossy cover, rich colors, 1/4" chip back cover.
39 .. Fine ..... $10.00 ... AMCOLEX*TN
Corner crease.
39 .. Fine ..... $15.00 ... AMCOLEX*TN
40 .. VF/NM ..... $30.00 ... AMCOLEX*TN
40 .. G ..... $5.00 ... AMCOLEX*TN
41 .. FVF ..... $12.00 ... AMCOLEX*TN
Sharp, glossy book has light scuffing at lower edge.
41 .. FVF ..... $15.00 ... AMCOLEX*TN
41 .. Fine ..... $8.00 ... AMCOLEX*TN
41 .. G ..... $4.00 ... AMCOLEX*TN
43 .. FVF ..... $10.00 ... AMCOLEX*TN
43 .. Fine ..... $9.00 ... AMCOLEX*TN
Sharp and glossy, wear at corners.
44 .. VF ..... $17.00 ... AMCOLEX*TN
Very sharp with only significant wear being very light spine stress, otherwise "VFNM", beautiful color and gloss.
44 .. Fine ..... $8.00 ... AMCOLEX*TN
45 .. VF/NM ..... $18.00 ... AMCOLEX*TN
Beautiful book has arrival ink stamp on cover.
45 .. VF ..... $15.00 ... AMCOLEX*TN
Beautiful book has light wear at corners.
45 .. Fine ..... $14.00 ... AMCOLEX*TN
45 .. VG/F ..... $9.00 ... AMCOLEX*TN
46 .. Fine ..... $8.00 ... AMCOLEX*TN

ISS/GRADE ..... PRICE .. SELLER ID

46 .. VG/F ..... $7.00 ... AMCOLEX*TN
Very sharp and lustrous but has lower edge impacted along edge (less than 1/32").
47 .. FVF ..... $12.00 ... AMCOLEX*TN
Sharp, bright and glossy, 1/4" tear upper right edge, corners slightly rounding.
47 .. VG ..... $14.00 ... AMCOLEX*TN
48 .. VF ..... $20.00 ... AMCOLEX*TN
48 .. FVF ..... $10.00 ... AMCOLEX*TN
48 .. VG/F ..... $7.00 ... AMCOLEX*TN
Sharp and glossy with light wear at spine and corners, soiling back cover (along edge).
49 .. VF+ ..... $25.00 ... AMCOLEX*TN
49 .. VF+ ..... $100.00 ... COMCAV*IL
49 .. VG/F ..... $7.00 ... AMCOLEX*TN
Minor date stamp and corner crease on FC.
51 .. VF ..... $25.00 ... AMCOLEX*TN
51 .. F+ ..... $16.00 ... AMCOLEX*TN
51 .. Fine ..... $12.00 ... AMCOLEX*TN
Steranko cover and art. Very sharp and clean with minimal wear, appears "VF" except for 1 1/2" crease (very light) lower right corner, rich color and gloss.
56 .. NM ..... $42.00 ... RAINONE*NY
1st Havoc. Bethlehem.
57 .. VF/NM ..... $30.00 ... DERRICK*TN
57 .. VF ..... $25.00 ... ALEXAND*FL
59 .. Fine ..... $20.00 ... ALEXAND*FL
60 .. VF ..... $24.00 ... AMCOLEX*TN
60 .. VG- ..... $8.00 ... AMCOLEX*TN
61 .. VF ..... $24.00 ... AMCOLEX*TN
61 .. FVF ..... $27.50 ... ALEXAND*FL
62 .. FVF ..... $20.00 ... AMCOLEX*TN
63 .. VG ..... $12.50 ... ALEXAND*FL
65 .. FVF ..... $18.00 ... AMCOLEX*TN
Clean, sharp and tight with very light wear at corners, beautiful color and gloss.
68 .. FVF ..... $8.00 ... AMCOLEX*TN
Very sharp and tight squarebound has very light wear overall, minor surface wear, beautiful color and gloss.
71 .. VF ..... $9.00 ... AMCOLEX*TN
Very sharp and tight with minor wear at corners, rich colors.
72 .. VF ..... $10.00 ... AMCOLEX*TN
Very sharp and tight with light scuff (1/4") and spine split (3/8") upper left corner, beautiful color and gloss.
76 .. VF- ..... $9.00 ... AMCOLEX*TN
77 .. VG ..... $4.00 ... AMCOLEX*TN
79 .. GVG ..... $3.00 ... AMCOLEX*TN
82 .. F- ..... $5.00 ... AMCOLEX*TN
84 .. F- ..... $5.00 ... AMCOLEX*TN
86 .. VF ..... $10.00 ... AMCOLEX*TN
94 .. NM/M ..... $190.00 ... PAGAN*NY 1st of new series.
94 .. VF/NM ..... $160.00 ... FISTEL*NY
New X-Men start.
94 .. VF ..... $95.00 ... COMUNL*TX
New X-Men.
94 .. VF ..... $125.00 ... ALEXAND*FL
Autographed by Claremont.
94 .. VF ..... $150.00 ... COMCAV*IL
New X-Men.
94 .. VF- ..... $135.00 ... COMCAV*IL
94 .. FVF ..... $100.00 ... FRONT*NY
Begin new X-Men.
94 .. FVF ..... $125.00 ... COMCAV*IL
95 .. VF ..... $30.00 ... AMCOLEX*TN
95 .. VF ..... $30.00 ... ALEXAND*FL
96 .. MINT ..... $35.00 ... CRESTHL*QU
96 .. NM ..... $30.00 ... COMUNL*TX
96 .. VF ..... $21.00 ... AMCOLEX*TN
Beautiful copy has light scuff lower right corner (very thin; approx: 1/2"), lustrous color and gloss.
96 .. VF ..... $25.00 ... AMCOLEX*TN
96 .. VF ..... $25.00 ... ALEXAND*FL
97 .. MINT ..... $35.00 ... CRESTHL*QU
97 .. VF ..... $25.00 ... AMCOLEX*TN
98 .. MINT ..... $35.00 ... CRESTHL*QU
98 .. VF ..... $25.00 ... AMCOLEX*TN
99 .. MINT ..... $35.00 ... CRESTHL*QU

ISS/GRADE ..... PRICE .. SELLER ID

99 .. VF ..... $24.00 ... AMCOLEX*TN
Flat, sharp and glossy, 1/8" crease upper right corner, light wear at spine, good color.
99 .. VF ..... $25.00 ... AMCOLEX*TN
100 .. NM ..... $30.00 ... BARTH*OH
100 .. VF/NM ..... $35.00 ... AMCOLEX*TN
Old vs. New X-Men.
100 .. VF ..... $28.00 ... AMCOLEX*TN
1/4" spine split lower left corner, otherwise great.
100 .. FVF ..... $25.00 ... ALEXAND*FL
101 .. VF/NM ..... $25.00 ... KEITH*GA
101 .. VF/NM ..... $35.00 ... AMCOLEX*TN
Beautiful copy.
102 .. VF ..... $12.00 ... AMCOLEX*TN
103 .. VG/F ..... $6.00 ... AMCOLEX*TN
Book appears "VF+" except for light 3" long crease lower right corner, otherwise beautiful.
104 .. MINT ..... $20.00 ... CRESTHL*QU
106 .. MINT ..... $20.00 ... CRESTHL*QU
108 .. NM- ..... $20.00 ... KEITH*GA
112 .. MINT ..... $15.00 ... CRESTHL*QU
114 .. MINT ..... $15.00 ... CRESTHL*QU
115 .. MINT ..... $15.00 ... CRESTHL*QU
116 .. MINT ..... $15.00 ... CRESTHL*QU
116 .. NM ..... $12.00 ... BESS*GA
117 .. MINT ..... $15.00 ... CRESTHL*QU
118 .. MINT ..... $15.00 ... CRESTHL*QU
118 .. NM ..... $12.00 ... BESS*GA
119 .. MINT ..... $15.00 ... CRESTHL*QU
119 .. NM ..... $12.00 ... BESS*GA
120 .. NM ..... $28.00 ... COMUNL*TX
120 .. Fine ..... $20.00 ... HAIT*NJ 1st Alpha Flight.
121 .. NM ..... $21.00 ... SIHOCK*OR
121 .. VF- ..... $15.00 ... KEITH*GA
123 .. NM ..... $11.00 ... BESS*GA
124 .. NM ..... $11.00 ... BESS*GA
126 .. VG ..... $7.00 ... HAIT*NJ
128 .. NM ..... $11.00 ... BESS*GA
129 .. NM ..... $13.00 ... BESS*GA
131 .. NM ..... $10.00 ... BESS*GA
132 .. NM ..... $10.00 ... BESS*GA
133 .. G ..... $1.00 ... AMCOLEX*TN
134 .. NM ..... $10.00 ... BESS*GA
137 .. NM ..... $10.00 ... KEITH*GA
137 .. NM ..... $12.00 ... ALEXAND*FL
Death of Phoenix.
138 .. VG/F ..... $7.00 ... HAIT*NJ
139 .. NM ..... $16.00 ... SIHOCK*OR
140 .. NM ..... $14.00 ... SIHOCK*OR
141 .. NM ..... $16.00 ... SIHOCK*OR
141 .. NM ..... $20.00 ... ALEXAND*FL
Wolverine.
143 .. NM ..... $10.00 ... ALEXAND*FL
150 .. NM/M ..... $2.95 ... KEYCOM*AZ
Double-size. Multiples available.
201 .. NM ..... $12.00 ... CAIRA*IL
201 .. VF/NM ..... $12.00 ... CAHOON*NE
201 .. VF+ ..... $13.00 ... KIM*AB Intro Baby Nathan (Cable?) Portacio!
210 .. MINT ..... $10.00 ... MARSHAL*MI
210 .. NM ..... $15.00 ... COMUNL*TX
210 .. NM ..... $18.00 ... BESS*GA
210 .. VG ..... $5.00 ... AMCOLEX*TN
211 .. MINT ..... $12.00 ... MARSHAL*MI
211 .. NM ..... $18.00 ... BESS*GA
211 .. Fine ..... $9.00 ... AMCOLEX*TN
212 .. MINT ..... $18.00 ... MARSHAL*MI
Sabretooth.
212 .. NM ..... $29.00 ... ANDRE*ONT
Sabertooth!
213 .. MINT ..... $10.00 ... MARSHAL*MI
Sabretooth.
213 .. NM ..... $29.00 ... ANDRE*ONT
Sabertooth!
216 .. NM ..... $9.00 ... BESS*GA
222 .. MINT ..... $10.00 ... MARSHAL*MI
225 .. NM ..... $8.00 ... BESS*GA
227 .. NM ..... $8.00 ... BESS*GA
248 .. MINT ..... $.80 ... CAPTCO*NY
2nd printing; 50 available.
248 .. NM ..... $18.00 ... ANFIN*SC 1st Jim Lee X-Men.
248 .. NM ..... $20.00 ... HILSEN*CA
Overstreet's says $28.00!!
248 .. NM ..... $22.00 ... MCCARTY*IL
1st Jim Lee art on X-Men.

ISS/GRADE ..... PRICE .. SELLER ID

248 .. NM ..... $29.00 ... ANDRE*ONT
1st Jim Lee.
248 .. VF ..... $18.00 ... GEE*WA 1st Jim Lee.
266 .. NM/M ..... $30.00 ... LAM*NY 1st Gambit.
266 .. NM ..... $15.00 ... FRONT*NY 1st Gambit.
266 .. NM ..... $19.00 ... ANDRE*ONT
1st Gambit.
266 .. NM ..... $25.00 ... CAIRA*IL
266 .. VF/NM ..... $12.00 ... CAHOON*NE
267 .. NM ..... $12.00 ... LESTER*KY Lee.
268 .. MINT ..... $15.00 ... MARSHAL*MI
Jim Lee artwork; Wolverine, Captain America, Black Widow teamup.
268 .. NM/M ..... $10.00 ... SNIDER*IA Jim Lee artwork; Wolverine, Captain America, Black Widow teamup.
268 .. NM ..... $15.00 ... CAIRA*IL Jim Lee artwork; Wolverine, Captain America, Black Widow teamup.
268 .. NM ..... $18.00 ... LESTER*KY
Jim Lee artwork; Wolverine, Captain America, Black Widow teamup.
268 .. NM ..... $19.00 ... ANDRE*ONT
Jim Lee artwork; Wolverine, Captain America, Black Widow teamup.
268 .. NM ..... $20.00 ... AMCOLEX*TN
Jim Lee artwork; Wolverine, Captain America, Black Widow teamup.
269 .. NM ..... $6.00 ... LESTER*KY Lee.
271 .. NM/M ..... $8.00 ... PENDLE*GA X-Tinction Agenda part 4.
272 .. NM/M ..... $2.50 ... KEYCOM*AZ
X-Tinction Agenda; Jim Lee art. Multiples available.
277 .. NM/M ..... $1.50 ... KEYCOM*AZ
Jim Lee Gambit issue. Multiples available.
281 .. NM/M ..... $.95 ... KEYCOM*AZ
New team, 1st print. Multiples available.
281 .. NM ..... $1.75 ... CAHOON*NE
Portacio art. Have 4 available.
281 .. NM ..... $2.00 ... COMCAV*IL
Multiples available.
282 .. NM/M ..... $1.95 ... KEYCOM*AZ
1st Bishop, 1st print. Multiples available.
282 .. NM ..... $4.00 ... COMCAV*IL
Multiples available.
290 .. MINT ..... $.90 ... CAPTCO*NY
25 available.
299 .. NM ..... $.63 ... BAUCOM*VA
1st printing. Have over 50 available.
COLLECTION .. NM $50.00 ... HILSEN*CA
Collection 211-213. Mutant massacre. Guides at $82.

SEE ADVERTISER DIRECTORY ON PAGE 52 FOR SELLER'S ADDRESS AND ORDERING INSTRUCTIONS.
USE THE "SELLER ID" TO LOCATE EACH INDIVIDUAL SELLER.

FOR SALE — ISS/GRADE ..... PRICE .. SELLER ID

COLLECTION .. NM $350.00 . FRIEDEL*WI
87 issues total from #200 through #286, you have to see this collection to believe it! Literally dozens of key issues, guides at almost $600, priced to sell fast!
COLLECTION .. NM $500.00 . FANTASY*MA
Issues #137-304, Annuals #3-8, 11-17. Guide value of $987.50.
COLLECTION .. VF $150.00 .. FRIEDEL*WI
58 issues from issue #142 through #199, 40% off Overstreet.

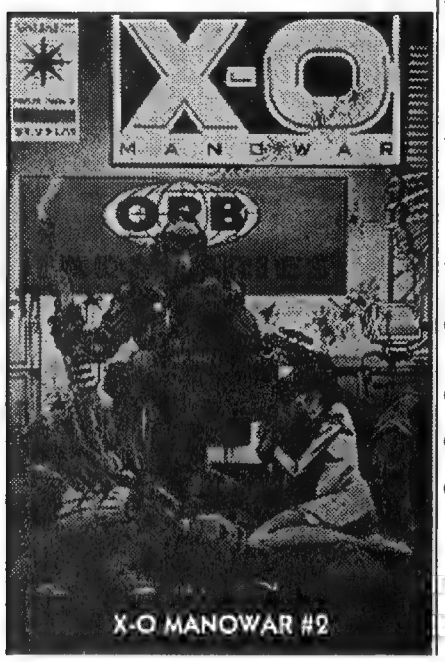
X-MEN (NEW SERIES)
Marvel (1991-Present)
1 .. NM/M ..... $4.95 ... KEYCOM*AZ
All 5 versions of #1 for 1 price. Multiples available.
1 .. NM ..... $5.00 ... GEE*WA Set of all five.
4 .. NM/M ..... $2.25 ... KEYCOM*AZ
1st Omega Red. Multiples available.
10 .. MINT ..... $.90 ... CAPTCO*NY
25 available.
14 .. NM/M ..... $1.95 ... KEYCOM*AZ
X-cutioner part 3. Multiples available.

X-MEN ANNUAL (FIRST SERIES)
Marvel (1979-Present)
3 .. VF/NM ..... $15.00 ... LAMBEY*OH

X-MEN GIANT-SIZE
Marvel (1975)
1 .. NM ..... $95.00 ... COMUNL*TX
1st appearance new X-Men team.
1 .. NM ..... $175.00 ... COMICO*CA
1st appearance new X-Men team.
1 .. VF/NM ..... $180.00 ... FISTEL*NY 1st appearance new X-Men team.
1 .. VF ..... $145.00 ... JAMES*NC 1st appearance new X-Men team.
1 .. FVF ..... $120.00 ... ALEXAND*FL
1st appearance new X-Men team.
1 .. VG ..... $70.00 ... COMCAV*IL
1st appearance new X-Men team.
1 .. VG- ..... $50.00 ... AMCOLEX*TN
1st appearance new X-Men team.

X-MEN SPECIAL
Marvel (1970-1971)
2 .. NM ..... $40.00 ... ALEXAND*FL

X-O MANOWAR
Valiant (1991-Current)
COLLECTION .. MINT $170.00DUFF*MA
Complete run of issues #1-20.
0 .. NM/M ..... $3.50 ... PICKENS*IN
100 copies available.
1 .. MINT ..... $29.00 ... ANDRE*ONT



1 .. NM/M ..... $29.95 ... KEYCOM*AZ
Scarce 1st issue. Multiples available.
1 .. NM/M ..... $30.00 ... TOFTOY*WA
Additional copies available.
1 .. NM ..... $22.00 ... ANFIN*SC
1 .. NM ..... $25.00 ... WIN*NY
1 .. NM ..... $35.00 ... TAGOE*MA
2 .. NM/M ..... $24.95 ... KEYCOM*AZ
Multiples available.
3 .. NM/M ..... $19.95 ... KEYCOM*AZ
Scarce; 1st X-Calibur. Multiples available.
6 .. NM/M ..... $15.95 ... KEYCOM*AZ
Pre-Unity issue. Multiples available.
6 .. NM ..... $12.50 ... WATSON*AK
X-O vs. Axl
7 .. NM/M ..... $3.95 ... KEYCOM*AZ
Multiples available.
7 .. NM ..... $4.50 ... WATSON*AK
Unity.
7 .. NM ..... $8.00 ... AMCOLEX*TN
8 .. NM/M ..... $3.95 ... KEYCOM*AZ
Multiples available.
8 .. NM ..... $6.00 ... AMCOLEX*TN
9 .. NM/M ..... $3.95 ... KEYCOM*AZ
X-O barbarian. Multiples available.
9 .. NM ..... $6.00 ... AMCOLEX*TN
13 .. NM/M ..... $3.95 ... KEYCOM*AZ
X-O vs. Solar. Multiples available.
14 .. NM/M ..... $2.95 ... KEYCOM*AZ
Bart Sears' Turok. Multiples available.
14 .. NM ..... $3.25 ... WATSON*AK
Turok appearance, Bart Sears art.
14 .. NM ..... $4.50 ... AMCOLEX*TN
15 .. NM ..... $3.00 ... WATSON*AK
Turok appearance, Bart Sears art.
15 .. NM ..... $3.50 ... AMCOLEX*TN
65 copies available.
16 .. NM ..... $2.25 ... AMCOLEX*TN
10 copies available.
17 .. NM ..... $2.00 ... WATSON*AK
17 .. NM ..... $2.25 ... AMCOLEX*TN
10 copies available.

YELLOWJACKET COMICS
Charlton (1944-1946)
8 .. Fine ..... $50.00 ... ALEXAND*FL

YOUNG ALLIES COMICS
Timely (1941-1946)
1 .. VG- ..... $600.00 ... RAINONE*NY
Restored, key, looks better. Summer, 1941.
11 .. VG ..... $55.00 ... INTERNA*MB
Centerfold Out.
12 .. VG ..... $83.00 ... INTERNA*MB
16 .. VG/F ..... $80.00 ... KRONFEL*CT
18 .. VG+ ..... $94.00 ... INTERNA*MB

YOUNG KING COLE
Premium (1945-1948)
2 .. VG ..... $12.00 ... AMCOLEX*TN

YOUNG MEN
Atlas (1950-1954)
18 .. VG ..... $9.00 ... ALEXAND*FL

YOUNG ROMANCE
Prize (1947-1963)
14 .. VG ..... $10.00 ... AMCOLEX*TN
Photo cover.

YOUNGBLOOD
Image (1992)
0 .. NM/M ..... $1.75 ... KEYCOM*AZ
With coupon; Liefeld art. Multiples available.
0 .. NM/M ..... $100.00 ... COMCAV*IL
Gold.
0 .. NM ..... $100.00 ... COMCAV*IL
Ashcan (1000 made).
0 .. NM ..... $150.00 ... COMCAV*IL
Ashcan (500 made).
1 .. NM/M ..... $8.95 ... KEYCOM*AZ
1st print; Liefeld art. Multiples available.
1 .. NM/M ..... $10.00 ... PICKENS*IN
10 copies available.
1 .. NM ..... $5.00 ... REED*CN

4 .. NM/M ..... $1.75 ... KEYCOM*AZ
Multiples available.
4 .. NM ..... $2.50 ... AMCOLEX*TN
20 copies available.
4 .. NM ..... $3.00 ... REED*CN First appearance Pitt.

YOUNGBLOOD: STRIKEFILE
Image (1993)
1 .. NM/M ..... $1.75 ... KEYCOM*AZ
Rob Liefeld & Jae Lee. Multiples available.
2 .. NM ..... $2.00 ... EVERETT*IL
Foil cover (cover price $2.50).

YOUR UNITED STATES
Lloyd Jacquet (1946)
NO# .. Fine ..... $43.00 ... BECKER*TN
Used in SOTI, page 309,310.
NO# .. VG ..... $30.00 ... AMCOLEX*TN
Used in SOTI, page 309,310.

ZANE GREY'S STORIES
Dell (1948-1964)
31 .. NM ..... $18.00 ... INTERNA*MB

ZEN, INTERGALACTIC NINJA
Zen
1 .. NM ..... $200.00 ... TAGOE*MA
Volume 1, 1st print, 1st appearance Zen.
3 .. NM ..... $60.00 ... TAGOE*MA
Compare prices in "Comic Book Collector".
4 .. NM ..... $90.00 ... TAGOE*MA
See value in "Comic Book Collector".

ZIP COMICS
MLJ (1940-1944)
30 .. Fine ..... $85.00 ... AMCOLEX*TN

ZOOT
Fox (1946-1948)
10 .. VG/F ..... $70.00 ... AMCOLEX*TN
Clean and flat with strong color, 1/2" tear lower staple, name on cover in ink (1/2 x 1"), very light stain lower area, sharp!

SEE ADVERTISER DIRECTORY ON PAGE 52 FOR SELLER'S ADDRESS AND ORDERING INSTRUCTIONS.
USE THE "SELLER ID" TO LOCATE EACH INDIVIDUAL SELLER.

COMIC BOOK WANTLISTS

Comics Source provides the world's only alphabetically indexed section of collector/dealer wantlists

Step 1— Check the following pages to see if you have issues that are wanted.
Step 2— Write down the "Buyer ID" code found at the end of each listing.
Step 3— Contact the buyer by looking up his name, address, and telephone number in the Advertiser Directory on PAGE 56.

SWEET & SIMPLE

RETAILERS— Here's a great way to reach a ready-made, national marketplace without the expense of advertising!

HOW TO QUOTE

The *Comics Buyers Index* contains listings of books that collectors are wanting to buy. There is a "Buyer ID" code at the end of each listing that tells you who the buyer is. To simplify the job of offering your books to each buyer, we recommend these steps:

1. Make a list of all books you have that are wanted. Arrange the list by title, issue #, grade, and price. Put the "Buyer ID" code next to each of your books.
2. Use the "ADVERTISERS DIRECTORY - Who To Contact" to locate the address and telephone number of each buyer on your list.
3. Send a letter to the seller with your name, address, and telephone number , and a complete description of each book you have on his/her wantlist, listing the price you are asking. If possible, send a photocopy of the front and back cover of the book (this helps assure the buyer of the grade and improves your response). Keep a copy of your letter for your records. Include a self-addressed stamped envelope for the buyer to send his reply.
4. If the buyer asks for a photo or Xerox copy, be sure to send it as quickly as possible.
5. Read the "Standard Quoting Rules" and abide by them.
6. If you like, call each buyer to verify that the books are still needed.
7. Hold the book aside for 7 days. If you don't hear from the buyer within 7 days return the book to your inventory.

If you can't find certain books in your area, use *Comics Source* to "go national."
Use the "Buyer Listing Form" in the back of this issue.

STANDARD QUOTING RULES

These rules are modelled after the "Antiquarian Bookman" format. Quoting is the preferred way of doing business in the rare book trade. They have perfected the art of quoting. Here are standard rules they use:

PAYMENT: Buyer sends payment first.

SHIPMENT: Seller is expected to ship the order within two working days.

SHIPPING CHARGE: Buyer must add sufficient shipping cost to cover shipping and insurance. If the buyer opts to have the order shipped without insurance and the order is lost, the buyer suffers the loss. Always insure!

PHOTOS: Most quoters send a photo or Xerox copy as verification of ownership and to illustrate condition.

GRADING: Standard grading terms apply. Consult "Making The Grade" elsewhere in this issue for more details about the different grades/conditions of comic books.

SATISFACTION GUARANTEED! If the buyer is unhappy with any book for any reason he may return it (in the same condition as sent) within 6 days for a refund. Sellers should allow the appropriate time to pass before spending the funds.

COMIC BOOK WANTLISTS

NOTE: Min. Grade is the *lowest* grade buyer will accept.

WANTED

Min. Grade ..... Buyer ID

WANTED SECTION

1ST ISSUE SPECIAL
DC (1975-1976)
8 .. G ..... CALL .... SHUKERT*MD

77 SUNSET STRIP
Dell (1960-1963)
1 .. ANY .. CALL .... DEAN*IN
2 .. ANY .. CALL .... DEAN*IN

ACE COMICS
David McKay (1937-1949)
11 .. VG+ CALL .... SMITH*VA Will pay guide.
11 .. VG ... CALL .... WHYTE*NY Looking for Phantom issues (#'s 11-151), "VG" or better (correctly graded)-will pay 50% of guide.
26 .. VG+ CALL .... SMITH*VA Will pay guide.
65 .. ANY CALL .... MURAT*FL
144 .. VG+ CALL .... SMITH*VA Will pay guide.
151 .. VG+ CALL .... SMITH*VA Will pay guide.

ACTION COMICS
DC (1938-Present)
1 .. Poor .. CALL .... WAINBER*GA
2 .. Poor .. CALL .... WAINBER*GA
4 .. Poor .. CALL .... WAINBER*GA
5 .. Poor .. CALL .... WAINBER*GA
7 .. VG ..... CALL .... JOSEPHS*NY Nice pages.
10 .. VG ... CALL .... JOSEPHS*NY Nice pages.
13 .. VG ... CALL .... JOSEPHS*NY Nice pages.
24 .. NM $1000.00 ANDERS*VA
25 .. NM $1000.00 ANDERS*VA
29 .. NM .. $750.00 ANDERS*VA
43 .. NM .. CALL .... STEPHAN*CA Mile High only.
44 .. NM .. $500.00 ANDERS*VA
52 .. G+ ..... $90.00 GAGNON*ONT
53 .. NM .. $375.00 ANDERS*VA
60 .. NM .. CALL .... STEPHAN*CA Mile High only.
62 .. NM .. $300.00 ANDERS*VA
64 .. NM .. CALL .... STEPHAN*CA Mile High only.
71 .. NM .. CALL .... STEPHAN*CA Mile High only.
75 .. NM .. $300.00 ANDERS*VA
89 .. NM .. $300.00 ANDERS*VA
92 .. NM .. $275.00 ANDERS*VA
97 .. NM .. $275.00 ANDERS*VA
99 .. NM .. $275.00 ANDERS*VA
100 .. Fine CALL .... YAWIEN*NY
152 .. ANY CALL .... CHERN*NY
158 .. ANY CALL .... CHERN*NY
162 .. ANY CALL .... CHERN*NY
211 .. ANY CALL .... CHERN*NY
215 .. ANY CALL .... CHERN*NY
219 .. ANY CALL .... CHERN*NY
227 .. ANY CALL .... CHERN*NY
229 .. ANY CALL .... CHERN*NY
230 .. ANY CALL .... CHERN*NY
235 .. ANY CALL .... CHERN*NY
240 .. ANY CALL .... CHERN*NY
242 .. VF- CALL .... ROBERTS*CA
252 .. VF+ CALL .... ROBERTS*CA
253 .. ANY CALL .... CHERN*NY
255 .. ANY CALL .... CHERN*NY
256 .. ANY CALL .... CHERN*NY
257 .. ANY CALL .... CHERN*NY
258 .. ANY CALL .... CHERN*NY
259 .. ANY CALL .... CHERN*NY
260 .. ANY CALL .... CHERN*NY
386 .. VG . CALL .... LERNER*OH

ADVENTURE COMICS
DC (1938-1983)
51 .. FVF . $700.00 PECOREL*NY
61 .. G ..... CALL .... CARR*AZ
79 .. FVF . $550.00 PECOREL*NY
165 .. G+ ... $35.00 SCHADRA*TN
214 .. VG ... $50.00 CRUMP*VA
260 .. ANY CALL .... MARTIN*CA
260 .. ANY CALL .... MARTIN*CA
260 .. VF . CALL .... ARAHAWA*HI
267 .. VF/NMCALL . ROBERTS*CA

ADVENTURES OF OZZIE AND HARRIET, THE
DC (1949-1950)
1 .. VG ..... $100.00 CRUMP*VA

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)
3 .. VF/NM CALL .... FROESE*BC
4 .. VF/NM CALL .... FROESE*BC
5 .. VF/NM CALL .... FROESE*BC
7 .. VF/NM CALL .... FROESE*BC
8 .. VF/NM CALL .... FROESE*BC
9 .. VF/NM CALL .... FROESE*BC
10 .. VF/NMCALL .... FROESE*BC
12 .. VF/NMCALL ... FROESE*BC
13 .. VF/NMCALL ... FROESE*BC
18 .. VF/NMCALL ... FROESE*BC
24 .. VF/NMCALL ... FROESE*BC
28 .. VF/NMCALL ... FROESE*BC

ALICE
Ziff-Davis (1951)
10 .. VG ..... $20.00 STEVENS*CA

ALL STAR COMICS
DC (1940-1978)
4 .. CALL . $100.00 DEGRAFF*IL Coverless copy needed.
8 .. VG ..... CALL .... JOSEPHS*NY Nice pages.
8 .. G ..... $700.00 GAGNON*ONT
23 .. VF ... CALL .... REISMAN*NY
24 .. VF ... CALL .... RABIN*CA
25 .. VF ... CALL .... RABIN*CA
26 .. VF ... CALL .... RABIN*CA
27 .. VF ... CALL .... RABIN*CA
28 .. VF ... CALL .... RABIN*CA
29 .. VF ... CALL .... RABIN*CA
30 .. VF ... CALL .... RABIN*CA
33 .. VG/F $350.00 EKEDAHL*IL
33 .. VF ... CALL .... RABIN*CA
34 .. VF ... CALL .... RABIN*CA
35 .. VF ... CALL .... RABIN*CA
36 .. VF ... CALL .... RABIN*CA
37 .. VF ... CALL .... RABIN*CA
57 .. GVG CALL .... CHURCH*NY

ALL TOP COMICS
Fox (1945-1959)
8 .. FVF ... CALL .... DAVIS*CA
9 .. FVF ... CALL .... DAVIS*CA
10 .. FVF . CALL .... DAVIS*CA
11 .. FVF . CALL .... DAVIS*CA
12 .. FVF . CALL .... DAVIS*CA
13 .. FVF . CALL .... DAVIS*CA
15 .. FVF . CALL .... DAVIS*CA
16 .. FVF . CALL .... DAVIS*CA
17 .. FVF . CALL .... DAVIS*CA

ALL WINNERS COMICS
Marvel(Timely) (1941-1947)
1 .. Poor .. CALL .... RAINONE*NY Coverless copy wanted.
8 .. Fine ... CALL .... JOSEPHS*NY Nice pages.
14 .. CALL . $20.00 DEGRAFF*IL Coverless copy needed.
19 .. ANY CALL .... TOWNSEN*CA

ALL-AMERICAN COMICS
DC (1939-1948)
16 .. G ..... CALL .... CARR*AZ
18 .. VG ... CALL .... RAINONE*NY
58 .. G ..... $70.00 SCHADRA*TN
61 .. VG/F $300.00 EKEDAHL*IL
61 .. NM .. CALL .... RADER*CA

ALL-AMERICAN MEN OF WAR
DC (1952-1966)
67 .. VF+ ... $50.00 RABIN*CA
72 .. VF+ ... $40.00 RABIN*CA

ALL-FAMOUS POLICE CASES
Star (1952-1954)
6 .. VF ..... CALL .... SERPICO*NY
7 .. VF ..... CALL .... SERPICO*NY
8 .. VF ..... CALL .... SERPICO*NY
9 .. VF ..... CALL .... SERPICO*NY
10 .. VF ... CALL .... SERPICO*NY
11 .. VF ... CALL .... SERPICO*NY
12 .. VF ... CALL .... SERPICO*NY
13 .. VF ... CALL .... SERPICO*NY
14 .. VF ... CALL .... SERPICO*NY
15 .. VF ... CALL .... SERPICO*NY
16 .. VF ... CALL .... SERPICO*NY

ALL-FLASH QUARTERLY
DC (1941-1948)
1 .. Poor .. CALL .... WAINBER*GA Looking for "Poor" to "Very Good" condition.
14 .. VF ... $250.00 EKEDAHL*IL
31 .. NM .. CALL .... STEPHAN*CA Mile High only.

ALL-NEGRO COMICS
- (1947)
1 .. VG ..... CALL .... CARR*AZ

AMAZING ADULT FANTASY
Marvel (1961-1962)
13 .. G ..... CALL .... MOORE*NJ
14 .. Fine . CALL .... HILL*TX

AMAZING ADVENTURES (1970 SERIES)
Marvel (1970-1976)
1 .. VF ..... CALL .... PALMER*OK
2 .. VF ..... CALL .... PALMER*OK
3 .. VF ..... CALL .... PALMER*OK
4 .. VF ..... CALL .... PALMER*OK
5 .. VF ..... CALL .... PALMER*OK
6 .. VF ..... CALL .... PALMER*OK
7 .. VF ..... CALL .... PALMER*OK
8 .. VF ..... CALL .... PALMER*OK
9 .. VF ..... CALL .... PALMER*OK
10 .. VF ... CALL .... PALMER*OK
11 .. VF ... CALL .... PALMER*OK
12 .. VF ... CALL .... PALMER*OK
13 .. VF ... CALL .... PALMER*OK

AMAZING FANTASY
Marvel (1962)
15 .. G+ ... CALL .... MANNON*OH
15 .. VG- . $400.00 LEVEC*MA
15 .. Fair .. $325.00 WADGE*CA
15 .. VF . $2000.00 DILLARD*TN
15 .. CALL CALL .... COMCAV*IL
15 .. Fine . CALL .... MILLS*TN

AMAZING MYSTERY FUNNIES
Centaur (1938-1940)
V3#9 .. G CALL .... UPCHURC*NY
V3#22 .. G CALL .... UPCHURC*NY
V3#23 .. G CALL .... UPCHURC*NY
V3#24 .. G CALL .... UPCHURC*NY

AMAZING SPIDER-MAN
Marvel (1963-Present)
1 .. G ..... $325.00 WADGE*CA
1 .. G ..... CALL .... CLORE*AE Looking for book in Good to Very Good range.
1 .. Fair .... $200.00 WADGE*CA
1 .. VG- ... $400.00 LEVEC*MA
1 .. NM .... CALL .... GASAWAY*AR
1 .. VG ... $1200.00 WATSON*AK
1 .. VF ... $2000.00 DILLARD*TN
1 .. G+ ..... CALL .... MANNON*OH
1 .. G ..... $600.00 WATSON*AK
1 .. CALL . CALL .... COMCAV*IL
1 .. VF ... $2500.00 PINKERT*MI
2 .. NM/M CALL .... GARCIA1*TX Absolutely NO Spine wear.
2 .. VF+ ... $600.00 DILLARD*TN
2 .. VF/NM CALL .... KERR*ONT
2 .. G+ ..... CALL .... MANNON*OH
3 .. VF/NM CALL .... KERR*ONT
3 .. VF/NM $400.00 DILLARD*TN
3 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
4 .. ANY .. CALL .... MARTIN*CA
4 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
4 .. ANY .. CALL .... MARTIN*CA
4 .. VF/NM $250.00 DILLARD*TN
4 .. G+ ..... CALL .... MANNON*OH
5 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
5 .. VF/NM $200.00 DILLARD*TN
5 .. NM .... CALL .... JOSEPHS*NY
6 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
7 .. G ..... CALL .... RAINONE*NY Low grade wanted with white to near white pages.
7 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
8 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
9 .. NM/M CALL .... GARCIA1*TX Absolutely NO Spine wear.
10 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
10 .. VF/NMCALL ... KERR*ONT
11 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
11 .. G ..... CALL .... RAINONE*NY Low grade wanted with white to near white pages.
11 .. VF/NMCALL ... KERR*ONT
12 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
14 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
14 .. Fine . CALL .... VARAC*OH
23 .. VF/NMCALL ... KERR*ONT
24 .. VF/NMCALL ... KERR*ONT
28 .. NM .. $175.00 DILLARD*TN
34 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
35 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
36 .. NM/M CALL .... GARCIA1*TX Absoluetly NO spine wear.
37 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
38 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
39 .. NM .... $75.00 DILLARD*TN
40 .. NM .. $100.00 DILLARD*TN
41 .. NM .... $40.00 DILLARD*TN
41 .. Fine . CALL .... VARAC*OH
41 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
42 .. Fine . CALL .... VARAC*OH
42 .. NM .... $35.00 DILLARD*TN
44 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
50 .. VF+ . CALL .... CASEY*NY
50 .. NM/M CALL .... GARCIA1*TX Absolutely NO spine wear.
50 .. VF ... CALL .... PALMER*OK
50 .. Fine . CALL .... VARAC*OH
50 .. NM .. $130.00 FERG*NY
51 .. NM .... $35.00 DILLARD*TN
51 .. VF ... CALL .... PALMER*OK
52 .. VF ... CALL .... PALMER*OK
53 .. VF ... CALL .... PALMER*OK
54 .. VF ... CALL .... PALMER*OK
55 .. VF ... CALL .... PALMER*OK
56 .. VF ... CALL .... PALMER*OK
57 .. VF ... CALL .... PALMER*OK
58 .. VF ... CALL .... PALMER*OK
59 .. VF ... CALL .... PALMER*OK
60 .. VF ... CALL .... PALMER*OK
61 .. VF ... CALL .... PALMER*OK
62 .. VF ... CALL .... PALMER*OK
63 .. VF ... CALL .... PALMER*OK
64 .. VF ... CALL .... PALMER*OK
65 .. VF ... CALL .... PALMER*OK
66 .. VF ... CALL .... PALMER*OK
67 .. VF ... CALL .... PALMER*OK
68 .. VF ... CALL .... PALMER*OK
69 .. VF ... CALL .... PALMER*OK
70 .. VF ... CALL .... PALMER*OK
71 .. VF ... CALL .... PALMER*OK
72 .. VF ... CALL .... PALMER*OK
73 .. VF ... CALL .... PALMER*OK
74 .. VF ... CALL .... PALMER*OK
75 .. VF ... CALL .... PALMER*OK
76 .. VF ... CALL .... PALMER*OK
77 .. VF ... CALL .... PALMER*OK
78 .. VF ... CALL .... PALMER*OK
79 .. VF ... CALL .... PALMER*OK
80 .. VF ... CALL .... PALMER*OK
81 .. VF ... CALL .... PALMER*OK
82 .. VF ... CALL .... PALMER*OK
83 .. VF ... CALL .... PALMER*OK
84 .. VF ... CALL .... PALMER*OK
85 .. VF ... CALL .... PALMER*OK
86 .. VF ... CALL .... PALMER*OK
87 .. VF ... CALL .... PALMER*OK
88 .. VF ... CALL .... PALMER*OK
89 .. VF ... CALL .... PALMER*OK
90 .. VF ... CALL .... PALMER*OK
91 .. VF ... CALL .... PALMER*OK
92 .. VF ... CALL .... PALMER*OK
93 .. VF ... CALL .... PALMER*OK
94 .. VF ... CALL .... PALMER*OK
95 .. VF ... CALL .... PALMER*OK
96 .. VF ... CALL .... PALMER*OK
96 .. NM .... $20.00 DILLARD*TN
97 .. VF ... CALL .... PALMER*OK
97 .. NM .... $20.00 DILLARD*TN
98 .. VF ... CALL .... PALMER*OK
98 .. NM .... $20.00 DILLARD*TN
99 .. VF ... CALL .... PALMER*OK
100 .. VF+ CALL .... CASEY*NY
101 .. NM .. $10.00 AUSTIN*WV MC. 1st prntg.
101 .. VF . CALL .... PALMER*OK
101 .. VF/NM $125.00 HILSEN*CA
101 .. VF . CALL .... ALEX*NC
101 .. NM CALL .... JOSEPHS*NY
102 .. VF . CALL .... ALEX*NC
102 .. NM .. $10.00 AUSTIN*WV 1st prntg.
103 .. VF . CALL .... PALMER*OK
104 .. VF . CALL .... PALMER*OK
121 .. NM .. $45.00 DILLARD*TN
122 .. VF+ CALL .... CASEY*NY
122 .. NM .. $60.00 DILLARD*TN
127 .. VF . CALL .... PALMER*OK
129 .. ANY $150.00 DOAN*LA
129 .. NM $175.00 DILLARD*TN
129 .. VF . CALL .... PALMER*OK
134 .. VF+ CALL .... CASEY*NY
135 .. VF+ CALL .... CASEY*NY
146 .. VF . CALL .... PALMER*OK
147 .. VF . CALL .... PALMER*OK
148 .. VF . CALL .... PALMER*OK
149 .. VF . CALL .... PALMER*OK
150 .. VF . CALL .... PALMER*OK
151 .. VF . CALL .... PALMER*OK
152 .. VF . CALL .... PALMER*OK
154 .. VF . CALL .... PALMER*OK
155 .. VF . CALL .... PALMER*OK
156 .. VF . CALL .... PALMER*OK
157 .. VF . CALL .... PALMER*OK
158 .. VF . CALL .... PALMER*OK
159 .. VF . CALL .... PALMER*OK

★★★★★★★★★★★★★
CAN'T FIND IT ADVERTISED? ADVERTISE TO FIND IT!
★★★★★★★★★★★★★

THESE COMICS ARE WANTED! CONTACT THE BUYER USING THE BUYER ID.
SEE ADVERTISER DIRECTORY ON PAGE 56 FOR BUYER'S ADDRESS AND INSTRUCTIONS.

WANTED

NOTE: Min. Grade is the *lowest* grade buyer will accept.

160 .. VF . CALL .... PALMER*OK
161 .. VF . CALL .... PALMER*OK
162 .. VF . CALL .... PALMER*OK
163 .. VF . CALL .... PALMER*OK
164 .. VF . CALL .... PALMER*OK
165 .. VF . CALL .... PALMER*OK
166 .. VF . CALL .... PALMER*OK
167 .. VF . CALL .... PALMER*OK
168 .. VF . CALL .... PALMER*OK
169 .. VF . CALL .... PALMER*OK
170 .. VF . CALL .... PALMER*OK
171 .. VF . CALL .... PALMER*OK
172 .. VF . CALL .... PALMER*OK
173 .. VF . CALL .... PALMER*OK
174 .. VF . CALL .... PALMER*OK
175 .. VF . CALL .... PALMER*OK
176 .. VF . CALL .... PALMER*OK
177 .. VF . CALL .... PALMER*OK
178 .. VF . CALL .... PALMER*OK
179 .. VF . CALL .... PALMER*OK
180 .. VF . CALL .... PALMER*OK
181 .. VF . CALL .... PALMER*OK
182 .. VF . CALL .... PALMER*OK
183 .. VF . CALL .... PALMER*OK
184 .. VF . CALL .... PALMER*OK
185 .. VF . CALL .... PALMER*OK
186 .. VF . CALL .... PALMER*OK
187 .. VF . CALL .... PALMER*OK
188 .. VF . CALL .... PALMER*OK
189 .. VF . CALL .... PALMER*OK
190 .. VF . CALL .... PALMER*OK
191 .. VF . CALL .... PALMER*OK
192 .. VF . CALL .... PALMER*OK
193 .. VF . CALL .... PALMER*OK
194 .. VF . CALL .... PALMER*OK
195 .. VF . CALL .... PALMER*OK
196 .. VF . CALL .... PALMER*OK
197 .. VF . CALL .... PALMER*OK
198 .. VF . CALL .... PALMER*OK
199 .. VF . CALL .... PALMER*OK
200 .. VF . CALL .... PALMER*OK
238 .. NM .. $15.00 AUSTIN*WV
238 .. NM CALL .... KERR*ONT
298 .. NM CALL .... CASEY*NY
300 .. NM .. $40.00 SPEER*ID
300 .. NM .. $20.00 DILLARD*TN
315 .. NM .... $8.00 DILLARD*TN
316 .. NM .... $8.00 DILLARD*TN
317 .. NM .... $8.00 DILLARD*TN
333 .. NM .... $2.00 DILLARD*TN
361 .. NM .... $3.00 DILLARD*TN
362 .. NM .... $1.00 DILLARD*TN
363 .. NM .... $1.00 DILLARD*TN

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Present)
1 .. NM .... $175.00 DILLARD*TN

AMAZING-MAN COMICS
Centaur (1939-1942)
25 .. G ..... CALL .... UPCHURC*NY
26 .. G ..... CALL .... UPCHURC*NY

AMERICA'S BEST COMICS
Standard (1942-1949)
26 .. VG ... CALL .... MURAT*FL

ANIMAL COMICS
Dell (1941-1948)
3 .. ANY .. CALL .... MGRIFF*TN
5 .. ANY .. CALL .... MGRIFF*TN
7 .. ANY .. CALL .... MGRIFF*TN

★★★★★★★★★★★★★
CAN'T FIND IT ADVERTISED? ADVERTISE TO FIND IT!
★★★★★★★★★★★★★

AQUAMAN (1ST SERIES)
DC (1962-1978)
1 .. ANY .. CALL .... MARTIN*CA
1 .. ANY .. CALL .... MARTIN*CA

ARCHER AND ARMSTRONG
Valiant (1992-Present)
0 .. NM ..... $4.50 COMICSH*WA
0 .. NM/M .... $5.00 GOPALSA*NY
0 .. MINT ..... $6.00 BUSSELL*ME
1 .. NM ..... $3.00 COMICSH*WA
2 .. NM ..... $4.00 DEMOSS*CA
2 .. NM ..... $4.50 COMICSH*WA
3 .. NM ..... $2.00 COMICSH*WA
4 .. NM ..... $2.00 COMICSH*WA
5 .. NM ..... $2.00 COMICSH*WA
6 .. NM ..... $2.00 COMICSH*WA
7 .. NM ..... $2.00 COMICSH*WA
8 .. NM ..... $3.50 DEMOSS*CA
8 .. NM ..... $2.50 COMICSH*WA

ARCHIE COMICS
Archie (1942-Current)
2 .. GVG .. CALL .... JOHNSON*GA
Will pay guide.
5 .. GVG .. CALL .... JOHNSON*GA
Will pay guide.
6 .. GVG .. CALL .... JOHNSON*GA
Will pay guide.
8 .. GVG .. CALL .... JOHNSON*GA
Will pay guide.
11 .. GVG CALL .... JOHNSON*GA
Will pay guide.
12 .. GVG CALL .... JOHNSON*GA
Will pay guide.
14 .. GVG CALL .... JOHNSON*GA
Will pay guide.
50 .. ANY CALL .... CHERN*NY
127 .. Fine CALL .... JOHNSON*GA
131 .. Fine CALL .... JOHNSON*GA

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)
1 .. VG ..... CALL .... WHYTE*NY
Need issues #1-343, "VG" or better condition, will pay 50% of guide if correctly graded.
11 .. VG ... CALL .... JOHNSON*GA
Will pay guide +.
22 .. VG ... CALL .... JOHNSON*GA
Will pay guide +.
75 .. Fine . CALL .... JOHNSON*GA
Will pay guide +.
231 .. FVF CALL .... JOHNSON*GA
Will pay twice guide.
302 .. VF . CALL .... JOHNSON*GA
Will pay up to four x guide.

ARCHIE'S PALS 'N' GALS
Archie (1952-1991)
167 .. FVF CALL .... JOHNSON*GA
Will pay up to four x guide.

ARROW, THE
Centaur (1940-1941)
1 .. GVG .. CALL .... RAINONE*NY

ASTONISHING TALES
Marvel (1970-1976)
1 .. ANY .. CALL .... COX*NY
1 .. G ..... CALL .... COX*NY
2 .. ANY .. CALL .... COX*NY
2 .. G ..... CALL .... COX*NY

ATOM, THE
DC (1962-1968)
1 .. NM .... CALL .... COLLINS*CO
2 .. NM .... CALL .... COLLINS*CO
3 .. NM .... CALL .... COLLINS*CO
3 .. VF ..... CALL .... PETERS*BC
4 .. NM .... CALL .... COLLINS*CO
7 .. VF ..... CALL .... PETERS*BC
7 .. VF/NM CALL .... ARAHAWA*HI
7 .. NM .... CALL .... REISMAN*NY
8 .. VF ..... CALL .... ARAHAWA*HI
8 .. VF/NM CALL .... FROESE*BC
11 .. VF/NMCALL ... FROESE*BC
22 .. VF/NMCALL ... FROESE*BC
23 .. VF/NMCALL ... FROESE*BC

ATOM ANT
Gold Key (1966)
10170-601 .. VF/NM CALL SACHRO*MI

ATOMAN
Spark (1946)
2 .. F+ ..... CALL .... CARR*AZ

ATOMIC COMICS
Daniels
1 .. VG+ .. CALL .... BERK*CT

AVENGERS
Marvel (1963-Current)
1 .. VF ..... CALL .... MILLS*TN
1 .. G ..... $100.00 WADGE*CA
1 .. VF+ ... $650.00 PINKERT*MI
1 .. Fair ..... $50.00 WADGE*CA
4 .. ANY .. CALL .... MARTIN*CA
4 .. VF ..... CALL .... ARAHAWA*HI
4 .. ANY .. CALL .... MARTIN*CA
4 .. G ..... CALL .... RAINONE*NY
Low grade wanted with white to near white pages.
4 .. VF+ ... $300.00 DILLARD*TN
27 .. ANY CALL .... MARTIN*CA
52 .. G ..... CALL .... COX*NY
52 .. ANY CALL .... COX*NY
55 .. ANY CALL .... COX*NY
55 .. G ..... CALL .... COX*NY
71 .. G ..... CALL .... SHUKERT*MD
99 .. VF ... CALL .... PALMER*OK
209 .. Fine CALL .... BBBOLES*FL

BARBIE & KEN
Dell (1962-1964)
3 .. VG ..... $30.00 STEVENS*CA

BATMAN (KELLOGG'S POPTARTS)
DC (1966)
NN .. VG/F $10.00 SCHADRA*TN
"The Mad Hatter's Hat Crimes" needed.

BATMAN COMICS
DC (1940-Current)
2 .. CALL . CALL .... WAINBER*GA
3 .. CALL . CALL .... WAINBER*GA
5 .. CALL . CALL .... WAINBER*GA
8 .. Fine ... CALL .... REISMAN*NY
10 .. CALL CALL .... WAINBER*GA
11 .. Fine . CALL .... REISMAN*NY
12 .. CALL CALL .... WAINBER*GA
13 .. VF ... CALL .... REISMAN*NY
13 .. CALL CALL .... WAINBER*GA
14 .. CALL CALL .... WAINBER*GA
15 .. VF ... CALL .... REISMAN*NY
19 .. VG ..... $74.00 MOORE*MA
20 .. VG ..... $70.00 MOORE*MA
35 .. NM .. CALL .... STEPHAN*CA
Mile High only.
37 .. G- .... $100.00 SCHADRA*TN
41 .. CALL . $20.00 DEGRAFF*IL
Coverless copy needed.
47 .. FVF . CALL .... REISMAN*NY
49 .. NM .. CALL .... STEPHAN*CA
Mile High only.
55 .. VG ..... $65.00 MOORE*MA
65 .. VG+ CALL .... SMITH*VA Will pay guide.
68 .. VG+ CALL .... SMITH*VA Will pay guide.
71 .. VG ..... $48.00 MOORE*MA
81 .. VG+ CALL .... SMITH*VA Will pay guide.
81 .. VG ..... $30.00 MOORE*MA
85 .. VG ..... $30.00 MOORE*MA
90 .. VG ..... $30.00 MOORE*MA
118 .. ANY CALL .... CHERN*NY
121 .. ANY CALL .... CHERN*NY
122 .. ANY CALL .... CHERN*NY
124 .. ANY CALL .... CHERN*NY
125 .. ANY CALL .... CHERN*NY
127 .. ANY CALL .... CHERN*NY
129 .. ANY CALL .... CHERN*NY
151 .. NM CALL .... DELANEY*CA
157 .. NM CALL .... DELANEY*CA
163 .. ANY CALL .... CHERN*NY
222 .. Fine CALL .... QUALTER*FL
222 .. G ... CALL .... SHUKERT*MD
232 .. VF ... $16.00 MILBURN*NY
234 .. ANY CALL .... ADELMAN*IL
234 .. VF ... $28.00 MILBURN*NY
234 .. FVF CALL .... SMITH*VA Will pay guide.
253 .. VF . CALL .... PALMER*OK
254 .. VF . CALL .... PALMER*OK
261 .. VF . CALL .... PALMER*OK
262 .. VF . CALL .... PALMER*OK
331 .. VF . CALL .... BBBOLES*FL
426 .. NM/M $7.00 BUSSELL*ME
427 .. NM/M $6.00 BUSSELL*ME
488 .. NM/M $3.50 GOPALSA*NY
489 .. NM/M $3.00 GOPALSA*NY
492 .. NM/M $1.75 GOPALSA*NY

BATMAN: SWORD OF AZRAEL
DC (1992-1993)
1 .. NM/M .... $6.00 GOPALSA*NY
2 .. NM/M .... $4.00 GOPALSA*NY
3 .. NM/M .... $4.00 GOPALSA*NY
4 .. NM/M .... $4.00 GOPALSA*NY

BATMAN: VENGEANCE OF BANE
DC (1993)
1 .. NM/M .... $6.00 GOPALSA*NY

BETTY AND ME
Archie (1965-Current)
134 .. FVF CALL .... JOHNSON*GA
Will pay four x guide.

BEVERLY HILLBILLIES
Dell (1963-1971)
1 .. VF/NM CALL .... SACHRO*MI

BEWITCHED
Dell (1965-1969)
1 .. VF ..... CALL .... SACHRO*MI

BLACK CAT COMICS
Harvey (1946-1951)
1 .. ANY .. CALL .... DANFOR*MA
5 .. F+ ..... CALL .... DAVIS*CA

BLACK COBRA
Ajax (1954-1955)
1 .. Fine ... CALL .... BERK*CT
3 .. Fine ... CALL .... BERK*CT
6 .. Fine ... CALL .... BERK*CT

BLACKHAWK COMICS
Quality/DC (1944-1984)
30 .. G+ ..... $45.00 SCHADRA*TN
36 .. G+ ..... $40.00 SCHADRA*TN
42 .. G+ ..... $25.00 SCHADRA*TN

BLACKSTONE, MASTER MAGICIAN
Street & Smith (1946)
1 .. ANY .. CALL .... DEAN*IN
2 .. ANY .. CALL .... DEAN*IN
3 .. ANY .. CALL .... DEAN*IN

BLACKSTONE THE MAGICIAN
Marvel (1948)
2 .. ANY .. CALL .... DEAN*IN
3 .. ANY .. CALL .... DEAN*IN
4 .. ANY .. CALL .... DEAN*IN

BLOOD IS THE HARVEST
Catechetical Guild (1950)
NN .. NM . CALL .... COLLINS*CO

BLOODSHOT
Valiant (1992-Current)
6 .. NM/M .... $2.50 GOPALSA*NY

BLUE BOLT
Star (1949-1953)
105 .. VF . CALL .... SERPICO*NY
105 .. G ... CALL .... LIER*NOR
105 .. ANY CALL .... REISMAN*NY
106 .. VF . CALL .... SERPICO*NY
108 .. VF . CALL .... SERPICO*NY
111 .. VF . CALL .... SERPICO*NY
113 .. VF . CALL .... SERPICO*NY
114 .. VF . CALL .... SERPICO*NY
115 .. VF . CALL .... SERPICO*NY
116 .. VF . CALL .... SERPICO*NY
117 .. VF . CALL .... SERPICO*NY
118 .. VF . CALL .... SERPICO*NY
119 .. VF . CALL .... SERPICO*NY

BOLD STORIES
Kirby (1950)
1 .. VF ..... CALL .... COLLINS*CO
Also interested in any other issues of this title.
1 .. VG ..... CALL .... HILL*TX
2 .. VG ..... CALL .... HILL*TX

BONE
-
1 .. Fine ... CALL .... DANFOR*MA
1st printing.
1 .. VF/NM . $20.00 PHAMAKA*OH
1st print.
1 .. VF/NM ... $5.00 PHAMAKA*OH
2nd print.
2 .. VF/NM . $10.00 PHAMAKA*OH
1st print.
3 .. VF/NM ... $5.00 PHAMAKA*OH
1st print.
4 .. VF/NM ... $5.00 PHAMAKA*OH
1st print.
5 .. VF/NM ... $5.00 PHAMAKA*OH
1st print.

BOY COMMANDOS
DC (1942-1949)
2 .. NM .... CALL .... STEPHAN*CA
Mile High only.
18 .. NM .. CALL .... STEPHAN*CA
Mile High only.
22 .. Fine . CALL .... AMATI*NY
24 .. ANY CALL .... CHERN*NY
28 .. Fine . CALL .... AMATI*NY

BRADY BUNCH, THE
Gold Key (1970)
1 .. VG ..... CALL .... LERNER*OH
Higher grades also wanted.
2 .. VG ..... CALL .... LERNER*OH
Higher grades also wanted.

BRADY BUNCH KITE FUN BOOK, THE
-
1976 .. VG CALL .... LERNER*OH
Higher grades also wanted.

BRAVE AND THE BOLD
DC (1955-1983)
1 .. Fine ... CALL .... YAWIEN*NY
1 .. Fine ... CALL .... RAINONE*NY
2 .. VF+ ... $650.00 RABIN*CA
2 .. VF/NM CALL .... RABIN*CA
3 .. VF/NM CALL .... RABIN*CA
4 .. VF/NM CALL .... RABIN*CA
5 .. VF/NM CALL .... RABIN*CA
6 .. VF/NM CALL .... RABIN*CA
7 .. VF/NM CALL .... RABIN*CA
8 .. VF/NM CALL .... RABIN*CA

THESE COMICS ARE WANTED! CONTACT THE BUYER USING THE BUYER ID.
SEE ADVERTISER DIRECTORY ON PAGE 56 FOR BUYER'S ADDRESS AND INSTRUCTIONS.

COMIC BOOK WANTLISTS

NOTE: Min. Grade is the *lowest* grade buyer will accept.

Min. Grade ..... Buyer ID

8 .. VF+ ... $300.00 RABIN*CA
9 .. VF/NM CALL .... RABIN*CA
10 .. VF/NMCALL ... RABIN*CA
11 .. VF/NMCALL ... RABIN*CA
12 .. VF/NMCALL ... RABIN*CA
13 .. VF/NMCALL ... RABIN*CA
14 .. VF/NMCALL ... RABIN*CA
15 .. VF/NMCALL ... RABIN*CA
16 .. VF/NMCALL ... RABIN*CA
17 .. VF/NMCALL ... RABIN*CA
18 .. VF/NMCALL ... RABIN*CA
19 .. VF/NMCALL ... RABIN*CA
20 .. VF/NMCALL ... RABIN*CA
21 .. VF/NMCALL ... RABIN*CA
22 .. VF/NMCALL ... RABIN*CA
23 .. VF/NMCALL ... RABIN*CA
23 .. VF+ . $250.00 RABIN*CA
24 .. VF/NMCALL ... RABIN*CA
24 .. VF+ . $200.00 RABIN*CA
25 .. VF/NMCALL ... RABIN*CA
26 .. VF/NMCALL ... RABIN*CA
27 .. VF/NMCALL ... RABIN*CA
28 .. G ..... $275.00 WATSON*AK
28 .. VF+ $1400.00 PINKERT*MI
29 .. FVF . CALL .... REISMAN*NY
30 .. G ..... $115.00 WATSON*AK
30 .. FVF . CALL .... REISMAN*NY
31 .. VF/NMCALL ... RABIN*CA
31 .. ANY CALL .... WATSON*AK
31 .. VF/NMCALL ... RABIN*CA
31 .. VF/NM $110.00 EKEDAHL*IL
32 .. VF/NM $90.00 EKEDAHL*IL
32 .. VF/NMCALL ... RABIN*CA
32 .. VF/NMCALL ... RABIN*CA
33 .. VF/NM $90.00 EKEDAHL*IL
33 .. VF/NMCALL ... RABIN*CA
33 .. VF/NMCALL ... RABIN*CA
34 .. VF ... $600.00 COMCAV*IL
34 .. VF/NMCALL ... RABIN*CA
34 .. VF/NMCALL ... RABIN*CA
35 .. VF ... CALL .... ARAHAWA*HI
35 .. VF/NMCALL ... RABIN*CA
35 .. VF/NMCALL ... RABIN*CA
36 .. VF/NMCALL ... RABIN*CA
36 .. VF/NMCALL ... RABIN*CA
36 .. VF ... CALL .... ARAHAWA*HI
40 .. VF/NM $70.00 EKEDAHL*IL
41 .. VF/NM $70.00 EKEDAHL*IL
42 .. VF ... CALL .... REISMAN*NY
42 .. VF/NMCALL ... RABIN*CA
43 .. VF/NMCALL ... RABIN*CA
43 .. VF ... CALL .... ARAHAWA*HI
44 .. VF/NMCALL ... RABIN*CA
50 .. VF ... CALL .... PALMER*OK
51 .. VF ... CALL .... PALMER*OK
52 .. VF ... CALL .... ARAHAWA*HI
52 .. VF ... CALL .... PALMER*OK
52 .. VF/NMCALL ... RABIN*CA
53 .. Fine ... $50.00 VANDE*KS
53 .. VF ... CALL .... PALMER*OK
53 .. Fine ... $50.00 VANDE*KS
54 .. VF ... CALL .... PALMER*OK
55 .. VF ... CALL .... PALMER*OK
56 .. VF ... CALL .... PALMER*OK
57 .. VF ... CALL .... PALMER*OK
58 .. VF ... CALL .... PALMER*OK
59 .. VF ... CALL .... ARAHAWA*HI
59 .. VF ... CALL .... PALMER*OK
60 .. VF ... CALL .... PALMER*OK
61 .. VF/NMCALL ... RABIN*CA
61 .. VF ... CALL .... PALMER*OK
62 .. VF/NMCALL ... RABIN*CA
62 .. VF ... CALL .... PALMER*OK
63 .. VF ... CALL .... PALMER*OK
64 .. VF ... CALL .... PALMER*OK
65 .. VF ... CALL .... PALMER*OK
66 .. VF ... CALL .... PALMER*OK
67 .. VF ... CALL .... PALMER*OK
67 .. VF ... CALL .... ARAHAWA*HI
68 .. VF ... CALL .... PALMER*OK
68 .. ANY CALL .... OCONNOR*IL
69 .. VF ... CALL .... PALMER*OK
70 .. VF ... CALL .... PALMER*OK
71 .. VF ... CALL .... PALMER*OK
72 .. VF ... CALL .... PETERS*BC
72 .. VF ... CALL .... PALMER*OK
73 .. VF ... CALL .... PALMER*OK
74 .. VF ... CALL .... PALMER*OK
75 .. VF ... CALL .... PALMER*OK

Min. Grade ..... Buyer ID

76 .. VF ... CALL .... PALMER*OK
77 .. VF ... CALL .... PALMER*OK
78 .. VF ... CALL .... PALMER*OK
79 .. VF ... CALL .... PALMER*OK
80 .. VF ... CALL .... PALMER*OK
81 .. VF ... CALL .... PALMER*OK
82 .. VF ... CALL .... PALMER*OK
83 .. VF ... CALL .... PALMER*OK
84 .. VF ... CALL .... PALMER*OK
85 .. VF ... CALL .... PALMER*OK
86 .. VF ... CALL .... PALMER*OK
87 .. VF ... CALL .... PALMER*OK
88 .. VF ... CALL .... PALMER*OK
89 .. VF ... CALL .... PALMER*OK
90 .. VF ... CALL .... PALMER*OK
91 .. VF ... CALL .... PALMER*OK
92 .. VF ... CALL .... PALMER*OK
93 .. VF ... CALL .... PALMER*OK
94 .. VF ... CALL .... PALMER*OK
95 .. VF ... CALL .... PALMER*OK
96 .. VF ... CALL .... PALMER*OK
97 .. VF ... CALL .... PALMER*OK
98 .. VF ... CALL .... PALMER*OK
99 .. VF ... CALL .... PALMER*OK
100 .. VF . CALL .... PALMER*OK

BURKE'S LAW
Dell (1964-1965)
1 .. ANY .. CALL .... DEAN*IN
2 .. ANY .. CALL .... DEAN*IN
3 .. ANY .. CALL .... DEAN*IN

CANNONBALL COMICS
- (1945)
1 .. VG+ .. CALL .... BERK*CT

CAPTAIN AERO
Holyoke (1941-1946)
26 .. G ..... CALL .... CARR*AZ

CAPTAIN AMERICA
Marvel (1968-Current)
100 .. VF+ $150.00 DILLARD*TN
100 .. VF . CALL .... BARTOLI*MA
101 .. VF+ CALL .... DILLARD*TN
102 .. VF+ CALL .... DILLARD*TN
103 .. VF+ CALL .... DILLARD*TN
105 .. VF . CALL .... MILLS*TN
109 .. VF+ CALL .... DILLARD*TN
117 .. NM CALL .... DILLARD*TN
118 .. NM CALL .... DILLARD*TN
122 .. VF ..... $7.00 BOYER*IL
137 .. VF ..... $7.00 BOYER*IL
138 .. VF ..... $7.00 BOYER*IL
282 .. VF . CALL .... ALEX*NC

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)
3 .. FVF . $1500.00 PECOREL*NY
13 .. ANY CALL .... COLEMAN*CT
36 .. ANY CALL .... COLEMAN*CT
46 .. ANY CALL .... COLEMAN*CT
74 .. ANY CALL .... COLEMAN*CT
76 .. VF/NMCALL ... EKEDAHL*IL
77 .. VF/NMCALL ... EKEDAHL*IL
78 .. VF/NMCALL ... EKEDAHL*IL

CAPTAIN FLIGHT COMICS
Four Star (1944-1945)
10 .. G ..... CALL .... GIALAME*PA
11 .. G ..... CALL .... CARR*AZ

CAPTAIN MARVEL
Marvel (1968-1979)
1 .. NM .... CALL .... MILLS*TN
3 .. VF ..... CALL .... MILLS*TN

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)
2 .. VG/F . CALL .... JOSEPHS*NY
Nice pages.
21 .. VG/F CALL .... AMATI*NY
26 .. ANY CALL .... MURAT*FL
128 .. Fine CALL .... AMATI*NY
130 .. Fine CALL .... AMATI*NY

Min. Grade ..... Buyer ID

CAPTAIN MARVEL, JR.
Fawcett (1942-1953)
31 .. VF/NM $50.00 DEGRAFF*IL
119 .. NM .. $35.00 DEGRAFF*IL

CAPTAIN MARVEL PAINT BOOK
Samuel Lowe (1943)
NN .. G .... CALL .... AMATI*NY

CAPTAIN MARVEL THRILL BOOK
Fawcett (1941)
1 .. G ..... CALL .... AMATI*NY

CAPTAIN SCIENCE
Youthful (1950-1951)
2 .. F+ ..... CALL .... BEATY*NM
4 .. F+ ..... CALL .... BEATY*NM
5 .. F+ ..... CALL .... BEATY*NM
6 .. G ..... CALL .... GIALAME*PA
7 .. F+ ..... CALL .... BEATY*NM

CAT, THE
Marvel (1972-1973)
1 .. NM/M .. $10.00 DAVIS*CA

CAVE GIRL (A-1 SERIES)
ME (1953-1954)
11 .. G ..... CALL .... LIER*NOR
11 .. ANY CALL .... REISMAN*NY
12 .. G ..... CALL .... LIER*NOR
12 .. ANY CALL .... REISMAN*NY
13 .. G ..... CALL .... LIER*NOR
13 .. ANY CALL .... REISMAN*NY
14 .. ANY CALL .... REISMAN*NY
14 .. G ..... CALL .... LIER*NOR

CEREBUS THE AARDVARK
Aardvark-Vanaheim (1977-Present)
1 .. VF ..... CALL .... TTUNNEL*PA
Need one for a customer.

CHALLENGERS OF THE UNKNOWN
DC (1958-1978)
1 .. Fine ... CALL .... RAINONE*NY

CHAMBER OF DARKNESS
Marvel (1969-1970)
7 .. NM- ..... $18.00 DAVIS*CA

CISCO KID
Dell (1950-1958)
37 .. Fine . CALL .... STRUCK*WI
38 .. Fine . CALL .... STRUCK*WI

CLAIRE VOYANT
Standard (1946-1947)
4 .. Fine ... CALL .... DAVIS*CA
4 .. G ..... CALL .... GIALAME*PA

CLASSIC COMICS
Gilberton (1941-1947)
8 .. VG+ .. CALL .... TRUE*IL
9 .. VG+ .. CALL .... TRUE*IL
14 .. VG+ CALL .... TRUE*IL
20 .. VG+ CALL .... TRUE*IL
21 .. VG+ CALL .... TRUE*IL
23 .. VG+ CALL .... TRUE*IL
26 .. VG+ CALL .... TRUE*IL
29 .. VG+ CALL .... TRUE*IL
33 .. VG+ CALL .... TRUE*IL

CLASSICS ILLUSTRATED
Gilberton (1947-1971)
35 .. VG+ CALL .... TRUE*IL
38 .. VG+ CALL .... TRUE*IL
40 .. VG+ CALL .... TRUE*IL
41 .. VG+ CALL .... TRUE*IL
43 .. VG+ CALL .... TRUE*IL
44 .. VG+ CALL .... TRUE*IL

Min. Grade ..... Buyer ID

50 .. VG+ CALL .... TRUE*IL
56 .. VG+ CALL .... TRUE*IL
66 .. VG+ CALL .... TRUE*IL
73 .. VG+ CALL .... TRUE*IL
74 .. VG+ CALL .... TRUE*IL
110 .. VG+ CALL .... TRUE*IL
129 .. VG+ CALL .... TRUE*IL
133 .. ANY CALL .... CHERN*NY
150 .. VG+ CALL .... TRUE*IL
166 .. VG+ CALL .... TRUE*IL
167 .. VG+ CALL .... TRUE*IL

CLASSICS ILLUSTRATED JR.
Gilberton (1953-1971)
510 .. VG+ CALL .... TRUE*IL
531 .. VG+ CALL .... TRUE*IL
537 .. VG+ CALL .... TRUE*IL
570 .. VG+ CALL .... TRUE*IL
573 .. VG+ CALL .... TRUE*IL
576 .. VG+ CALL .... TRUE*IL

CLASSICS ILLUSTRATED SPECIAL ISSUE
Gilberton (1955-1962)
162A .. VG+CALL ... TRUE*IL
166A .. VG+CALL ... TRUE*IL

CLUE COMICS
Hillman (1943-1947)
V2#2 .. VG/FCALL .. ALBERIC*ID

COMIC CAVALCADE
DC (1943-1954)
13 .. VF ... CALL .... RABIN*CA
24 .. VF ... CALL .... RABIN*CA
25 .. VF ... CALL .... RABIN*CA
26 .. VF ... CALL .... RABIN*CA
27 .. VF ... CALL .... RABIN*CA
28 .. VF ... CALL .... RABIN*CA
29 .. VF ... CALL .... RABIN*CA

CONAN THE BARBARIAN
Marvel (1970-Current)
1 .. NM .... $100.00 DILLARD*TN

CONGO BILL
DC (1954-1955)
1 .. VG ..... CALL .... CHURCH*NY

COW PUNCHER
Realistic (1953)
2 .. G ..... CALL .... GIALAME*PA

COWBOY LOVE
Fawcett (1949-1955)
1 .. G ..... CALL .... LIER*NOR

CRIME AND JUSTICE
Charlton (1951-1955)
22 .. Poor .. $10.00 STEVENS*CA

CRIME CLINIC
Ziff-Davis (1951-1952)
3 .. VG ..... $12.00 STEVENS*CA
11 .. VG ..... $12.00 STEVENS*CA

CRIME DOES NOT PAY
Lev Gleason (1942-1955)
24 .. VG/F CALL .... ALBERIC*ID

CROWN COMICS
McCombs (1944-1949)
1 .. ANY .. CALL .... DANFOR*MA

CRUSADER FROM MARS
Ziff-Davis (1952)
2 .. G ..... CALL .... LIER*NOR
2 .. ANY .. CALL .... REISMAN*NY

CYBERFORCE
Image (1992-1993)
1 .. NM/M .... $2.75 GOPALSA*NY
With coupon.

WANTED

DAGAR, DESERT HAWK
Fox (1948-1949)
16 .. FVF . CALL .... DAVIS*CA

DAREDEVIL (SILVER AGE SERIES)
Marvel (1964-Current)
1 .. NM .... $800.00 DILLARD*TN
1 .. VF+ ... $650.00 PINKERT*MI
2 .. NM .... $200.00 DILLARD*TN
3 .. VF ..... CALL .... PETERS*BC
5 .. VF ..... CALL .... BARTOLI*MA
7 .. VF ..... CALL .... CASEY*NY
16 .. VF ..... $45.00 BOYER*IL
272 .. VF . CALL .... ALEX*NC

DAREDEVIL COMICS (GOLDEN AGE)
Lev Gleason (1941-1956)
1 .. VG ..... CALL .... RAINONE*NY

DARING LOVE (FIRST SERIES)
Gilmore (1953)
1 .. G ..... CALL .... UPCHURC*NY

DARING MYSTERY COMICS
Marvel(Timely) (1940-1942)
6 .. Fine ... $500.00 SIGNOR*RI
7 .. Fine ... $500.00 SIGNOR*RI

DEFENDERS, THE (1970'S SERIES)
Marvel (1972-1986)
1 .. NM ..... $40.00 DILLARD*TN
1 .. VF+ ... CALL .... CASEY*NY
10 .. NM .... $17.00 DAVIS*CA
10 .. NM .... $10.00 DILLARD*TN

DELL GIANT COMICS
Dell (1959-1961)
21 .. VF/NMCALL ... KANEKO*HI
Also need Any others. Paying up to 100% of Overstreet.

DELL MOVIE CLASSIC
Dell (1963-1969)
12-748-511 .. VG+ .. $60.00 GRAHAM*OR

DETECTIVE COMICS
DC (1933-Current)
4 .. VG+ .. CALL .... BERK*CT
27 .. Poor CALL .... MANNON*OH
42 .. NM $1000.00 ANDERS*VA
43 .. NM $1000.00 ANDERS*VA
58 .. NM $1100.00 DOAN*LA
61 .. NM .. $800.00 ANDERS*VA
67 .. NM .. $550.00 DOAN*LA
83 .. VF ... CALL .... RABIN*CA
93 .. NM .. $400.00 ANDERS*VA
97 .. NM .. $400.00 ANDERS*VA
114 .. NM CALL .... STEPHAN*CA
Mile High only.
118 .. NM CALL .... STEPHAN*CA
Mile High only.
122 .. VF . CALL .... RABIN*CA
142 .. VF . CALL .... RABIN*CA
152 .. VF . CALL .... RABIN*CA
163 .. ANY CALL .... CHERN*NY
164 .. ANY CALL .... CHERN*NY
165 .. ANY CALL .... CHERN*NY
171 .. ANY CALL .... CHERN*NY
184 .. ANY CALL .... CHERN*NY
187 .. VG+ CALL .... SMITH*VA Will pay guide.
187 .. ANY CALL .... CHERN*NY
215 .. ANY CALL .... CHERN*NY
225 .. Fine CALL .... RAINONE*NY
225 .. CALLCALL .... COMCAV*IL
225 .. VF . CALL .... REISMAN*NY
227 .. VF/NMCALL . RABIN*CA
228 .. VF/NMCALL . RABIN*CA
229 .. VF/NMCALL . RABIN*CA
230 .. VF/NMCALL . RABIN*CA

THESE COMICS ARE WANTED! CONTACT THE BUYER USING THE BUYER ID.
SEE ADVERTISER DIRECTORY ON PAGE 56 FOR BUYER'S ADDRESS AND INSTRUCTIONS.

WANTED

NOTE: Min. Grade is the *lowest* grade buyer will accept.

231 .. VF/NMCALL . RABIN*CA
231 .. Fine CALL .... LOESCH*GA y
232 .. VF/NMCALL . RABIN*CA
233 .. VF+ CALL .... ROBERTS*CA
233 .. Fine CALL .... LOESCH*GA
233 .. VF/NMCALL . RABIN*CA
234 .. VF/NMCALL . RABIN*CA
234 .. Fine CALL .... LOESCH*GA
235 .. VF/NMCALL . RABIN*CA
236 .. VF/NMCALL . RABIN*CA
237 .. VF/NMCALL . RABIN*CA
238 .. VF/NMCALL . RABIN*CA
238 .. Fine CALL .... LOESCH*GA
239 .. VF/NMCALL . RABIN*CA
240 .. VF/NMCALL . RABIN*CA
241 .. Fine CALL .... LOESCH*GA
241 .. VF/NMCALL . RABIN*CA
242 .. VF/NMCALL . RABIN*CA
243 .. Fine CALL .... LOESCH*GA
243 .. VF/NMCALL . RABIN*CA
244 .. VF/NMCALL . RABIN*CA
244 .. Fine CALL .... LOESCH*GA
245 .. VF/NMCALL . RABIN*CA
245 .. Fine CALL .... LOESCH*GA
246 .. VF/NMCALL . RABIN*CA
247 .. VF/NMCALL . RABIN*CA
247 .. Fine CALL .... LOESCH*GA
248 .. VF/NMCALL . RABIN*CA
248 .. Fine CALL .... LOESCH*GA
249 .. Fine CALL .... LOESCH*GA
249 .. VF/NMCALL . RABIN*CA
250 .. VF/NMCALL . RABIN*CA
251 .. VF/NMCALL . RABIN*CA
252 .. VF/NMCALL . RABIN*CA
253 .. VF/NMCALL . RABIN*CA
254 .. VF/NMCALL . RABIN*CA
255 .. VF/NMCALL . RABIN*CA
256 .. VF/NMCALL . RABIN*CA
257 .. VF/NMCALL . RABIN*CA
258 .. VF/NMCALL . RABIN*CA
259 .. VF/NMCALL . RABIN*CA
260 .. VF/NMCALL . RABIN*CA
261 .. VF/NMCALL . RABIN*CA
262 .. VF/NMCALL . RABIN*CA
263 .. VF/NMCALL . RABIN*CA
264 .. VF/NMCALL . RABIN*CA
265 .. VF/NMCALL . RABIN*CA
266 .. VF/NMCALL . RABIN*CA
267 .. VF/NMCALL . RABIN*CA
268 .. VF/NMCALL . RABIN*CA
269 .. VF/NMCALL . RABIN*CA
270 .. VF/NMCALL . RABIN*CA
271 .. VF/NMCALL . RABIN*CA
272 .. VF/NMCALL . RABIN*CA
273 .. VF/NMCALL . RABIN*CA
275 .. VF/NMCALL . RABIN*CA
276 .. VF/NMCALL . RABIN*CA
277 .. VF/NMCALL . RABIN*CA
278 .. VF/NMCALL . RABIN*CA
279 .. VF/NMCALL . RABIN*CA
280 .. VF/NMCALL . RABIN*CA
281 .. VF/NMCALL . RABIN*CA
282 .. VF/NMCALL . RABIN*CA
283 .. VF/NMCALL . RABIN*CA
284 .. VF/NMCALL . RABIN*CA
285 .. VF/NMCALL . RABIN*CA
286 .. VF/NMCALL . RABIN*CA
287 .. VF/NMCALL . RABIN*CA
288 .. VF/NMCALL . RABIN*CA
289 .. VF/NMCALL . RABIN*CA
290 .. VF/NMCALL . RABIN*CA
291 .. VF/NMCALL . RABIN*CA
292 .. VF/NMCALL . RABIN*CA
293 .. VF/NMCALL . RABIN*CA
294 .. VF/NMCALL . RABIN*CA
295 .. VF/NMCALL . RABIN*CA
296 .. VF/NMCALL . RABIN*CA
297 .. VF/NMCALL . RABIN*CA
298 .. VF/NMCALL . RABIN*CA
307 .. NM CALL .... RADER*CA
312 .. NM CALL .... RADER*CA
318 .. NM CALL .... RADER*CA
320 .. NM CALL .... RADER*CA
323 .. NM CALL .... RADER*CA
327 .. NM CALL .... RADER*CA
329 .. VF . CALL .... SMITH*VA Will pay guide.
330 .. NM CALL .... RADER*CA
340 .. NM CALL .... RADER*CA
369 .. Fine CALL .... DANFOR*MA
369 .. VF/NMCALL . RABIN*CA
373 .. ANY CALL .... OCONNOR*IL
400 .. VF . CALL .... PALMER*OK
401 .. VF . CALL .... PALMER*OK
402 .. VF . CALL .... PALMER*OK
403 .. VF . CALL .... PALMER*OK
404 .. VF . CALL .... PALMER*OK
405 .. VF . CALL .... PALMER*OK
406 .. VF . CALL .... PALMER*OK
407 .. VF . CALL .... PALMER*OK
408 .. VF . CALL .... PALMER*OK
409 .. VF . CALL .... PALMER*OK
410 .. VF . CALL .... PALMER*OK
411 .. VF . CALL .... PALMER*OK
412 .. VF . CALL .... PALMER*OK
413 .. VF . CALL .... PALMER*OK
414 .. VF . CALL .... PALMER*OK
415 .. VF . CALL .... PALMER*OK
416 .. VF . CALL .... PALMER*OK
417 .. VF . CALL .... PALMER*OK
419 .. VF . CALL .... PALMER*OK
420 .. VF . CALL .... PALMER*OK
421 .. VF . CALL .... PALMER*OK
422 .. VF . CALL .... PALMER*OK
431 .. VF . CALL .... PALMER*OK
446 .. VF . CALL .... PALMER*OK
447 .. VF . CALL .... PALMER*OK
448 .. VF . CALL .... PALMER*OK
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500 .. VF . CALL .... PALMER*OK
511 .. VF . CALL .... BBBOLES*FL
557 .. VF . CALL .... BBBOLES*FL
659 .. NM/M $1.75 GOPALSA*NY

DOCTOR SOLAR
Gold Key (1962-1982)
1 .. NM .... CALL .... FROESE*BC
11 .. NM .. CALL .... FROESE*BC
15 .. NM .. CALL .... FROESE*BC
16 .. NM .. CALL .... FROESE*BC
19 .. NM .. CALL .... FROESE*BC
22 .. NM .. CALL .... FROESE*BC
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27 .. NM .. CALL .... FROESE*BC
28 .. NM .. CALL .... FROESE*BC
29 .. NM .. CALL .... FROESE*BC
30 .. NM .. CALL .... FROESE*BC
31 .. NM .. CALL .... FROESE*BC

DOCTOR STRANGE (FORMERLY STRANGE TALES)
Marvel (1968-1987)
169 .. VF/NM $45.00 DILLARD*TN
177 .. NM .. $10.00 DILLARD*TN
178 .. NM .. $10.00 DILLARD*TN

DOWN WITH CRIME
Fawcett (1951-1952)
5 .. G ..... CALL .... GIALAME*PA

DURANGO KID
ME (1949-1955)
1 .. VG+ .... $30.00 QUINN*CA
2 .. VG+ .... $30.00 QUINN*CA
3 .. VG+ .... $30.00 QUINN*CA
5 .. VG+ .... $30.00 QUINN*CA
8 .. VG+ .... $20.00 QUINN*CA
11 .. VG+ .. $20.00 QUINN*CA
12 .. VG+ .. $20.00 QUINN*CA
13 .. VG+ .. $20.00 QUINN*CA
14 .. VG+ .. $20.00 QUINN*CA
15 .. VG+ .. $20.00 QUINN*CA
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20 .. VG+ .. $20.00 QUINN*CA
22 .. VG+ .. $20.00 QUINN*CA
23 .. VG+ .. $20.00 QUINN*CA
24 .. VG+ .. $20.00 QUINN*CA
25 .. VG+ .. $20.00 QUINN*CA
26 .. VG+ .. $20.00 QUINN*CA
28 .. VG+ .. $20.00 QUINN*CA
29 .. VG+ .. $20.00 QUINN*CA

EERIE MAGAZINE
Warren (1966-1983)
3 .. G ..... CALL .... SHUKERT*MD

ETERNAL WARRIOR
Valiant (1992-Current)
1 .. NM ..... $6.00 DEMOSS*CA
1 .. NM .... CALL .... CASEY*NY
1 .. NM ..... $3.50 COMICSH*WA
2 .. NM ..... $2.50 COMICSH*WA
3 .. NM ..... $2.50 COMICSH*WA
4 .. NM ..... $12.00 DEMOSS*CA
4 .. NM ..... $9.00 COMICSH*WA
4 .. NM/M .. $10.00 GOPALSA*NY
5 .. NM ..... $4.00 COMICSH*WA
6 .. NM ..... $3.50 DEMOSS*CA
7 .. NM ..... $3.00 DEMOSS*CA

EXCITING COMICS
Standard (1940-1949)
59 .. F+ ... CALL .... DAVIS*CA
62 .. F+ ... CALL .... DAVIS*CA

FAMOUS CRIMES
Fox (1948-1951)
2 .. F+ ..... CALL .... DAVIS*CA

FAMOUS FIRST EDITIONS
DC (1974-1978)
C-28 .. VG . $10.00 KORTUS*MN Looking for Hardcover only, also interested in higher grades up to $50.

FAMOUS FUNNIES
Eastern (1933-1955)
202 .. G ... CALL .... MURAT*FL
209 .. VF/NMCALL . EKEDAHL*IL
211 .. VF/NMCALL . EKEDAHL*IL
212 .. VF/NMCALL . EKEDAHL*IL
213 .. VF/NMCALL . EKEDAHL*IL
214 .. VF/NMCALL . EKEDAHL*IL
215 .. VF/NMCALL . EKEDAHL*IL
216 .. VF/NMCALL . EKEDAHL*IL

FANTASTIC COMICS
Fox (1939-1941)
3 .. F- ..... $225.00 SIGNOR*RI

FANTASTIC FOUR
Marvel (1961-Current)
1 .. Fair .... $150.00 WADGE*CA
1 .. Fine . $1250.00 DILLARD*TN
1 .. Fair .... CALL .... MANNON*OH
1 .. G ..... $325.00 WADGE*CA
2 .. Fair .... CALL .... MANNON*OH
2 .. G ..... CALL .... RAINONE*NY Low grade wanted with white to near white pages.
3 .. Fair .... CALL .... MANNON*OH
3 .. Fine ... CALL .... STUART*AB
4 .. G ..... CALL .... RAINONE*NY Low grade wanted with white to near white pages.
5 .. VG- ... $150.00 LEVEC*MA
6 .. Fine ... CALL .... STUART*AB
12 .. VF+ . $275.00 DILLARD*TN
12 .. G ..... CALL .... RAINONE*NY Low grade wanted with white to near white pages.
13 .. G ..... CALL .... RAINONE*NY Low grade wanted with white to near white pages.
14 .. Fine . CALL .... STUART*AB
16 .. Fine . CALL .... STUART*AB
17 .. Fine . CALL .... STUART*AB y
19 .. G ..... CALL .... RAINONE*NY Low grade wanted with white to near white pages.
25 .. G ..... $30.00 WATSON*AK No Better Than VG.
26 .. VF+ . $125.00 DILLARD*TN
28 .. NM .. CALL .... BLOOM*WV
39 .. VF ..... $32.00 BOYER*IL
40 .. NM/M $60.00 BLOOM*WV
44 .. NM/M $60.00 BLOOM*WV
45 .. VF ..... $20.00 BOYER*IL
48 .. VF ... CALL .... ARAHAWA*HI
48 .. ANY CALL .... MCGINN*WV
48 .. NM .. $100.00 AUSTIN*WV
48 .. VF/NM $50.00 FETTER*TX
48 .. VF+ . $300.00 DILLARD*TN
48 .. NM .. $450.00 COMCAV*IL
48 .. NM .. $220.00 FERG*NY No date stamp on cover.
48 .. Fine . CALL .... VARAC*OH
49 .. Fine . CALL .... VARAC*OH
49 .. VF+ ... $75.00 DILLARD*TN
50 .. NM .. $100.00 COMCAV*IL
50 .. VF ... CALL .... PALMER*OK
50 .. NM .. $100.00 DILLARD*TN
51 .. VF ... CALL .... PALMER*OK
51 .. NM/M $50.00 BLOOM*WV
51 .. VF/NM $30.00 DAVIS*CA
52 .. VF ... CALL .... PALMER*OK
52 .. VF ... CALL .... HILSEN*CA Will pay Overstreet.
53 .. VF ... CALL .... PALMER*OK
53 .. NM/M $50.00 BLOOM*WV
54 .. VF ... CALL .... PALMER*OK
55 .. VF ..... $28.00 BOYER*IL
55 .. Fine . CALL .... VARAC*OH
55 .. VF ... CALL .... PALMER*OK
55 .. NM/M $70.00 BLOOM*WV
56 .. VF ... CALL .... PALMER*OK
56 .. Fine . CALL .... VARAC*OH
56 .. VF ..... $22.00 BOYER*IL
56 .. NM/M $40.00 BLOOM*WV
57 .. VF ... CALL .... PALMER*OK
57 .. Fine . CALL .... VARAC*OH
58 .. VF ... CALL .... PALMER*OK
58 .. Fine . CALL .... VARAC*OH
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59 .. VF ... CALL .... PALMER*OK
60 .. Fine . CALL .... VARAC*OH
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62 .. VF ... CALL .... PALMER*OK
63 .. VF ... CALL .... PALMER*OK
64 .. VF ... CALL .... PALMER*OK
65 .. VF ... CALL .... PALMER*OK
66 .. NM .... $30.00 DILLARD*TN
66 .. VF ... CALL .... ALEX*NC
66 .. VF ... CALL .... PALMER*OK
67 .. VF ... CALL .... PALMER*OK
67 .. NM .... $35.00 DILLARD*TN
67 .. NM .... $30.00 AUSTIN*WV 1st prntg.
67 .. VF ... CALL .... ALEX*NC
68 .. VF ... CALL .... PALMER*OK
68 .. NM/M $70.00 BLOOM*WV Must have perfect spine!
69 .. NM/M $40.00 BLOOM*WV
69 .. VF ... CALL .... PALMER*OK
70 .. NM/M $40.00 BLOOM*WV
70 .. VF ... CALL .... PALMER*OK
71 .. VF ... CALL .... PALMER*OK
72 .. VF ... CALL .... PALMER*OK
73 .. VF ... CALL .... PALMER*OK
74 .. NM/M $22.00 DAVIS*CA
74 .. VF ... CALL .... PALMER*OK
75 .. VF ... CALL .... PALMER*OK
76 .. VF ... CALL .... PALMER*OK
77 .. VF ... CALL .... PALMER*OK
78 .. NM/M $25.00 BLOOM*WV
78 .. VF ... CALL .... PALMER*OK
79 .. VF ... CALL .... PALMER*OK
80 .. VF ... CALL .... PALMER*OK
81 .. NM/M $20.00 BLOOM*WV
81 .. VF ... CALL .... PALMER*OK
82 .. NM/M $20.00 BLOOM*WV
82 .. VF ... CALL .... PALMER*OK
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98 .. VF ... CALL .... PALMER*OK
99 .. VF ... CALL .... PALMER*OK
100 .. VF . CALL .... PALMER*OK
112 .. NM .. $15.00 DILLARD*TN
112 .. ANY CALL .... PATRICK*CA
119 .. VF . CALL .... PALMER*OK
166 .. NM .... $6.00 COMCAV*IL
167 .. NM .... $6.00 COMCAV*IL

FANTASTIC FOUR SPECIAL
Marvel (1966-1973)
5 .. NM ..... $40.00 COMCAV*IL

FAST FICTION
- (1949-1950)
1 .. VG+ .. CALL .... TRUE*IL

FAVORITE COMICS
Giveaway (1934)
2 .. CALL . CALL .... BERK*CT
3 .. CALL . CALL .... BERK*CT

FEATURE BOOKS
David McKay (1937-1948)
20 .. VG+ CALL .... SMITH*VA Will pay guide.
39 .. VG+ CALL .... SMITH*VA Will pay guide.
53 .. VG+ CALL .... SMITH*VA Will pay guide.
56 .. VG+ CALL .... SMITH*VA Will pay guide.

THESE COMICS ARE WANTED! CONTACT THE BUYER USING THE BUYER ID.
SEE ADVERTISER DIRECTORY ON PAGE 56 FOR BUYER'S ADDRESS AND INSTRUCTIONS.

COMIC BOOK WANTLISTS

NOTE: Min. Grade is the *lowest* grade buyer will accept.

WANTED

Min. Grade ..... Buyer ID

FEATURE FUNNIES
Chesler (1937-1939)
1 .. Fine ... CALL .... BERK*CT

FIGHT AGAINST CRIME
Story (1951-1954)
20 .. VG/F CALL .... ALBERIC*ID

FIGHT COMICS
Fiction House (1940-1954)
1 .. G ..... $125.00 GAGNON*ONT
27 .. VG/F CALL .... ALBERIC*ID
32 .. G ..... CALL .... LIER*NOR
33 .. G ..... CALL .... LIER*NOR
34 .. VG/F CALL .... ALBERIC*ID
34 .. G ..... CALL .... LIER*NOR
35 .. G ..... CALL .... LIER*NOR
36 .. G ..... CALL .... LIER*NOR
37 .. G ..... CALL .... LIER*NOR
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64 .. G ..... CALL .... LIER*NOR
65 .. G ..... CALL .... LIER*NOR

FIGHTING YANK
Nedor (1942-1949)
11 .. G ..... CALL .... GIALAME*PA

FLASH (SILVER AGE)
DC (1959-1985)
105 .. Fair CALL .... WATSON*ONT
107 .. VF+ CALL .... ROBERTS*CA
107 .. FVF CALL .... PETERS*BC
110 .. VF . CALL .... ARAHAWA*HI
112 .. VF+ CALL .... ROBERTS*CA
112 .. VG ... $60.00 CRUMP*VA
123 .. FVF CALL .... SCHORE*NY
123 .. VF . CALL .... ARAHAWA*HI
151 .. Fine CALL .... FETTER*TX
160 .. Fine CALL .... FETTER*TX

FLASH COMICS (GOLDEN AGE)
DC (1940-1949)
1 .. VG ..... CALL .... JOSEPHS*NY
Nice pages.
30 .. CALL . $20.00 DEGRAFF*IL
Coverless copy needed.
86 .. VG/F $250.00 EKEDAHL*IL
89 .. NM .. CALL .... STEPHAN*CA
Mile High only.
92 .. VG/F $225.00 EKEDAHL*IL
104 .. VG/F $400.00 EKEDAHL*IL

FLINTSTONES
Dell/Gold Key (1961-1970)
48 .. VF ... CALL .... SACHRO*MI

FOREVER PEOPLE
DC (1971-1972)
1 .. VF ..... CALL .... PALMER*OK
2 .. VF ..... CALL .... PALMER*OK
3 .. VF ..... CALL .... PALMER*OK
4 .. VF ..... CALL .... PALMER*OK
5 .. VF ..... CALL .... PALMER*OK
6 .. VF ..... CALL .... PALMER*OK
7 .. VF ..... CALL .... PALMER*OK
8 .. VF ..... CALL .... PALMER*OK
10 .. G ..... CALL .... SHUKERT*MD

FOUR COLOR COMICS
Dell (1941-1962)
1 .. VG ..... $70.00 CRUMP*VA
5 .. VG ..... $85.00 CRUMP*VA
15 .. VG ..... $95.00 CRUMP*VA
38 .. VG ... $145.00 CRUMP*VA
47 .. VG ..... $75.00 CRUMP*VA
63 .. VG ..... $85.00 CRUMP*VA
134 .. G ..... $75.00 GAGNON*ONT
161 .. VG . CALL .... CHURCH*NY
170 .. Fine CALL .... KANEKO*HI
170 .. VG/FCALL .... ALBERIC*ID
178 .. Fine CALL .... KANEKO*HI
203 .. Fine CALL .... KANEKO*HI
223 .. Fine CALL .... KANEKO*HI
228 .. Fine CALL .... SMITH*VA Will pay guide.
378 .. VG . CALL .... CHURCH*NY
456 .. Fine CALL .... KANEKO*HI
490 .. VF . CALL .... SMITH*VA Will pay guide.
596 .. VF . $250.00 COMCAV*IL
631 .. VF . CALL .... SMITH*VA Will pay guide.
639 .. VF . CALL .... SMITH*VA Will pay guide.
855 .. Fine CALL .... STRUCK*WI
859 .. VG ..... $7.00 CRUMP*VA
917 .. Fine CALL .... STRUCK*WI
947 .. Fine CALL .... STRUCK*WI
1123 .. FineCALL .... STRUCK*WI
1128 .. VF . $50.00 DILLARD*TN
1040 .. VF/NMCALL SACHRO*MI

FOX AND THE CROW
DC (1951-1968)
1 .. G ..... CALL .... MARTIN*IN
2 .. G ..... CALL .... MARTIN*IN
3 .. G ..... CALL .... MARTIN*IN
4 .. G ..... CALL .... MARTIN*IN
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107 .. G ... CALL .... MARTIN*IN
108 .. G ... CALL .... MARTIN*IN

FOXHOLE
Charlton (1954-1956)
1 .. Fine ... CALL .... DAVIS*CA
2 .. Fine ... CALL .... DAVIS*CA
3 .. Fine ... CALL .... DAVIS*CA
5 .. Fine ... CALL .... DAVIS*CA
6 .. Fine ... CALL .... DAVIS*CA

FRACTURED FAIRY TALES
Gold Key (1962)
10022-210 .. VFCALL SACHRO*MI yy

FRANKENSTEIN, JR
Gold Key (1967)
1 .. NM .... CALL .... SACHRO*MI

FRITZI RITZ
- (1948-1958)
2 .. VG ..... $8.00 STEVENS*CA

FRONTIER FIGHTERS
DC (1955-1956)
3 .. VG ..... $40.00 WATSON*AK
6 .. VG ..... $40.00 WATSON*AK
7 .. VG ..... $40.00 WATSON*AK

FRONTIER ROMANCES
Avon (1949-1950)
1 .. G ..... CALL .... LIER*NOR
1 .. ANY .. CALL .... REISMAN*NY

FUNNIES, THE
Dell (1936-1942)
25 .. G ..... CALL .... CARROLL*CA
27 .. G ..... CALL .... CARROLL*CA
29 .. G ..... CALL .... CARROLL*CA
33 .. G ..... CALL .... CARROLL*CA
34 .. G ..... CALL .... CARROLL*CA
37 .. G ..... CALL .... CARROLL*CA
38 .. G ..... CALL .... CARROLL*CA
41 .. G ..... CALL .... CARROLL*CA
42 .. G ..... CALL .... CARROLL*CA
44 .. G ..... CALL .... CARROLL*CA

FUNNY PICTURE STORIES
Centaur (1936-1939)
4 .. VG ..... CALL .... RAINONE*NY
5 .. VG ..... CALL .... RAINONE*NY

G. I. COMBAT
DC (1957-1987)
49 .. VF+ ... $85.00 RABIN*CA
56 .. VF+ ... $65.00 RABIN*CA
57 .. VF+ ... $65.00 RABIN*CA
62 .. VF+ ... $45.00 RABIN*CA
68 .. VF+ ... $45.00 RABIN*CA
69 .. VF+ ... $45.00 RABIN*CA
75 .. VF+ ... $45.00 RABIN*CA
87 .. VF+ . $120.00 RABIN*CA
88 .. VF+ ... $60.00 RABIN*CA
138 .. G ... CALL .... SHUKERT*MD

GANG BUSTERS
DC (1947-1959)
24 .. G+ ..... $10.00 SCHADRA*TN
26 .. G+ ..... $10.00 SCHADRA*TN

GEM COMICS
Spotlight (1945)
1 .. G ..... CALL .... GIALAME*PA

GET SMART
Dell (1966-1967)
5 .. ANY .. CALL .... BLACKW*SC

GHOST COMICS
Fiction House (1951-1954)
1 .. VF/NM CALL .... EKEDAHL*IL
2 .. Fine ... CALL .... DANFOR*MA
2 .. VF/NM CALL .... EKEDAHL*IL
3 .. VF/NM CALL .... EKEDAHL*IL
4 .. VF/NM CALL .... EKEDAHL*IL
5 .. VF/NM CALL .... EKEDAHL*IL
6 .. VF/NM CALL .... EKEDAHL*IL
7 .. VF/NM CALL .... EKEDAHL*IL
8 .. VF/NM CALL .... EKEDAHL*IL
9 .. VF/NM CALL .... EKEDAHL*IL
10 .. VF/NMCALL ... EKEDAHL*IL
11 .. VF/NMCALL ... EKEDAHL*IL

GHOST RIDER (A-1 SERIES)
ME (1950-1954)
1 .. ANY .. CALL .... THOMAS*AZ

GHOST RIDER (1970'S SERIES)
Marvel (1973-1983)
1 .. NM .... CALL .... HAMMOND*SC
1 .. NM ..... $70.00 DILLARD*TN
1 .. NM ..... $30.00 AUSTIN*WV
1973.
1 .. FVF ..... $45.00 LEVEC*MA

GIFT COMICS
Fawcett (1942-1949)
3 .. VG/F . CALL .... AMATI*NY

GREEN HORNET, THE
Gold Key (1967)
1 .. NM .... CALL .... SACHRO*MI

GREEN HORNET COMICS
Harvey (1940-1949)
1 .. Fine ... CALL .... RAINONE*NY
18 .. G ..... CALL .... GIALAME*PA

GREEN LANTERN (SILVER AGE SERIES)
DC (1960-1986)
1 .. VG ..... $325.00 WATSON*AK
2 .. NM .... CALL .... RADER*CA
2 .. VG ..... $115.00 WATSON*AK
2 .. VF/NM CALL .... ROBERTS*CA
3 .. NM .... CALL .... RADER*CA
3 .. FVF ... CALL .... REISMAN*NY
4 .. NM .... CALL .... RADER*CA
5 .. NM .... CALL .... RADER*CA
6 .. NM .... CALL .... RADER*CA
7 .. NM .... CALL .... RADER*CA
8 .. VF/NM CALL .... RABIN*CA
10 .. VF ... CALL .... RABIN*CA
12 .. NM .. CALL .... RADER*CA
13 .. NM .. CALL .... RADER*CA
13 .. VF/NMCALL ... RABIN*CA
13 .. VG ..... $30.00 WATSON*AK
18 .. NM .. CALL .... RADER*CA
19 .. NM .. CALL .... RADER*CA
20 .. VF/NMCALL ... RABIN*CA
42 .. NM .. CALL .... RADER*CA
45 .. NM .. CALL .... RADER*CA
45 .. Fine . CALL .... DANFOR*MA
47 .. NM .. CALL .... RADER*CA
88 .. Fine . CALL .... DANFOR*MA

GREEN LANTERN COMICS (GOLDEN AGE SERIES)
DC (1941-1949)
1 .. VG ..... CALL .... JOSEPHS*NY
Nice pages.
3 .. VG ..... CALL .... JOSEPHS*NY
Nice pages.

GROOVY
Marvel (1968)
1 .. G ..... CALL .... SHUKERT*MD

GULLIVER'S TRAVELS
Dell (1965-1966)
2 .. VG ..... $4.00 STEVENS*CA

HANNA-BARBERA SUPER TV HEROES
Gold Key (1968-1969)
1 .. NM .... CALL .... SACHRO*MI

HARBINGER
Valiant (1992-Current)
0 .. NM ..... $60.00 COMICSH*WA
Send-away issue.
1 .. NM ..... $60.00 COMICSH*WA
With coupon.
3 .. NM ..... $25.00 COMICSH*WA
With coupon.
4 .. NM/M .. $50.00 LAM*NY
4 .. NM ..... $25.00 COMICSH*WA
With coupon.
7 .. NM ..... $9.00 DEMOSS*CA
10 .. NM ..... $4.00 COMICSH*WA
14 .. NM ..... $3.50 DEMOSS*CA
14 .. NM ..... $7.00 COMICSH*WA
15 .. NM ..... $2.50 COMICSH*WA

H.A.R.D. CORPS
Valiant (1992-Current)
1 .. NM ..... $3.00 DEMOSS*CA
2 .. NM ..... $1.50 COMICSH*WA
3 .. NM ..... $1.50 COMICSH*WA

THESE COMICS ARE WANTED! CONTACT THE BUYER USING THE BUYER ID.
SEE ADVERTISER DIRECTORY ON PAGE 56 FOR BUYER'S ADDRESS AND INSTRUCTIONS.

WANTED

NOTE: Min. Grade is the *lowest* grade buyer will accept.

HAWKMAN (SILVER AGE SERIES)
DC (1964-1968)
Min. Grade ..... Buyer ID
4 .. NM .... CALL .... REISMAN*NY

HEADLINE COMICS
Prize (1943-1956)
37 .. VG/F CALL .... DAVIS*CA

HERBIE
ACG (1964-1967)
5 .. G ..... CALL .... SHUKERT*MD

HERO FOR HIRE
Marvel (1972-1973)
1 .. VF ..... CALL .... PALMER*OK
2 .. VF ..... CALL .... PALMER*OK
3 .. VF ..... CALL .... PALMER*OK
4 .. VF ..... CALL .... PALMER*OK
5 .. VF ..... CALL .... PALMER*OK
6 .. VF ..... CALL .... PALMER*OK

HEROIC COMICS
FF (1940-1955)
1 .. G ..... CALL .... UPCHURC*NY
2 .. G ..... CALL .... UPCHURC*NY
3 .. G ..... CALL .... UPCHURC*NY
4 .. G ..... CALL .... UPCHURC*NY
5 .. G ..... CALL .... UPCHURC*NY
6 .. G ..... CALL .... UPCHURC*NY
7 .. G ..... CALL .... UPCHURC*NY
9 .. G ..... CALL .... UPCHURC*NY

HIT COMICS
Quality (1940-1950)
5 .. VG+ .. CALL .... BERK*CT
5 .. G ..... CALL .... CARR*AZ
7 .. Fine ... $200.00 SIGNOR*RI
7 .. G ..... $65.00 KORTUS*MN
Also interested in higher grades up to $400.
9 .. Fine ... $200.00 SIGNOR*RI
13 .. Fine . $175.00 SIGNOR*RI
17 .. Fine . CALL .... BUSH*OK
19 .. VG ... CALL .... BUSH*OK
20 .. VG ... CALL .... BUSH*OK

HOPPY THE MARVEL BUNNY
Fawcett (1945-1947)
3 .. VG ..... CALL .... AMATI*NY
4 .. VG ..... CALL .... AMATI*NY
8 .. VG ..... CALL .... AMATI*NY
10 .. VG ... CALL .... AMATI*NY
12 .. VG ... CALL .... AMATI*NY
13 .. VG ... CALL .... AMATI*NY

HOUSE OF MYSTERY
DC (1951-1983)
1 .. VF ..... CALL .... YAWIEN*NY
37 .. VG ..... $12.00 WILSON*KY
143 .. VF . CALL .... PETERS*BC
175 .. Fine CALL .... DANFOR*MA

HOUSE OF SECRETS
DC (1956-1978)
61 .. VF ..... $50.00 BRINKMA*MN
61 .. VF ... CALL .... MCGREG*IL
63 .. Fine . CALL .... DANFOR*MA
64 .. Fine . CALL .... DANFOR*MA
66 .. Fine . CALL .... DANFOR*MA
67 .. Fine . CALL .... DANFOR*MA
69 .. Fine . CALL .... DANFOR*MA
72 .. Fine . CALL .... DANFOR*MA
73 .. Fine . CALL .... DANFOR*MA
76 .. Fine . CALL .... DANFOR*MA
77 .. Fine . CALL .... DANFOR*MA
81 .. Fine . CALL .... DANFOR*MA

HUMAN TORCH
Timely (1940-1954)
13 .. G ..... CALL .... GIALAME*PA
36 .. VF/NM CALL ... EKEDAHL*IL
37 .. VF/NM CALL ... EKEDAHL*IL
38 .. VF/NM CALL ... EKEDAHL*IL

IBIS, THE INVINCIBLE
Fawcett (1943-1948)
4 .. VG ..... CALL .... AMATI*NY
6 .. VG ..... CALL .... AMATI*NY

INCREDIBLE HULK
Marvel (1962-Present)
1 .. G+ ..... CALL .... MANNON*OH
1 .. CALL . CALL .... COMCAV*IL
1 .. G ..... $300.00 WADGE*CA
1 .. VF ... $1350.00 DILLARD*TN
1 .. NM .... CALL .... GASAWAY*AR
1 .. Fair .... $150.00 WADGE*CA
2 .. NM .... CALL .... GASAWAY*AR
2 .. G ..... $80.00 WADGE*CA
2 .. G+ ..... CALL .... MANNON*OH
2 .. VF ..... $300.00 DILLARD*TN
3 .. VF ..... $250.00 DILLARD*TN
3 .. G ..... $60.00 WADGE*CA
3 .. NM .... CALL .... GASAWAY*AR
4 .. NM .... CALL .... GASAWAY*AR
4 .. G+ ..... CALL .... MANNON*OH
4 .. G ..... $35.00 WADGE*CA
4 .. VF ..... $200.00 DILLARD*TN
5 .. VF ..... $200.00 DILLARD*TN
5 .. NM .... CALL .... GASAWAY*AR
5 .. G ..... $35.00 WADGE*CA
6 .. G ..... $60.00 WADGE*CA
6 .. VF ..... $300.00 DILLARD*TN
6 .. NM .... CALL .... GASAWAY*AR
102 .. VF+ . $75.00 DILLARD*TN
102 .. VF . CALL .... PALMER*OK
103 .. VF . CALL .... PALMER*OK
104 .. VF . CALL .... PALMER*OK
105 .. VF . CALL .... PALMER*OK
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147 .. VF . CALL .... PALMER*OK
148 .. VF . CALL .... PALMER*OK
172 .. VF ..... $5.00 LAUBY*NE
173 .. VF . CALL .... PALMER*OK
179 .. VF . CALL .... PALMER*OK
180 .. NM .. $30.00 DILLARD*TN
181 .. NM $150.00 DILLARD*TN
181 .. NM $230.00 FERG*NY
182 .. NM .. $20.00 DILLARD*TN

INCREDIBLE SCIENCE FICTION
EC (1955-1956)
33 .. ANY CALL .... COSTA*CT

IRON MAN
Marvel (1968-Present)
1 .. VF+ ... $150.00 DILLARD*TN
1 .. NM ..... $40.00 AUSTIN*WV
1 .. VF ..... CALL .... BARTOLI*MA
1 .. NM .... $290.00 FERG*NY No date stamp on cover.
2 .. NM ..... $80.00 FERG*NY
3 .. NM ..... $60.00 FERG*NY
3 .. VF/NM . $30.00 DILLARD*TN
9 .. NM ..... $15.00 DILLARD*TN
10 .. VF ... CALL .... PALMER*OK
11 .. VF ... CALL .... PALMER*OK
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44 .. VF ... CALL .... PALMER*OK
55 .. VF ..... $60.00 LAUBY*NE
55 .. NM .... $35.00 DILLARD*TN
75 .. VF ... CALL .... PALMER*OK
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100 .. VF . CALL .... PALMER*OK

IRON MAN AND SUB-MARINER
Marvel (1968)
1 .. VF ..... CALL .... BARTOLI*MA
1 .. NM .... $125.00 FERG*NY No date stamp on cover.

JO-JO CONGO KING
Fox (1945-1949)
7 .. G ..... CALL .... GIALAME*PA

JONNY QUEST
Gold Key (1964)
1 .. NM .... $170.00 EKEDAHL*IL

JOURNEY INTO MYSTERY
Marvel (1952-1966)
1 .. Fine ... CALL .... YAWIEN*NY
1 .. Fair ..... $70.00 WADGE*CA
1 .. G ..... $100.00 WADGE*CA
1 .. GVG .. $110.00 SEYBOLD*TX
2 .. GVG .... $40.00 SEYBOLD*TX
3 .. GVG .... $35.00 SEYBOLD*TX
4 .. GVG .... $20.00 SEYBOLD*TX
50 .. G+ ..... $15.00 SCHADRA*TN
51 .. G+ ..... $15.00 SCHADRA*TN
78 .. VF ..... $40.00 BRINKMA*MN
83 .. VF+ . $700.00 DILLARD*TN
83 .. VF+ $1200.00 PINKERT*MI
83 .. G+ ... CALL .... MANNON*OH
83 .. VF ... CALL .... MILLS*TN
83 .. Fair .. $125.00 WADGE*CA
83 .. G ..... $200.00 WADGE*CA
114 .. ANY CALL .... COX*NY
120 .. NM CALL .... BLOOM*WV

JUMBO COMICS
Fiction House (1938-1953)
8 .. VG ..... CALL .... BERK*CT
9 .. F- ..... $375.00 SIGNOR*RI
10 .. Fine . $250.00 SIGNOR*RI
11 .. Fine . $250.00 SIGNOR*RI
50 .. G ..... CALL .... LIER*NOR
51 .. G ..... CALL .... LIER*NOR
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JUNGLE ACTION
Marvel (1972-1976)
18 .. NM/M .. $3.50 DAVIS*CA

JUNGLE COMICS
Fiction House (1940-1954)
11 .. G ..... CALL .... LIER*NOR
12 .. G ..... CALL .... LIER*NOR
13 .. G ..... CALL .... LIER*NOR
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34 .. G ..... CALL .... LIER*NOR
35 .. G ..... CALL .... LIER*NOR

THESE COMICS ARE WANTED! CONTACT THE BUYER USING THE BUYER ID.
SEE ADVERTISER DIRECTORY ON PAGE 56 FOR BUYER'S ADDRESS AND INSTRUCTIONS.

COMIC BOOK WANTLISTS

NOTE: Min. Grade is the *lowest* grade buyer will accept.

Min. Grade ..... Buyer ID

36 .. G ..... CALL .... LIER*NOR
37 .. G ..... CALL .... LIER*NOR
38 .. G ..... CALL .... LIER*NOR
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149 .. G ... CALL .... LIER*NOR
150 .. G ... CALL .... LIER*NOR

JUNIOR COMICS
Fox (1947-1948)
10 .. VG/F CALL .... ALBERIC*ID

JUST MARRIED
Charlton (1958-1976)
6 .. Poor ..... $5.00 STEVENS*CA

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
1 .. VF+ ... $900.00 PINKERT*MI
9 .. VF/NM CALL .... RABIN*CA
11 .. NM .. CALL .... DELANEY*CA
14 .. NM .. CALL .... DELANEY*CA
21 .. FVF . CALL .... SCHORE*NY
21 .. VF/NMCALL ... RABIN*CA
22 .. VF/NMCALL ... RABIN*CA
22 .. VF ... CALL .... REISMAN*NY
24 .. NM .. CALL .... DELANEY*CA
26 .. NM .. CALL .... DELANEY*CA
31 .. NM .. CALL .... DELANEY*CA
36 .. NM .. CALL .... DELANEY*CA
37 .. NM .. CALL .... DELANEY*CA
46 .. VF/NMCALL ... RABIN*CA
55 .. ANY CALL .... ADELMAN*IL
55 .. Fine . CALL .... FELDMAN*NY
73 .. Fine . CALL .... FELDMAN*NY
74 .. Fine . CALL .... FELDMAN*NY

KID COWBOY
Ziff-Davis (1950-1954)
12 .. Poor .. $10.00 STEVENS*CA

KING COMICS
David McKay (1936-1952)
61 .. VG ... CALL .... WHYTE*NY
Looking for Phantom issues (#'s 61-159), "VG" or better condition (correctly graded)- will pay 50% of guide.

KO KOMICS
Gerona (1945)
1 .. ANY .. CALL .... DANFOR*MA

KULL THE CONQUEROR
Marvel (1971-1978)
1 .. NM/M .... $8.00 DAVIS*CA

L'IL ABNER
Harvey (1947-1955)
93 .. Poor .. $10.00 STEVENS*CA

LABOR IS A PARTNER
Catechetical Guild (1949)
NN .. NM . CALL .... COLLINS*CO

LADY LUCK
-
87 .. Fair .. CALL .... WATSON*ONT
88 .. Fair .. CALL .... WATSON*ONT
89 .. Fair .. CALL .... WATSON*ONT
90 .. Fair .. CALL .... WATSON*ONT
86 .. Fair .. CALL .... WATSON*ONT

LARGE FEATURE COMICS (Series I)
Dell (1939-1942)
28 .. VG ..... $30.00 CRUMP*VA

LARS OF MARS
Ziff-Davis (1951)
10 .. Fine . CALL .... DAVIS*CA

LAWBREAKERS SUSPENSE STORIES
Capitol (1953)
11 .. Fine . CALL .... HILL*TX

LIFE STORY
Fawcett (1949-1953)
2 .. VG/F . CALL .... ALBERIC*ID
4 .. VG/F . CALL .... ALBERIC*ID

LIFE WITH ARCHIE
Archie (1958-1989)
3 .. F+ ..... CALL .... BEATY*NM
6 .. F+ ..... CALL .... BEATY*NM
7 .. F+ ..... CALL .... BEATY*NM
8 .. F+ ..... CALL .... BEATY*NM
28 .. F+ ... CALL .... BEATY*NM
30 .. F+ ... CALL .... BEATY*NM

LITTLE GIANT COMICS
Centaur (1938-1939)
3 .. CALL . CALL .... BERK*CT Will pay 3 x guide.
4 .. CALL . CALL .... BERK*CT Will pay 3 x guide.

LITTLE GIANT DETECTIVE FUNNIES
Centaur (1938-1939)
2 .. CALL . CALL .... BERK*CT Will pay 3 x guide.
3 .. CALL . CALL .... BERK*CT Will pay 3 x guide.

LOONEY TUNES
Dell (1941-1962)
9 .. Fine ... CALL .... BUSH*OK
15 .. Fine . CALL .... BUSH*OK

LORNA THE JUNGLE GIRL
Atlas (1953-1957)
1 .. G ..... CALL .... LIER*NOR cb1
2 .. G ..... CALL .... LIER*NOR
3 .. G ..... CALL .... LIER*NOR
4 .. G ..... CALL .... LIER*NOR
5 .. G ..... CALL .... LIER*NOR
6 .. G ..... CALL .... LIER*NOR
7 .. G ..... CALL .... LIER*NOR
8 .. G ..... CALL .... LIER*NOR
9 .. G ..... CALL .... LIER*NOR
10 .. G ..... CALL .... LIER*NOR
11 .. G ..... CALL .... LIER*NOR
12 .. G ..... CALL .... LIER*NOR
13 .. G ..... CALL .... LIER*NOR
14 .. G ..... CALL .... LIER*NOR
15 .. G ..... CALL .... LIER*NOR
16 .. G ..... CALL .... LIER*NOR
17 .. G ..... CALL .... LIER*NOR
18 .. G ..... CALL .... LIER*NOR

LUCKY FIGHTS IT THROUGH
Educational (1949)
NN .. Fine CALL .... COLLINS*CO

MAD
EC (1952-Present)
5 .. NM .... CALL .... MCCLANE*NJ
6 .. NM .... CALL .... MCCLANE*NJ
8 .. NM .... CALL .... MCCLANE*NJ
14 .. NM .. CALL .... MCCLANE*NJ
23 .. VG ... CALL .... CHURCH*NY
28 .. NM .. CALL .... MCCLANE*NJ
55 .. NM .. CALL .... MCCLANE*NJ
61 .. NM .. CALL .... MCCLANE*NJ
63 .. NM .. CALL .... MCCLANE*NJ
68 .. NM .. CALL .... MCCLANE*NJ
90 .. NM .. CALL .... MCCLANE*NJ
101 .. NM CALL .... MCCLANE*NJ
105 .. NM CALL .... MCCLANE*NJ

MAD HATTER
OW (1946)
1 .. VG+ .. CALL .... BERK*CT
2 .. VG+ .. CALL .... BERK*CT

MAGNUS, ROBOT FIGHTER
Valiant (1991-Present)
0 .. NM ..... $10.00 COMICSH*WA Without card.
0 .. NM ..... $30.00 COMICSH*WA With card.
1 .. NM ..... $15.00 COMICSH*WA
1 .. NM ..... $15.00 COMCAV*IL
1 .. MINT ... $18.00 LAM*NY
2 .. NM ..... $20.00 DEMOSS*CA
2 .. NM ..... $12.00 COMICSH*WA
3 .. NM ..... $20.00 DEMOSS*CA
3 .. NM ..... $10.00 COMICSH*WA
4 .. NM ..... $17.00 DEMOSS*CA
4 .. NM ..... $10.00 COMICSH*WA
5 .. NM/M CALL .... LAM*NY
5 .. NM ..... $20.00 COMICSH*WA
6 .. NM ..... $8.00 COMICSH*WA
8 .. NM/M .. $10.00 LAM*NY
12 .. NM .... $50.00 COMICSH*WA
12 .. NM/M $70.00 LAM*NY
12 .. NM .... $60.00 COMCAV*IL
21 .. NM ..... $3.00 DEMOSS*CA
21 .. NM ..... $2.50 COMICSH*WA

MAGNUS, ROBOT FIGHTER (FIRST SERIES)
Gold Key (1963-1977)
1 .. NM .... $135.00 COMCAV*IL
1 .. VF/NM CALL .... FROESE*BC
1 .. NM .... CALL .... FROESE*BC
3 .. VF/NM CALL .... FROESE*BC
3 .. NM .... CALL .... FROESE*BC
4 .. VF/NM CALL .... FROESE*BC
4 .. NM .... CALL .... FROESE*BC
5 .. NM .... CALL .... FROESE*BC
5 .. VF/NM CALL .... FROESE*BC
7 .. NM .... CALL .... FROESE*BC
9 .. NM .... CALL .... FROESE*BC
10 .. NM .. CALL .... FROESE*BC
11 .. NM .. CALL .... FROESE*BC
13 .. NM .. CALL .... FROESE*BC
17 .. NM .. CALL .... FROESE*BC
21 .. NM .. CALL .... FROESE*BC
22 .. NM .. CALL .... FROESE*BC
26 .. NM .. CALL .... FROESE*BC

MAN O' MARS
Fiction House (1953)
1 .. NM .... CALL .... COLLINS*CO

MARCH OF COMICS
Western (1946-1982)
426 .. GVG $10.00 NOTT*OH Underdog.
438 .. GVG $10.00 NOTT*OH Underdog.
467 .. GVG $10.00 NOTT*OH Underdog.
479 .. GVG $10.00 NOTT*OH Underdog.

WANTED

MARVEL COMICS SUPER SPECIAL, A
Marvel (1977-1986)
4 .. G ..... CALL .... SHUKERT*MD

MARVEL MYSTERY COMICS
Timely (1939-1949)
29 .. G ..... CALL .... GIALAME*PA
44 .. VF/NMCALL ... COLLINS*CO

MARVEL PREMIERE
Marvel (1972-1981)
1 .. VF ..... CALL .... PALMER*OK
12 .. VF ... CALL .... PALMER*OK
12 .. VF ... CALL .... ALEX*NC
28 .. VF ... CALL .... ALEX*NC

MARVEL SPOTLIGHT
Marvel (1971-1981)
2 .. VF ..... CALL .... PALMER*OK
3 .. VF ..... CALL .... PALMER*OK
4 .. VF ..... CALL .... PALMER*OK
5 .. VF ..... CALL .... ALEX*NC
5 .. NM ..... $75.00 FERG*NY
8 .. VF ..... CALL .... PALMER*OK
9 .. VF ..... CALL .... PALMER*OK
11 .. VF ... CALL .... PALMER*OK
12 .. VF ... CALL .... ALEX*NC

MARVEL TEAM UP
Marvel (1972-1985)
1 .. VF ..... CALL .... PALMER*OK
1 .. VF ..... CALL .... HILSEN*CA

MARY MARVEL COMICS
Fawcett (1945-1948)
4 .. Fine ... CALL .... AMATI*NY
13 .. Fine . CALL .... AMATI*NY
21 .. Fine . CALL .... AMATI*NY

MEN'S ADVENTURES
Atlas (1950-1954)
27 .. VF/NMCALL ... EKEDAHL*IL
28 .. VF/NMCALL ... EKEDAHL*IL

METAL MEN
DC (1963-1978)
1 .. G+ ..... CALL .... MANNON*OH
1 .. VF ..... CALL .... PALMER*OK
1 .. VG ..... CALL .... BBBOLES*FL
2 .. VF ..... CALL .... PALMER*OK
3 .. VF ..... CALL .... PALMER*OK
4 .. VF ..... CALL .... PALMER*OK
5 .. VF ..... CALL .... PALMER*OK
5 .. VG+ .. CALL .... BBBOLES*FL
6 .. VF ..... CALL .... PALMER*OK
6 .. VG+ .. CALL .... BBBOLES*FL
7 .. VG+ .. CALL .... BBBOLES*FL
8 .. VF ..... CALL .... PALMER*OK
8 .. VG+ .. CALL .... BBBOLES*FL
9 .. VF ..... CALL .... PALMER*OK
11 .. VF ... CALL .... PALMER*OK
13 .. Fine . CALL .... BBBOLES*FL
14 .. Fine . CALL .... BBBOLES*FL
33 .. Fine . CALL .... BBBOLES*FL
34 .. Fine . CALL .... BBBOLES*FL
35 .. Fine . CALL .... BBBOLES*FL
39 .. Fine . CALL .... BBBOLES*FL

METEOR COMICS
L. L. Baird (1945)
1 .. Fine ... CALL .... BERK*CT

MIGHTY HEROES, THE
Dell (1967)
1 .. VF/NM CALL .... SACHRO*MI

MISS FURY
Timely (1942-1946)
1 .. VG ..... CALL .... RAINONE*NY

MISTER MYSTERY
Media (1951-1954)

THESE COMICS ARE WANTED! CONTACT THE BUYER USING THE BUYER ID.
SEE ADVERTISER DIRECTORY ON PAGE 56 FOR BUYER'S ADDRESS AND INSTRUCTIONS.

WANTED

NOTE: Min. Grade is the *lowest* grade buyer will accept.

Min. Grade	Price	Buyer ID
1 .. NM	CALL	COLLINS*CO
And any other, in NM.		
7 .. Fair	CALL	
MARESCA*BC		
12 .. Fine	CALL	HILL*TX

MONKEES, THE
Dell (1967-1969)

Min. Grade	Price	Buyer ID
1 .. NM	CALL	SACHRO*MI

MOPSY
St. John (1948-1953)

Min. Grade	Price	Buyer ID
4 .. CALL	CALL	ANDERS*IL
6 .. CALL	CALL	ANDERS*IL
7 .. CALL	CALL	ANDERS*IL
13 .. CALL	CALL	ANDERS*IL

MORE FUN COMICS
DC (1936-1947)

Min. Grade	Price	Buyer ID
14 .. Fine	CALL	REISMAN*NY
Superman prototype.		
14 .. VG/F	$2000.00	PECOREL*NY
48 .. VF	CALL	COLLINS*CO
57 .. NM	CALL	STEPHAN*CA
Mile High only.		
57 .. FVF	$1000.00	PECOREL*NY
60 .. FVF	$1000.00	PECOREL*NY
64 .. FVF	$800.00	PECOREL*NY
64 .. NM	CALL	STEPHAN*CA
Mile High only.		
65 .. FVF	$800.00	PECOREL*NY
68 .. FVF	$600.00	PECOREL*NY
70 .. FVF	$600.00	PECOREL*NY
73 .. VG/F	$1700.00	PECOREL*NY
86 .. NM	CALL	STEPHAN*CA
Mile High only.		
94 .. NM	CALL	STEPHAN*CA
Mile High only.		
95 .. CALL	$20.00	DEGRAFF*IL
Coverless copy needed.		
98 .. ANY	CALL	DEGRAFF*IL
107 .. ANY	CALL	DEGRAFF*IL
125 .. ANY	CALL	DEGRAFF*IL
125 .. ANY	CALL	CHERN*NY

MUNSTERS
Gold Key (1965-1968)

Min. Grade	Price	Buyer ID
1 .. NM	CALL	SACHRO*MI

MURDER INCORPORATED
Fox (1948-1951)

Min. Grade	Price	Buyer ID
4 .. F+	CALL	DAVIS*CA

MY GREATEST ADVENTURE
DC (1955-1964)

Min. Grade	Price	Buyer ID
1 .. Fine	CALL	YAWIEN*NY Y

MY GREATEST THRILLS IN BASEBALL
-

Min. Grade	Price	Buyer ID
NO# .. ANY	CALL	BAUMAN*FL
Mickey Mantle.		

MYSTERY IN SPACE
DC (1951-1981)

Min. Grade	Price	Buyer ID
53 .. FVF	CALL	RAINONE*NY
75 .. VF/NM	CALL	RABIN*CA
75 .. VF	CALL	ARAHAWA*HI
87 .. Fine	$25.00	BRINKMA*MN
87 .. VF/NM	CALL	REISMAN*NY
Third tryout issue Hawkman.		
87 .. VF/NM	CALL	RABIN*CA
88 .. VF/NM	CALL	RABIN*CA
89 .. VF/NM	CALL	RABIN*CA
90 .. VF	CALL	ALBERIC*ID
90 .. VF/NM	CALL	RABIN*CA
90 .. VF	$22.00	BRINKMA*MN

MYSTERY MEN COMICS
Fox (1939-1942)

Min. Grade	Price	Buyer ID
1 .. Fine	$500.00	SIGNOR*RI
2 .. Fine	$250.00	SIGNOR*RI
3 .. Fine	$250.00	SIGNOR*RI
4 .. Fine	$200.00	SIGNOR*RI
5 .. Fine	$175.00	SIGNOR*RI

MYSTICAL TALES
Atlas (1956-1957)

Min. Grade	Price	Buyer ID
4 .. Fine	CALL	HILL*TX

NAMOR, THE SUB-MARINER
Marvel (1990-Present)

Min. Grade	Price	Buyer ID
26 .. NM/M	$5.00	GOPALSA*NY

NAMORA
-

Min. Grade	Price	Buyer ID
2 .. Fair	CALL	WATSON*ONT
3 .. Fair	CALL	WATSON*ONT
1 .. Fair	CALL	WATSON*ONT

NATIONAL COMICS
Quality (1940-1949)

Min. Grade	Price	Buyer ID
7 .. Fine	$200.00	SIGNOR*RI
8 .. Fine	$200.00	SIGNOR*RI
10 .. Fine	$200.00	SIGNOR*RI
18 .. VG/F	CALL	ALBERIC*ID

NEW ADVENTURES OF CHARLIE CHAN, THE
DC (1958-1959)

Min. Grade	Price	Buyer ID
1 .. VG	$75.00	WATSON*AK
4 .. VG	$36.00	WATSON*AK
6 .. VG	$36.00	WATSON*AK

NEW GODS, THE
DC (1971-1978)

Min. Grade	Price	Buyer ID
2 .. NM	CALL	MARTIN*VA
2 .. VF	CALL	PALMER*OK
3 .. NM	CALL	MARTIN*VA
3 .. VF	CALL	PALMER*OK
4 .. NM	CALL	MARTIN*VA
4 .. VF	CALL	PALMER*OK
5 .. VF	CALL	PALMER*OK
6 .. NM	CALL	MARTIN*VA
6 .. VF	CALL	PALMER*OK
7 .. NM	CALL	MARTIN*VA
7 .. VF	CALL	PALMER*OK
12 .. VF	CALL	PALMER*OK
13 .. VF	CALL	PALMER*OK
14 .. VF	CALL	PALMER*OK
15 .. VF	CALL	PALMER*OK
16 .. VF	CALL	PALMER*OK
17 .. VF	CALL	PALMER*OK
18 .. VF	CALL	PALMER*OK
19 .. VF	CALL	PALMER*OK

NEW MUTANTS
Marvel (1983-1991)

Min. Grade	Price	Buyer ID
87 .. NM	CALL	HUEPP*NM
88 .. NM	CALL	HUEPP*NM
89 .. NM	CALL	HUEPP*NM
98 .. NM/M	$6.00	GOPALSA*NY
98 .. NM	CALL	CASEY*NY

NICK FURY, AGENT OF S.H.I.E.L.D.
Marvel (1968-1971)

Min. Grade	Price	Buyer ID
15 .. VF	$14.00	BOYER*IL

NICKEL COMICS (1940)
Fawcett (1940)

Min. Grade	Price	Buyer ID
5 .. G	CALL	GIALAME*PA

NIGHT NURSE
Marvel (1972-1973)

Min. Grade	Price	Buyer ID
1 .. ANY	CALL	DANFOR*MA

NURSERY RHYMES
Ziff-Davis (1950-1951)

Min. Grade	Price	Buyer ID
10 .. VG	$12.00	STEVENS*CA

OUR ARMY AT WAR
DC (1952-1977)

Min. Grade	Price	Buyer ID
81 .. VF	$650.00	COMCAV*IL
81 .. ANY	CALL	DEGRAFF*IL
82 .. ANY	CALL	DEGRAFF*IL
83 .. VF+	$500.00	RABIN*CA
83 .. VF	CALL	ARAHAWA*HI
85 .. VF+	$160.00	RABIN*CA
86 .. VF+	$150.00	RABIN*CA
90 .. VF+	$150.00	RABIN*CA
100 .. VF+	$100.00	RABIN*CA Y
112 .. VF+	$50.00	RABIN*CA
128 .. VF	CALL	ARAHAWA*HI
151 .. VF	CALL	ARAHAWA*HI

OVERSTREET PRICE GUIDE
Overstreet (1970-Present)

Min. Grade	Price	Buyer ID
5 .. Fine	CALL	
TOWNSEN*CA Hardcover only.		

PENNY
Avon (1947-1949)

Min. Grade	Price	Buyer ID
2 .. VG	$6.00	STEVENS*CA

PEP COMICS
MLJ (1940-1987)

Min. Grade	Price	Buyer ID
18 .. G	CALL	GIALAME*PA
31 .. G	CALL	GIALAME*PA

PHANTOM LADY
-

Min. Grade	Price	Buyer ID
2 .. Fair	CALL	WATSON*ONT
3 .. Fair	CALL	WATSON*ONT
4 .. Fair	CALL	WATSON*ONT
1 .. Fair	CALL	WATSON*ONT

PHANTOM LADY
Fox (1947-1949)

Min. Grade	Price	Buyer ID
13 .. Fair	CALL	WATSON*ONT
14 .. Fair	CALL	WATSON*ONT
15 .. Fair	CALL	WATSON*ONT
16 .. VF	CALL	COLLINS*CO
16 .. Fair	CALL	WATSON*ONT
17 .. Fair	CALL	WATSON*ONT
17 .. VF	CALL	COLLINS*CO
18 .. Fair	CALL	WATSON*ONT
19 .. Fair	CALL	WATSON*ONT
20 .. Fair	CALL	WATSON*ONT
21 .. Fair	CALL	WATSON*ONT
22 .. Fair	CALL	WATSON*ONT
23 .. Fair	CALL	WATSON*ONT
23 .. VF	CALL	COLLINS*CO
23 .. VG/F	CALL	ALBERIC*ID

PHANTOM STRANGER (FIRST SERIES)
DC (1952-1953)

Min. Grade	Price	Buyer ID
1 .. ANY	CALL	PATRICK*CA
1 .. Fine	CALL	DANFOR*MA

PHANTOM STRANGER, THE (2ND SERIES)
DC (1969-1976)

Min. Grade	Price	Buyer ID
12 .. Fine	CALL	BBBOLES*FL

PICTURE PARADE
Gilberton (1953)

Min. Grade	Price	Buyer ID
1 .. VG/F	CALL	ALBERIC*ID

PLANET COMICS
Fiction House (1940-1954)

Min. Grade	Price	Buyer ID
1 .. VG	CALL	RAINONE*NY

POGO PARADE
Dell (1953)

Min. Grade	Price	Buyer ID
1 .. G	CALL	DEROY*SC

POGO POSSUM
Dell (1946-1954)

Min. Grade	Price	Buyer ID
1 .. G	CALL	DEROY*SC
2 .. G	CALL	DEROY*SC
3 .. G	CALL	DEROY*SC
15 .. G	CALL	DEROY*SC
16 .. G	CALL	DEROY*SC

POPULAR COMICS
Dell (1936-1948)

Min. Grade	Price	Buyer ID
2 .. VG+	CALL	BERK*CT

PRIZE COMICS
Prize (1940-1948)

Min. Grade	Price	Buyer ID
1 .. Fine	CALL	BERK*CT
65 .. G	CALL	MURAT*FL

PUNCH COMICS
Harry A. Chesler (1941-1948)

Min. Grade	Price	Buyer ID
12 .. ANY	CALL	DANFOR*MA
12 .. NM	CALL	HILL*TX

PUNISHER (MINI SERIES)
Marvel (1986)

Min. Grade	Price	Buyer ID
1 .. NM	$20.00	FETTER*TX

PUNISHER (REGULAR SERIES)
Marvel (1987-Present)

Min. Grade	Price	Buyer ID
1 .. NM	$15.00	FETTER*TX
10 .. NM	$10.00	FETTER*TX

RAGMAN
DC (1976-1977)

Min. Grade	Price	Buyer ID
1 .. ANY	CALL	OCONNOR*IL
2 .. ANY	CALL	OCONNOR*IL
3 .. ANY	CALL	OCONNOR*IL
4 .. ANY	CALL	OCONNOR*IL
5 .. ANY	CALL	OCONNOR*IL

RAI
Valiant (1992-Present)

Min. Grade	Price	Buyer ID
0 .. NM	$9.00	COMICSH*WA
0 .. NM	$10.00	DEMOSS*CA
1 .. NM/M	$15.00	LAM*NY
1 .. NM	$15.00	COMICSH*WA
2 .. NM	$20.00	DEMOSS*CA
2 .. NM	$15.00	COMICSH*WA
3 .. NM	$50.00	COMCAV*IL
3 .. NM	$40.00	COMICSH*WA
4 .. NM	$50.00	COMCAV*IL
4 .. NM	$40.00	COMICSH*WA
5 .. NM	$10.00	COMICSH*WA

RANGERS COMICS
Fiction House (1941-1953)

Min. Grade	Price	Buyer ID
15 .. G	CALL	GIALAME*PA
25 .. VG/F	CALL	ALBERIC*ID

RAWHIDE KID
Atlas (1955-1979)

Min. Grade	Price	Buyer ID
25 .. Fine	CALL	MARTIN*VA
26 .. Fine	CALL	MARTIN*VA
27 .. Fine	CALL	MARTIN*VA
28 .. Fine	CALL	MARTIN*VA
29 .. Fine	CALL	MARTIN*VA
30 .. Fine	CALL	MARTIN*VA
31 .. Fine	CALL	MARTIN*VA
32 .. Fine	CALL	MARTIN*VA

REAL SCREEN COMICS
DC (1945-1959)

Min. Grade	Price	Buyer ID
1 .. Fair	CALL	MARTIN*IN
2 .. Fair	CALL	MARTIN*IN
3 .. Fair	CALL	MARTIN*IN
4 .. Fair	CALL	MARTIN*IN
5 .. Fair	CALL	MARTIN*IN
6 .. Fair	CALL	MARTIN*IN
7 .. Fair	CALL	MARTIN*IN
8 .. Fair	CALL	MARTIN*IN
9 .. Fair	CALL	MARTIN*IN
10 .. Fair	CALL	MARTIN*IN
11 .. Fair	CALL	MARTIN*IN
12 .. Fair	CALL	MARTIN*IN
13 .. Fair	CALL	MARTIN*IN
14 .. Fair	CALL	MARTIN*IN
15 .. Fair	CALL	MARTIN*IN
16 .. Fair	CALL	MARTIN*IN
17 .. Fair	CALL	MARTIN*IN
18 .. Fair	CALL	MARTIN*IN
19 .. Fair	CALL	MARTIN*IN
20 .. Fair	CALL	MARTIN*IN
21 .. Fair	CALL	MARTIN*IN
22 .. Fair	CALL	MARTIN*IN
23 .. Fair	CALL	MARTIN*IN
24 .. Fair	CALL	MARTIN*IN
25 .. Fair	CALL	MARTIN*IN
26 .. Fair	CALL	MARTIN*IN
27 .. Fair	CALL	MARTIN*IN
28 .. Fair	CALL	MARTIN*IN
29 .. Fair	CALL	MARTIN*IN
30 .. Fair	CALL	MARTIN*IN
31 .. Fair	CALL	MARTIN*IN
32 .. Fair	CALL	MARTIN*IN
33 .. Fair	CALL	MARTIN*IN
34 .. Fair	CALL	MARTIN*IN
35 .. Fair	CALL	MARTIN*IN
36 .. Fair	CALL	MARTIN*IN
37 .. Fair	CALL	MARTIN*IN
38 .. Fair	CALL	MARTIN*IN
39 .. Fair	CALL	MARTIN*IN
40 .. Fair	CALL	MARTIN*IN
41 .. Fair	CALL	MARTIN*IN
42 .. Fair	CALL	MARTIN*IN
43 .. Fair	CALL	MARTIN*IN
44 .. Fair	CALL	MARTIN*IN
45 .. Fair	CALL	MARTIN*IN
46 .. Fair	CALL	MARTIN*IN
47 .. Fair	CALL	MARTIN*IN
48 .. Fair	CALL	MARTIN*IN
49 .. Fair	CALL	MARTIN*IN
50 .. Fair	CALL	MARTIN*IN
51 .. Fair	CALL	MARTIN*IN
52 .. Fair	CALL	MARTIN*IN
53 .. Fair	CALL	MARTIN*IN
54 .. Fair	CALL	MARTIN*IN
55 .. Fair	CALL	MARTIN*IN
56 .. Fair	CALL	MARTIN*IN
57 .. Fair	CALL	MARTIN*IN
58 .. Fair	CALL	MARTIN*IN
59 .. Fair	CALL	MARTIN*IN
60 .. Fair	CALL	MARTIN*IN
61 .. Fair	CALL	MARTIN*IN
62 .. Fair	CALL	MARTIN*IN
63 .. Fair	CALL	MARTIN*IN
64 .. Fair	CALL	MARTIN*IN
65 .. Fair	CALL	MARTIN*IN
66 .. Fair	CALL	MARTIN*IN
67 .. Fair	CALL	MARTIN*IN
68 .. Fair	CALL	MARTIN*IN
69 .. Fair	CALL	MARTIN*IN
70 .. Fair	CALL	MARTIN*IN
71 .. Fair	CALL	MARTIN*IN
72 .. Fair	CALL	MARTIN*IN
73 .. Fair	CALL	MARTIN*IN
74 .. Fair	CALL	MARTIN*IN
75 .. Fair	CALL	MARTIN*IN
76 .. Fair	CALL	MARTIN*IN
77 .. Fair	CALL	MARTIN*IN
78 .. Fair	CALL	MARTIN*IN
79 .. Fair	CALL	MARTIN*IN
80 .. Fair	CALL	MARTIN*IN
81 .. Fair	CALL	MARTIN*IN
82 .. Fair	CALL	MARTIN*IN
83 .. Fair	CALL	MARTIN*IN
84 .. Fair	CALL	MARTIN*IN
85 .. Fair	CALL	MARTIN*IN
86 .. Fair	CALL	MARTIN*IN
87 .. Fair	CALL	MARTIN*IN
88 .. Fair	CALL	MARTIN*IN
89 .. Fair	CALL	MARTIN*IN
90 .. Fair	CALL	MARTIN*IN
91 .. Fair	CALL	MARTIN*IN
92 .. Fair	CALL	MARTIN*IN
93 .. Fair	CALL	MARTIN*IN
94 .. Fair	CALL	MARTIN*IN
95 .. Fair	CALL	MARTIN*IN
96 .. Fair	CALL	MARTIN*IN
97 .. Fair	CALL	MARTIN*IN
98 .. Fair	CALL	MARTIN*IN
99 .. Fair	CALL	MARTIN*IN
100 .. Fair	CALL	MARTIN*IN
101 .. Fair	CALL	MARTIN*IN
102 .. Fair	CALL	MARTIN*IN

THESE COMICS ARE WANTED! CONTACT THE BUYER USING THE BUYER ID.
SEE ADVERTISER DIRECTORY ON PAGE 56 FOR BUYER'S ADDRESS AND INSTRUCTIONS.

COMIC BOOK WANTLISTS

NOTE: Min. Grade is the *lowest* grade buyer will accept.

WANTED

Min. Grade		Buyer ID
103 .. Fair	CALL	MARTIN*IN
104 .. Fair	CALL	MARTIN*IN
105 .. Fair	CALL	MARTIN*IN
106 .. Fair	CALL	MARTIN*IN
107 .. Fair	CALL	MARTIN*IN
108 .. Fair	CALL	MARTIN*IN
109 .. Fair	CALL	MARTIN*IN
110 .. Fair	CALL	MARTIN*IN
111 .. Fair	CALL	MARTIN*IN
112 .. Fair	CALL	MARTIN*IN
113 .. Fair	CALL	MARTIN*IN
114 .. Fair	CALL	MARTIN*IN
115 .. Fair	CALL	MARTIN*IN
116 .. Fair	CALL	MARTIN*IN
117 .. Fair	CALL	MARTIN*IN
118 .. Fair	CALL	MARTIN*IN
119 .. Fair	CALL	MARTIN*IN
120 .. Fair	CALL	MARTIN*IN
121 .. Fair	CALL	MARTIN*IN
122 .. Fair	CALL	MARTIN*IN
123 .. Fair	CALL	MARTIN*IN
124 .. Fair	CALL	MARTIN*IN
125 .. Fair	CALL	MARTIN*IN
126 .. Fair	CALL	MARTIN*IN
127 .. Fair	CALL	MARTIN*IN
128 .. Fair	CALL	MARTIN*IN

RICHIE RICH
Harvey (1960-1991)
4 .. VF+ ... CALL .... BEATY*NM
5 .. VF+ ... CALL .... BEATY*NM
7 .. VF+ ... CALL .... BEATY*NM
9 .. VF+ ... CALL .... BEATY*NM
10 .. VF+ . CALL .... BEATY*NM
12 .. VF+ . CALL .... BEATY*NM
15 .. VF+ . CALL .... BEATY*NM
16 .. VF+ . CALL .... BEATY*NM
17 .. VF+ . CALL .... BEATY*NM
18 .. VF+ . CALL .... BEATY*NM

RIP HUNTER, TIME MASTER
DC (1961-1965)
7 .. VF ..... $30.00 BRINKMA*MN

ROCKET KELLY
Fox (1944-1946)
1 .. Fine ... CALL .... CARR*AZ
2 .. Fine ... CALL .... CARR*AZ
4 .. Fine ... CALL .... CARR*AZ

ROCKY AND HIS FIENDISH FRIENDS
Gold Key (1962-1963)
1 .. VF/NM CALL .... SACHRO*MI

ROMANTIC STORY
Fawcett (1949-1973)
30 .. Poor .... $5.00 STEVENS*CA

RONALD McDONALD
Charlton (1970-1971)
1 .. VG ..... $3.00 PEZMAN*MO
1 .. NM ..... $15.00 PEZMAN*MO
1 .. VF/NM . $12.00 PEZMAN*MO
1 .. Fine ..... $8.00 PEZMAN*MO
1 .. VF ..... $10.00 PEZMAN*MO
2 .. NM ..... $10.00 PEZMAN*MO
2 .. VF ..... $5.00 PEZMAN*MO
2 .. VF/NM ... $7.00 PEZMAN*MO
2 .. Fine ..... $4.00 PEZMAN*MO
2 .. VG ..... $2.00 PEZMAN*MO
3 .. VF/NM ... $7.00 PEZMAN*MO
3 .. NM ..... $10.00 PEZMAN*MO
3 .. VG ..... $2.00 PEZMAN*MO
3 .. Fine ..... $4.00 PEZMAN*MO
3 .. VF ..... $5.00 PEZMAN*MO
4 .. VG ..... $3.00 PEZMAN*MO
4 .. VF/NM ... $9.00 PEZMAN*MO
4 .. G+ ..... $1.00 PEZMAN*MO
4 .. VF ..... $7.00 PEZMAN*MO
4 .. Fine ..... $6.00 PEZMAN*MO
4 .. NM ..... $12.00 PEZMAN*MO

ROY ROGERS AND TRIGGER
Gold Key (1967)
1 .. Fine ... CALL .... STRUCK*WI

ROY ROGERS COMICS
Dell (1948-1961)
30 .. Fine . CALL .... STRUCK*WI
38 .. ANY CALL .... MURAT*FL
47 .. Fine . CALL .... STRUCK*WI

RULAH JUNGLE GODDESS
Fox (1948-1949)
17 .. G ..... CALL .... LIER*NOR
17 .. FVF . CALL .... DAVIS*CA
18 .. G ..... CALL .... LIER*NOR
19 .. G ..... CALL .... LIER*NOR
20 .. G ..... CALL .... LIER*NOR
21 .. G ..... CALL .... LIER*NOR
22 .. G ..... CALL .... LIER*NOR
23 .. G ..... CALL .... LIER*NOR
24 .. G ..... CALL .... LIER*NOR
25 .. G ..... CALL .... LIER*NOR
26 .. G ..... CALL .... LIER*NOR
27 .. G ..... CALL .... LIER*NOR

SANDMAN (RECENT SERIES)
DC (1989-Present)
8 .. NM ..... $9.00 MILBURN*NY

SAVAGE DRAGON
Image (1992-1993)
1 .. NM/M .... $2.75 GOPALSA*NY

SAVAGE TALES MAGAZINE
Marvel (1971-1975)
1 .. ANY .. CALL .... COX*NY
1 .. G ..... CALL .... COX*NY

SCOOP COMICS
Holyoke (1941-1944)
8 .. ANY .. CALL .... DANFOR*MA

SEA DEVILS
DC (1961-1967)
1 .. VF ..... CALL .... REISMAN*NY
1 .. VF/NM CALL .... RABIN*CA
2 .. VF/NM CALL .... RABIN*CA
3 .. VF/NM CALL .... RABIN*CA
4 .. VF/NM CALL .... RABIN*CA
5 .. VF/NM CALL .... RABIN*CA
6 .. VF/NM CALL .... RABIN*CA
7 .. VF/NM CALL .... RABIN*CA

SENSATION COMICS
DC (1942-1952)
21 .. NM .. CALL .... STEPHAN*CA
Mile High only.
23 .. NM .. CALL .... STEPHAN*CA
Mile High only.
31 .. NM .. CALL .... STEPHAN*CA
Mile High only.
56 .. G ..... $25.00 SCHADRA*TN
73 .. G+ ..... $30.00 SCHADRA*TN
84 .. G ..... $17.00 SCHADRA*TN
91 .. VG ..... $34.00 CRUMP*VA

SGT. FURY
Marvel (1963-1981)
1 .. NM .... $300.00 WADGE*CA
1 .. Fine ... $100.00 WADGE*CA
1 .. VF+ ... $200.00 DILLARD*TN
13 .. VF ..... $60.00 BOYER*IL
13 .. VF+ ... $60.00 DILLARD*TN

SHADOW COMICS
Street & Smith (1940-1949)
V1#6 .. F- CALL .... JAGODZ*OH
V1#7 .. F- CALL .... JAGODZ*OH
V1#8 .. F- CALL .... JAGODZ*OH
V2#1 .. F- CALL .... JAGODZ*OH
V2#10 .. F- CALL .... JAGODZ*OH
V2#3 .. F- CALL .... JAGODZ*OH
V2#8 .. F- CALL .... JAGODZ*OH
V3#1 .. F- CALL .... JAGODZ*OH
V3#2 .. F- CALL .... JAGODZ*OH
V7#10 .. F- CALL .... JAGODZ*OH

SHADOWMAN
Valiant (1992-Present)
1 .. NM/M .. $15.00 LAM*NY
1 .. NM ..... $15.00 COMICSH*WA
2 .. NM ..... $8.00 COMICSH*WA
3 .. NM ..... $8.00 COMICSH*WA
8 .. NM ..... $6.00 BUSSELL*ME
Would like four copies.
8 .. NM ..... $6.00 DEMOSS*CA
8 .. NM ..... $7.50 COMICSH*WA

SHEENA, QUEEN OF THE JUNGLE
Fiction House (1942-1953)
8 .. G ..... CALL .... LIER*NOR
8 .. ANY .. CALL .... REISMAN*NY
9 .. ANY .. CALL .... REISMAN*NY
9 .. G ..... CALL .... LIER*NOR
10 .. ANY CALL .... REISMAN*NY
10 .. G ..... CALL .... LIER*NOR
10 .. G ..... CALL .... LIER*NOR
11 .. G ..... CALL .... LIER*NOR
11 .. ANY CALL .... REISMAN*NY
11 .. G ..... CALL .... LIER*NOR y
12 .. ANY CALL .... REISMAN*NY
12 .. G ..... CALL .... LIER*NOR
13 .. G ..... CALL .... LIER*NOR
13 .. ANY CALL .... REISMAN*NY
14 .. G ..... CALL .... LIER*NOR
14 .. ANY CALL .... REISMAN*NY
15 .. ANY CALL .... REISMAN*NY
15 .. G ..... CALL .... LIER*NOR
16 .. ANY CALL .... REISMAN*NY
16 .. G ..... CALL .... LIER*NOR
17 .. ANY CALL .... REISMAN*NY
17 .. G ..... CALL .... LIER*NOR
18 .. ANY CALL .... REISMAN*NY
18 .. G ..... CALL .... LIER*NOR

SHOCK SUSPENSTORIES
EC (1952-1955)
1 .. G ..... CALL .... DELLORF*CT
2 .. G ..... CALL .... DELLORF*CT
14 .. FVF . CALL .... DELLORF*CT

SHOWCASE
DC (1956-1978)
1 .. ANY .. CALL .... SACHRO*MI
1 .. VG+ .. CALL .... RAINONE*NY
1 .. Fine ... CALL .... YAWIEN*NY
2 .. ANY .. CALL .... SACHRO*MI
3 .. ANY .. CALL .... SACHRO*MI
4 .. VG/F . CALL .... SACHRO*MI
4 .. CALL . CALL .... COMCAV*IL
5 .. ANY .. CALL .... SACHRO*MI
6 .. G ..... $150.00 WADGE*CA
6 .. ANY .. CALL .... SACHRO*MI
6 .. Fair ..... $75.00 WADGE*CA
6 .. Fine ... CALL .... DAVIS*CA
7 .. ANY .. CALL .... SACHRO*MI
8 .. ANY .. CALL .... SACHRO*MI
9 .. ANY .. CALL .... SACHRO*MI
9 .. Fine ... $450.00 PINKERT*MI
9 .. VG ..... $380.00 GAGNON*ONT
10 .. ANY CALL .... SACHRO*MI
10 .. VG ... CALL .... CHURCH*NY
11 .. ANY CALL .... SACHRO*MI
12 .. ANY CALL .... SACHRO*MI
13 .. ANY CALL .... SACHRO*MI
14 .. ANY CALL .... SACHRO*MI
15 .. ANY CALL .... SACHRO*MI
15 .. Fine . $150.00 WADGE*CA
16 .. ANY CALL .... SACHRO*MI
17 .. G ..... $90.00 WADGE*CA
17 .. ANY CALL .... SACHRO*MI
17 .. Fine . $300.00 WADGE*CA
17 .. NM .. $700.00 COMCAV*IL
17 .. FVF . CALL .... RAINONE*NY
18 .. ANY CALL .... SACHRO*MI
18 .. VG ... $100.00 WATSON*AK
19 .. VG ... $100.00 WATSON*AK
19 .. FVF . CALL .... PETERS*BC
19 .. ANY CALL .... SACHRO*MI
19 .. VG ... CALL .... LIER*NOR
19 .. VG/F CALL .... ALBERIC*ID
20 .. Fine . $100.00 WADGE*CA
20 .. NM .. $350.00 WADGE*CA
20 .. ANY CALL .... SACHRO*MI
20 .. ANY CALL .... MARTIN*CA
20 .. ANY CALL .... MARTIN*CA
21 .. ANY CALL .... SACHRO*MI
22 .. Fair .. $100.00 WADGE*CA
22 .. G ..... $200.00 WADGE*CA
22 .. ANY CALL .... SACHRO*MI
22 .. VG ... CALL .... CABRERA*FL
23 .. ANY CALL .... SACHRO*MI
23 .. VG ... CALL .... CABRERA*FL
24 .. ANY CALL .... SACHRO*MI
24 .. VG ... CALL .... CABRERA*FL
25 .. ANY CALL .... SACHRO*MI
26 .. ANY CALL .... SACHRO*MI
27 .. ANY CALL .... SACHRO*MI
27 .. ANY CALL .... MARTIN*CA
27 .. VF/NM CALL ... RABIN*CA
28 .. VF/NM CALL ... RABIN*CA
28 .. ANY CALL .... SACHRO*MI
29 .. VF/NM CALL ... RABIN*CA
29 .. ANY CALL .... SACHRO*MI
30 .. ANY CALL .... MARTIN*CA
30 .. ANY CALL .... MARTIN*CA
30 .. ANY CALL .... SACHRO*MI
31 .. ANY CALL .... SACHRO*MI
32 .. ANY CALL .... SACHRO*MI
33 .. ANY CALL .... SACHRO*MI
34 .. ANY CALL .... SACHRO*MI
35 .. ANY CALL .... SACHRO*MI
36 .. ANY CALL .... SACHRO*MI
37 .. G+ ... CALL .... MANNON*OH
37 .. ANY CALL .... MARTIN*CA
37 .. ANY CALL .... SACHRO*MI
37 .. ANY CALL .... MARTIN*CA
38 .. ANY CALL .... SACHRO*MI
39 .. ANY CALL .... SACHRO*MI
41 .. Fine . CALL .... REISMAN*NY
43 .. VG ..... $60.00 WATSON*AK
44 .. VF ... CALL .... REISMAN*NY
45 .. VF/NM CALL ... RABIN*CA
48 .. VF/NM $22.00 EKEDAHL*IL
49 .. VF/NM $22.00 EKEDAHL*IL
52 .. VF/NM $22.00 EKEDAHL*IL
55 .. ANY CALL .... ADELMAN*IL
55 .. NM/M CALL .... LAM*NY
55 .. VF ... CALL .... ARAHAWA*HI
55 .. VF ... CALL .... REISMAN*NY
57 .. VF/NM CALL ... RABIN*CA
57 .. VF ... CALL .... ARAHAWA*HI
58 .. VF/NM CALL ... RABIN*CA
58 .. VF ... CALL .... ARAHAWA*HI
59 .. VF ... CALL .... REISMAN*NY
60 .. VF ... CALL .... MCGREG*IL
60 .. ANY CALL .... ADELMAN*IL
89 .. VF ... CALL .... REISMAN*NY

SIDESHOW
Avon (1949)
1 .. G ..... CALL .... LONG*WY

SILLY SYMPHONIES
Dell (1952-1959)
1 .. VG ..... CALL .... CHURCH*NY

SILVER STREAK
Lev Gleason (1939-1946)
4 .. VF/NM CALL .... BERK*CT

SILVER SURFER (FIRST SERIES)
Marvel (1968-1970)
1 .. VF/NM CALL .... MILLS*TN
1 .. VF ..... CALL .... TOFTOY*WA
1 .. VF ..... CALL .... BARTOLI*MA
1 .. ANY .. $150.00 DOAN*LA
1 .. VF ..... CALL .... TRINI*CA
2 .. VF ..... CALL .... TOFTOY*WA
3 .. VF ..... CALL .... TOFTOY*WA
4 .. Fine ..... $65.00 LEVEC*MA
4 .. VF ..... CALL .... TOFTOY*WA
5 .. VF ..... CALL .... TOFTOY*WA
6 .. VF ..... CALL .... TOFTOY*WA
7 .. VF ..... CALL .... TOFTOY*WA
8 .. Fine ..... $26.00 BOYER*IL
8 .. VF ..... CALL .... TOFTOY*WA
10 .. VF ... CALL .... TOFTOY*WA
14 .. VF ... CALL .... HILSEN*CA
15 .. Fine . CALL .... BBBOLES*FL

SILVER SURFER (ONE-SHOT)
Marvel (1982)
1 .. MINT ..... $3.00 FETTER*TX

SIX-GUN HEROES
Fawcett (1950-1983)
40 .. Poor .... $8.00 STEVENS*CA
41 .. Poor .... $8.00 STEVENS*CA

SLAPSTICK COMICS
CMD (194?)
NN .. Fine CALL .... BERK*CT

SMASH COMICS
Quality (1939-1949)
32 .. VG ... CALL .... BUSH*OK
42 .. G ..... CALL .... WINTERS*MO
46 .. VG ... CALL .... BUSH*OK

SOLAR (1990)
Valiant (1991-Present)
1 .. NM ..... $20.00 DEMOSS*CA
2 .. NM ..... $15.00 DEMOSS*CA
3 .. NM ..... $20.00 COMICSH*WA
4 .. NM ..... $10.00 COMICSH*WA
5 .. NM ..... $10.00 COMICSH*WA
6 .. NM ..... $8.00 COMICSH*WA
7 .. NM ..... $8.00 COMICSH*WA
8 .. NM ..... $6.50 COMICSH*WA
9 .. NM ..... $6.50 COMICSH*WA
10 .. NM .... $30.00 COMICSH*WA
1st print.
10 .. NM/M $25.00 LAM*NY
10 .. NM .... $35.00 COMCAV*IL
11 .. NM ..... $5.00 COMICSH*WA
14 .. NM .... $12.00 DEMOSS*CA
14 .. NM .... $10.00 COMICSH*WA
15 .. NM ..... $4.50 COMICSH*WA

SPACE ADVENTURES (FIRST SERIES)
Capitol (1952-1964)
12 .. VF ... CALL .... CARR*AZ
1 .. VF ..... CALL .... CARR*AZ
10 .. VF ... CALL .... CARR*AZ
15 .. G ..... CALL .... HARTSO*MB
15 .. VG/F . $22.00 CRUMP*VA
16 .. G ..... CALL .... HARTSO*MB
17 .. G ..... CALL .... HARTSO*MB
18 .. G ..... CALL .... HARTSO*MB

SPACE DETECTIVE
Avon (1951-1952)
3 .. VF ..... CALL .... LONG*WY

SPACE GHOST
Gold Key (1967)
1 .. NM .... $145.00 EKEDAHL*IL
1 .. NM .... CALL .... SACHRO*MI

SPACE WESTERN
Charlton (1952-1953)
40 .. NM .. CALL .... COLLINS*CO
Also interested in any other issues of this title.

SPARKIE, RADIO PIXIE
Ziff-Davis (1951-1952)
2 .. VG ..... $20.00 STEVENS*CA

SPAWN
Image (1992-Present)
1 .. NM/M .... $2.00 GOPALSA*NY
2 .. NM/M .... $2.75 GOPALSA*NY
3 .. NM/M .... $2.75 GOPALSA*NY
4 .. NM/M .... $4.00 GOPALSA*NY
With coupon.

SPECTACULAR SPIDER-MAN

THESE COMICS ARE WANTED! CONTACT THE BUYER USING THE BUYER ID.
SEE ADVERTISER DIRECTORY ON PAGE 56 FOR BUYER'S ADDRESS AND INSTRUCTIONS.

WANTED

NOTE: Min. Grade is the *lowest* grade buyer will accept.

(PETER PARKER)
Marvel (1976-Present)
1 .. NM ..... $15.00 DILLARD*TN

SPECTRE
DC (1967-1969)
3 .. VF ..... $20.00 BRINKMA*MN
4 .. VF ..... $20.00 BRINKMA*MN
6 .. VF ..... $10.00 BRINKMA*MN
9 .. VF ..... $10.00 BRINKMA*MN
10 .. VF ..... $10.00 BRINKMA*MN

SPEED COMICS
Brookwood (1939-1947)
35 .. G ..... CALL .... GIALAME*PA

SPIDY SUPER STORIES
Marvel (1974-1982)
1 .. NM ..... $2.00 DILLARD*TN

STAR COMICS
Centaur (1937-1939)
5 .. VG ..... $95 00 CRUMP*VA

STAR SPANGLED WAR STORIES
DC (1952-1977)
134 .. VF/NMCALL . RABIN*CA

STAR TREK (FIRST SERIES)
Gold Key (1967-1979)
1 .. G ..... CALL .... DELLORF*CT
1 .. NM .... $200.00 DOAN*LA
2 .. G ..... CALL .... DELLORF*CT
2 .. ANY .. CALL .... WILLIAM*FL
3 .. ANY .. CALL .... WILLIAM*FL
5 .. ANY .. CALL .... WILLIAM*FL
6 .. NM ..... $80.00 DOAN*LA
17 .. ANY CALL .... WILLIAM*FL
28 .. ANY CALL .... WILLIAM*FL
29 .. ANY CALL .... WILLIAM*FL
31 .. ANY CALL .... WILLIAM*FL
38 .. ANY CALL .... WILLIAM*FL
39 .. ANY CALL .... WILLIAM*FL
56 .. ANY CALL .... WILLIAM*FL

STAR WARS
Marvel (1977-1986)
1 .. NM ..... $4.00 DILLARD*TN
1 .. G ..... CALL .... PARRILL*SD
Looking for version with 35 cent cover price.

STARLET O'HARA IN HOLLYWOOD
Standard (1948-1949)
3 .. CALL . CALL .... ANDERS*IL
4 .. CALL . CALL .... ANDERS*IL

STARTLING COMICS
Nedor (1940-1948)
49 .. NM .. CALL .... COLLINS*CO
49 .. ANY CALL .... COSTA*CT
52 .. ANY CALL .... COSTA*CT

STORIES BY FAMOUS AUTHORS ILLUSTRATED
Seaboard (1950-1951)
13 .. VG+ .. $20.00 TRUE*IL

STRANGE ADVENTURES
DC (1950-1973)
92 .. Fine . CALL .... ALBERIC*ID
93 .. Fine . CALL .... ALBERIC*ID
100 .. Fine CALL .... ALBERIC*ID
101 .. Fine CALL .... ALBERIC*ID
102 .. Fine CALL .... ALBERIC*ID
104 .. Fine CALL .... ALBERIC*ID
106 .. Fine CALL .... ALBERIC*ID
107 .. Fine CALL .... ALBERIC*ID
108 .. Fine CALL .... ALBERIC*ID
111 .. Fine CALL .... ALBERIC*ID
114 .. Fine CALL .... ALBERIC*ID
117 .. VF . CALL .... HILL*TX
205 .. VF ... $30.00 MILBURN*NY

STRANGE FANTASY
Ajax (1952-1954)
9 .. G ..... CALL .... UPCHURC*NY

STRANGE TALES
Atlas/Marvel (1951-1976)
1 .. Fair ..... $65.00 WADGE*CA
1 .. G ..... $100.00 WADGE*CA
1 .. Fine ... CALL .... YAWIEN*NY
18 .. FVF . CALL .... DELLORF*CT
36 .. G+ ..... $16.00 SCHADRA*TN
46 .. G+ ..... $15.00 SCHADRA*TN
64 .. G+ ..... $15.00 SCHADRA*TN
79 .. ANY CALL .... ADELMAN*IL
80 .. FVF . CALL .... DELLORF*CT
84 .. ANY CALL .... ADELMAN*IL
97 .. ANY CALL .... ADELMAN*IL
97 .. G ..... CALL .... MOORE*NJ
101 .. ANY CALL .... MARTIN*CA
101 .. ANY CALL .... MARTIN*CA
101 .. G+ . CALL .... MANNON*OH
107 .. G+ . CALL .... MANNON*OH
110 .. G ... CALL .... RAINONE*NY
Low grade wanted with white to near white pages.
110 .. ANY CALL .... MARTIN*CA
110 .. ANY CALL .... MARTIN*CA
110 .. VF+ CALL .... ROBERTS*CA
111 .. VF+ CALL .... ROBERTS*CA
111 .. VF/NMCALL . RABIN*CA
114 .. G ... CALL .... RAINONE*NY
Low grade wanted with white to near white pages.
114 .. VF/NMCALL . RABIN*CA
115 .. ANY CALL .... MARTIN*CA
115 .. VF . CALL .... HILSEN*CA
Will pay Overstreet.
115 .. ANY CALL .... MARTIN*CA
125 .. VF/NMCALL . RABIN*CA
130 .. G ... CALL .... SHUKERT*MD

STRANGE TERRORS
St. John (1952-1953)
4 .. Fine ... CALL .... HILL*TX

STRANGE WORLDS (1950-55 Series)
Avon (1950-1955)
5 .. NM .... CALL .... COLLINS*CO
6 .. VF ..... CALL .... LONG*WY

SUB-MARINER (SILVER AGE)
Marvel (1968-1974)
1 .. VF+ ..... $60.00 DILLARD*TN
34 .. NM ..... $8.00 DILLARD*TN
35 .. NM ..... $8.00 DILLARD*TN

SUB-MARINER COMICS (GOLDEN AGE)
Timely (1941-1955)
1 .. VG ..... CALL .... RAINONE*NY
1 .. VG/F . CALL .... JOSEPHS*NY
Nice pages.
1 .. NM .... $100.00 FERG*NY
2 .. G+ ..... CALL .... MANNON*OH
3 .. G+ ..... CALL .... MANNON*OH
5 .. G+ ..... CALL .... MANNON*OH
14 .. ANY CALL .... PATRICK*CA
29 .. VG ... CALL .... HILL*TX
33 .. VF/NMCALL ... EKEDAHL*IL
33 .. Fine . CALL .... COSTA*CT
34 .. VF/NMCALL ... EKEDAHL*IL
34 .. Fine . CALL .... COSTA*CT
35 .. VF/NMCALL ... EKEDAHL*IL
35 .. Fine . CALL .... COSTA*CT
36 .. Fine . CALL .... COSTA*CT
36 .. VF/NMCALL ... EKEDAHL*IL
37 .. VF/NMCALL ... EKEDAHL*IL
37 .. Fine . CALL .... COSTA*CT
38 .. Fine . CALL .... COSTA*CT
38 .. VF/NMCALL ... EKEDAHL*IL
39 .. Fine . CALL .... COSTA*CT
39 .. VF/NMCALL ... EKEDAHL*IL
40 .. VF/NMCALL ... EKEDAHL*IL
40 .. Fine . CALL .... COSTA*CT
41 .. VF/NMCALL ... EKEDAHL*IL
41 .. Fine . CALL .... COSTA*CT
42 .. VF/NMCALL ... EKEDAHL*IL

SUGAR & SPIKE
DC (1956-1971)
1 .. VG ..... CALL .... HILL*TX

SUMMER LOVE
Charlton (1965-1968)
46 .. ANY CALL .... QUALTER*FL
47 .. ANY CALL .... QUALTER*FL

SUNSET CARSON
Charlton (1951)
3 .. VG ..... $90.00 STEVENS*CA

SUPER CAT
Ajax (1957-1958)
3 .. VG ..... $5.00 STEVENS*CA

SUPERBOY
DC (1949-1979)
68 .. ANY CALL .... ADELMAN*IL
68 .. VF- .. CALL .... ROBERTS*CA
98 .. VF ..... $22.00 MILBURN*NY

SUPERMAN
DC (1939-1986)
1 .. VG ..... CALL .... JOSEPHS*NY
4 .. Fine ... CALL .... JOSEPHS*NY
No restoration, nice pages.
4 .. NM .. $2350.00 ANDERS*VA
6 .. Fine ... CALL .... JOSEPHS*NY
No restoration, nice pages.
14 .. Fine . CALL .... JOSEPHS*NY
Nice pages.
14 .. NM .. CALL .... COLLINS*CO
14 .. VF/NM $1350.00 STEPHAN*CA
14 .. VG+ CALL .... RAINONE*NY
14 .. VF/NMCALL ... REISMAN*NY
17 .. NM .. $700.00 ANDERS*VA
17 .. FVF . CALL .... REISMAN*NY
24 .. ANY CALL .... MURAT*FL
25 .. NM .. CALL .... STEPHAN*CA
Mile High only.
39 .. NM .. $450.00 ANDERS*VA
43 .. NM .. $325.00 ANDERS*VA
46 .. NM .. $325.00 ANDERS*VA
48 .. NM .. $325.00 ANDERS*VA
53 .. VF ... CALL .... REISMAN*NY
76 .. VF ... $400.00 COMCAV*IL
100 .. FVF CALL .... REISMAN*NY
100 .. VF . CALL .... YAWIEN*NY
101 .. ANY CALL .... CHERN*NY
102 .. ANY CALL .... CHERN*NY
103 .. ANY CALL .... CHERN*NY
104 .. ANY CALL .... CHERN*NY
105 .. ANY CALL .... CHERN*NY
106 .. ANY CALL .... CHERN*NY
108 .. ANY CALL .... CHERN*NY
111 .. ANY CALL .... CHERN*NY
112 .. ANY CALL .... CHERN*NY
113 .. ANY CALL .... CHERN*NY
115 .. ANY CALL .... CHERN*NY
119 .. ANY CALL .... CHERN*NY
123 .. ANY CALL .... CHERN*NY
127 .. ANY CALL .... CHERN*NY
132 .. ANY CALL .... CHERN*NY
134 .. ANY CALL .... CHERN*NY
147 .. ANY CALL .... ADELMAN*IL
152 .. ANY CALL .... CHERN*NY
157 .. ANY CALL .... CHERN*NY
159 .. ANY CALL .... CHERN*NY
160 .. ANY CALL .... CHERN*NY
161 .. ANY CALL .... CHERN*NY
192 .. NM .. $12.00 BLACKW*SC
199 .. ANY CALL .... ADELMAN*IL

SUPERMAN (MINIATURE)
DC (1955)
1A .. VG+ .. $80.00 SCHADRA*TN
1B .. VG+ .. $80.00 SCHADRA*TN

SUPERMAN ANNUAL
DC (1960-1986)
1 .. VF+ ... $550.00 RABIN*CA

SUPERMAN POST CEREAL MINIATURE
DC (1979)
NN .. VG/F $10.00 SCHADRA*TN

SUPERMAN'S GIRLFRIEND LOIS LANE
DC (1958-1974)
70 .. VF ... CALL .... AFSHAR*EN
70 .. VF ... CALL .... HUEPP*NM
71 .. VF ... CALL .... HUEPP*NM
71 .. VF ... CALL .... AFSHAR*EN
71 .. NM .... $15.00 BLACKW*SC

SUPERMAN'S PAL JIMMY OLSEN
DC (1954-1974)
1 .. VG ..... CALL .... CHURCH*NY
1 .. F+ ..... CALL .... RAINONE*NY
134 .. Fine CALL .... DANFOR*MA
136 .. Fine CALL .... DANFOR*MA

SUPERWORLD COMICS
Hugo Gernsback (1940)
1 .. VG ..... CALL .... CARR*AZ
1 .. VG ..... CALL .... RAINONE*NY
3 .. VG ..... CALL .... CARR*AZ

SUSPENSE COMICS
Continental (1943-1946)
3 .. VG/F . CALL .... ALBERIC*ID
3 .. ANY .. CALL .... COLLINS*CO
3 .. G ..... CALL .... CARR*AZ
3 .. G ..... CALL .... RAINONE*NY
3 .. CALL . CALL .... BREWSTE*KS
Any and all grades considered.
8 .. G ..... CALL .... CARR*AZ

SWAMPTHING
DC (1972-1976)
1 .. VF ..... CALL .... AMCOLEX*TN
1 .. VF ..... $20.00 BRINKMA*MN
2 .. VF ..... CALL .... AMCOLEX*TN
3 .. VF ..... CALL .... AMCOLEX*TN
4 .. VF ..... CALL .... AMCOLEX*TN
5 .. VF ..... CALL .... AMCOLEX*TN

SWEETHEARTS
Fawcett (1948-1973)
68 .. ANY CALL .... REISMAN*NY
68 .. G ..... CALL .... LIER*NOR

TALES OF SUSPENSE
-
6 .. Fair .... CALL .... WATSON*ONT
6 .. GVG .... $20.00 SEYBOLD*TX
7 .. Fair .... CALL .... WATSON*ONT
7 .. GVG .... $14.00 SEYBOLD*TX
8 .. Fair .... CALL .... WATSON*ONT
8 .. GVG .... $14.00 SEYBOLD*TX
1 .. Fair .... CALL .... WATSON*ONT
1 .. G ..... $75.00 WADGE*CA
1 .. Fair ..... $45.00 WADGE*CA
1 .. GVG .... $40.00 SEYBOLD*TX
2 .. GVG .... $18.00 SEYBOLD*TX
2 .. Fair .... CALL .... WATSON*ONT
3 .. GVG .... $18.00 SEYBOLD*TX
3 .. Fair .... CALL .... WATSON*ONT
3 .. VF ..... CALL .... BARTOLI*MA
4 .. Fair .... CALL .... WATSON*ONT
4 .. GVG .... $18.00 SEYBOLD*TX
5 .. Fair .... CALL .... WATSON*ONT
5 .. GVG .... $14.00 SEYBOLD*TX
9 .. Fair .... CALL .... WATSON*ONT
10 .. GVG .. $20.00 SEYBOLD*TX
10 .. Fair .. CALL .... WATSON*ONT
11 .. Fair .. CALL .... WATSON*ONT
12 .. Fair .. CALL .... WATSON*ONT
13 .. Fair .. CALL .... WATSON*ONT
14 .. Fair .. CALL .... WATSON*ONT
15 .. Fair .. CALL .... WATSON*ONT
16 .. Fair .. CALL .... WATSON*ONT
17 .. Fair .. CALL .... WATSON*ONT
18 .. Fair .. CALL .... WATSON*ONT
19 .. Fair .. CALL .... WATSON*ONT
20 .. Fair .. CALL .... WATSON*ONT
39 .. VF+ $1100.00 PINKERT*MI
39 .. VF+ . $900.00 DILLARD*TN
39 .. G+ ... CALL .... MANNON*OH
39 .. Fair .... $80.00 WADGE*CA
39 .. G ..... $160.00 WADGE*CA
39 .. NM .. CALL .... GASAWAY*AR
40 .. G+ ... CALL .... MANNON*OH
49 .. Fine ... $30.00 BRINKMA*MN
49 .. Fine ... $60.00 BOYER*IL
57 .. Fine ... $70.00 BOYER*IL
57 .. VF+ ... $35.00 DILLARD*TN
58 .. VF+ ... $75.00 DILLARD*TN
59 .. VF+ ... $75.00 DILLARD*TN
59 .. VF ... CALL .... BARTOLI*MA

TALES OF THE UNEXPECTED
DC (1956-1968)
1 .. Fine ... CALL .... YAWIEN*NY

TALES TO ASTONISH
Marvel (1959-1968)
1 .. G ..... $65.00 WADGE*CA
1 .. GVG .... $85.00 SEYBOLD*TX
1 .. Fair ..... $40.00 WADGE*CA
2 .. GVG .... $40.00 SEYBOLD*TX
3 .. GVG .... $25.00 SEYBOLD*TX
5 .. GVG .... $18.00 SEYBOLD*TX
6 .. GVG .... $20.00 SEYBOLD*TX
8 .. GVG .... $14.00 SEYBOLD*TX
9 .. GVG .... $20.00 SEYBOLD*TX
11 .. GVG .. $20.00 SEYBOLD*TX
12 .. GVG .. $17.00 SEYBOLD*TX
27 .. Fair .... $75.00 WADGE*CA
27 .. G ..... $140.00 WADGE*CA
44 .. VF ... CALL .... REISMAN*NY
57 .. VF+ ... $40.00 DILLARD*TN
57 .. Fine ... $50.00 BOYER*IL
59 .. VF+ ... $50.00 DILLARD*TN
60 .. VF+ ... $50.00 DILLARD*TN
70 .. NM .... $50.00 DILLARD*TN
101 .. NM .. $35.00 DILLARD*TN

TARGET COMICS
Novelty (1940-1949)
V1#2 .. F+ CALL .... BERK*CT

TARZAN
Dell/Gold Key (1948-1972)
10 .. VG ... CALL .... CHURCH*NY

TEEN TITANS
DC (1966-1978)
20 .. Fine . CALL .... BBBOLES*FL
21 .. Fine . CALL .... BBBOLES*FL
22 .. Fine . CALL .... BBBOLES*FL
23 .. Fine . CALL .... BBBOLES*FL
28 .. Fine . CALL .... BBBOLES*FL

THESE COMICS ARE WANTED! CONTACT THE BUYER USING THE BUYER ID.
SEE ADVERTISER DIRECTORY ON PAGE 56 FOR BUYER'S ADDRESS AND INSTRUCTIONS.

COMIC BOOK WANTLISTS

NOTE: Min. Grade is the *lowest* grade buyer will accept.

Min. Grade ..... Buyer ID

TEENA
ME (1948-1950)
11 .. Fine . CALL .... DAVIS*CA

TEEN-AGE LOVE
Charlton (1958-1973)
40 .. Poor .... $4.00 STEVENS*CA

TEENAGE MUTANT NINJA TURTLES
Mirage (1984-Present)
3 .. ANY .. CALL .... KENNEDY*NY
1st printing, convention variant.

TEEN-AGE ROMANCES
St. John (1949-1955)
37 .. VG/F CALL .... ALBERIC*ID
42 .. VG/F CALL .... ALBERIC*ID

TEEN-AGE TEMPTATIONS
St. John (1952-1954)
3 .. VG/F . CALL .... ALBERIC*ID
4 .. VG/F . CALL .... ALBERIC*ID

TERRORS OF THE JUNGLE
Star (1952-1954)
17 .. ANY CALL .... REISMAN*NY
17 .. G ..... CALL .... LIER*NOR
18 .. ANY CALL .... REISMAN*NY
18 .. G ..... CALL .... LIER*NOR

THIS MAGAZINE IS HAUNTED
Fawcett (1951-1954)
16 .. G ..... CALL .... UPCHURC*NY

THOR
Marvel (1966-Present)
126 .. NM/MCALL ... HILL*TX
169 .. NM .. $15.00 DILLARD*TN

THRILLING COMICS
Better (1940-1951)
38 .. VG/F CALL .... ALBERIC*ID

THUN'DA (A-1 SERIES)
ME (1952-1953)
1 .. Fine ... CALL .... DAVIS*CA

T.H.U.N.D.E.R. AGENTS
Tower (1965-1969)
1 .. ANY .. CALL .... PATRICK*CA

TOMB OF DRACULA
Marvel (1972-1979)
1 .. NM .... CALL .... MILLS*TN
1 .. VF/NM CALL .... LARSEN*OR
1 .. ANY .. CALL .... COX*NY
1 .. G ..... CALL .... COX*NY

TOODLE TWINS, THE
Ziff-Davis (1951)
2 .. VG ..... $15.00 STEVENS*CA

TOONERVILLE TROLLEY
Cupples & Leon (1921)
1 .. VG ..... $45.00 CRUMP*VA

TOP CAT (1960'S)
Dell (1961-1970)
1 .. VF/NM CALL .... SACHRO*MI

TOP SPOT COMICS
Top Spot (1945)
1 .. ANY .. CALL .... DANFOR*MA

TOWER OF SHADOWS
Marvel (1969-1971)
1 .. ANY .. CALL .... PATRICK*CA

TRUE COMICS
True (1941-1950)
2 .. G ..... CALL .... UPCHURC*NY

TUROK SON OF STONE
Dell (1954-1982)
15 .. Fine . CALL .... SMITH*VA Will pay guide.
18 .. Fine . CALL .... SMITH*VA Will pay guide.

TWILIGHT ZONE
Dell (1961-1982)
4 .. G ..... CALL .... JALEN*OH
5 .. G ..... CALL .... JALEN*OH
6 .. G ..... CALL .... JALEN*OH
10 .. G ..... CALL .... JALEN*OH
17 .. G ..... CALL .... JALEN*OH

UNDERDOG (1ST SERIES)
Charlton (1970-1972)
2 .. VG ..... $5.00 NOTT*OH
3 .. VG ..... $5.00 NOTT*OH
4 .. VG ..... $5.00 NOTT*OH
5 .. VG ..... $5.00 NOTT*OH
6 .. VG ..... $5.00 NOTT*OH
7 .. VG ..... $5.00 NOTT*OH
8 .. VG ..... $5.00 NOTT*OH
10 .. VG ..... $5.00 NOTT*OH

UNDERDOG (3RD SERIES)
Spotlight (1987)
3 .. NM/M .... $2.00 NOTT*OH

UNDERWORLD CRIME
Fawcett (1952-1953)
7 .. VG/F . CALL .... ALBERIC*ID

UNUSUAL TALES
Charlton (1955-1965)
10 .. VG ..... $28.00 STEVENS*CA

VAMPIRELLA
Warren (1969-1988)
1 .. NM .... CALL .... SACHRO*MI
3 .. NM .... CALL .... SACHRO*MI
76 .. Fine ..... $2.00 WILSON*KY
77 .. Fine ..... $2.00 WILSON*KY
78 .. Fine ..... $2.00 WILSON*KY
83 .. Fine ..... $2.00 WILSON*KY

VOODOO
Ajax (1952-1955)
19 .. G ..... CALL .... GIALAME*PA

WALT DISNEY'S COMICS AND STORIES
Dell (1940-1986)
11 .. FVF . CALL .... KANEKO*HI
Also need issues 12-150, in same grade. Paying 100% of Overstreet strict grading. Main concern are covers must be clean & flat.
151 .. VF/NMCALL . KANEKO*HI
Also Need issues 152-312, in above grade. Paying up to 75% of Overstreet.

WEB OF SPIDER-MAN
Marvel (1985-Present)
1 .. NM ..... $5.00 DILLARD*TN

WEIRD FANTASY
EC (1950-1953)
17 .. NM .. CALL .... COLLINS*CO

WEIRD MYSTERIES
Gillmore (1952-1954)
5 .. Fair .... CALL .... MARESCA*BC

WEIRD SCIENCE
EC (1950-1953)
14 .. ANY CALL .... COSTA*CT
15 .. ANY CALL .... COSTA*CT
16 .. ANY CALL .... COSTA*CT
17 .. ANY CALL .... COSTA*CT
18 .. ANY CALL .... COSTA*CT
19 .. ANY CALL .... COSTA*CT
12(1950) .. GCALL . DELLORF*CT
13(1950) .. GCALL . DELLORF*CT
14(1950) .. GCALL . DELLORF*CT

WEIRD TALES OF THE FUTURE
SPM (1952-1953)
2 .. Fair .... CALL .... MARESCA*BC
3 .. Fair .... CALL .... MARESCA*BC
5 .. Fair .... CALL .... MARESCA*BC

WHIRLWIND COMICS
Nita (1940)
3 .. VG+ .. CALL .... BERK*CT

WHITE PRINCESS OF THE JUNGLE
Avon (1951-1952)
1 .. G ..... CALL .... LIER*NOR
2 .. G ..... CALL .... LIER*NOR
3 .. G ..... CALL .... LIER*NOR
4 .. G ..... CALL .... LIER*NOR
5 .. G ..... CALL .... LIER*NOR

WHIZ COMICS
Fawcett (1940-1953)
18 .. Fine . CALL .... COSTA*CT
31 .. ANY CALL .... MURAT*FL
56 .. Fine . CALL .... COSTA*CT
57 .. NM .. CALL .... STEPHAN*CA
Mile High only.
154 .. NM CALL .... DEGRAFF*IL
155 .. NM CALL .... DEGRAFF*IL

WILD BILL ELLIOTT
Dell (1950-1955)
4 .. ANY .. CALL .... DEAN*IN
13 .. ANY CALL .... DEAN*IN

WILD BOY
Ziff-Davis (1951-1955)
10 .. Poor .. $12.00 STEVENS*CA
St. John issue.

WILD WILD WEST
Gold Key (1966-1969)
1 .. ANY .. CALL .... DEAN*IN
2 .. ANY .. CALL .... DEAN*IN
3 .. ANY .. CALL .... DEAN*IN
4 .. ANY .. CALL .... DEAN*IN

WINGS COMICS
Fiction House (1940-1954)
38 .. Fine . CALL .... COSTA*CT
41 .. Fine . CALL .... BUSH*OK
44 .. Fine . CALL .... COSTA*CT
89 .. Fine . CALL .... BUSH*OK

WOLVERINE (REGULAR SERIES)
Marvel (1988-Present)
1 .. NM ..... $6.00 DILLARD*TN
10 .. NM ..... $6.00 DILLARD*TN

WONDER COMICS
Great (1944-1948)
13 .. G ..... CALL .... GIALAME*PA

WONDER WOMAN
DC (1942-1986)
1 .. VG ..... CALL .... JOSEPHS*NY
Nice pages.
65 .. G+ ..... $25.00 SCHADRA*TN

WONDERWORLD COMICS
Fox (1939-1942)
4 .. VG/F . $450.00 SIGNOR*RI
8 .. Fine ... $200.00 SIGNOR*RI
9 .. Fine ... $200.00 SIGNOR*RI

WORLD AROUND US, THE
Gilberton (1958-1961)
24 .. VG+ CALL .... TRUE*IL
26 .. VG+ CALL .... TRUE*IL
29 .. VG+ CALL .... TRUE*IL

WORLD'S BEST COMICS
DC (1941)
1 .. VG/F . CALL .... JOSEPHS*NY
No restoration, nice pages.
1 .. Poor .. CALL .... WAINBER*GA

WORLD'S FINEST COMICS
DC (1941-1986)
3 .. CALL . CALL .... WAINBER*GA
5 .. Fine ... CALL .... JOSEPHS*NY
No restoration, nice pages.
7 .. Fine ... CALL .... JOSEPHS*NY
No restoration, nice pages.
8 .. Fine ... CALL .... JOSEPHS*NY
No restoration, nice pages.
10 .. Fine . CALL .... JOSEPHS*NY
No restoration, nice pages.
23 .. CALL CALL .... WAINBER*GA
24 .. CALL CALL .... WAINBER*GA
25 .. CALL CALL .... WAINBER*GA
27 .. CALL CALL .... WAINBER*GA
37 .. CALL CALL .... WAINBER*GA
40 .. VF ... CALL .... RABIN*CA
41 .. VF ... CALL .... RABIN*CA
42 .. VF ... CALL .... RABIN*CA
43 .. VF ... CALL .... RABIN*CA
43 .. CALL CALL .... WAINBER*GA
44 .. CALL CALL .... WAINBER*GA
44 .. VF ... CALL .... RABIN*CA
61 .. G ..... $25.00 SCHADRA*TN
65 .. ANY CALL .... CHERN*NY
71 .. Fine . CALL .... LOESCH*GA
71 .. ANY CALL .... CHERN*NY
72 .. Fine . CALL .... LOESCH*GA
73 .. Fine . CALL .... LOESCH*GA
74 .. Fine . CALL .... LOESCH*GA
75 .. Fine . CALL .... LOESCH*GA
76 .. Fine . CALL .... LOESCH*GA
77 .. VG ... CALL .... BUSH*OK
77 .. Fine . CALL .... LOESCH*GA
80 .. Fine . CALL .... LOESCH*GA
81 .. Fine . CALL .... LOESCH*GA
82 .. Fine . CALL .... LOESCH*GA
84 .. ANY CALL .... CHERN*NY
84 .. Fine . CALL .... LOESCH*GA
88 .. ANY CALL .... CHERN*NY
91 .. ANY CALL .... CHERN*NY
94 .. ANY CALL .... CHERN*NY
96 .. ANY CALL .... CHERN*NY
102 .. VF/NMCALL . RABIN*CA
107 .. NM CALL .... DELANEY*CA
108 .. NM CALL .... DELANEY*CA
109 .. NM CALL .... DELANEY*CA
111 .. NM CALL .... DELANEY*CA
112 .. NM CALL .... DELANEY*CA
114 .. NM CALL .... DELANEY*CA
117 .. NM CALL .... DELANEY*CA
119 .. VF . CALL .... PETERS*BC
120 .. NM CALL .... DELANEY*CA
124 .. NM CALL .... DELANEY*CA
130 .. NM CALL .... DELANEY*CA
145 .. NM CALL .... DELANEY*CA
146 .. NM CALL .... DELANEY*CA
149 .. NM CALL .... DELANEY*CA

WORLDS OF FEAR
Fawcett (1952-1953)
10 .. VF ... CALL .... HILL*TX

X-FACTOR
Marvel (1986-Present)
1 .. NM ..... $3.00 DILLARD*TN
6 .. NM ..... $1.00 DILLARD*TN

XMAS COMICS
Fawcett (1941-1947)
3 .. Fine ... CALL .... AMATI*NY
6 .. Fine ... CALL .... AMATI*NY

XMAS COMICS (2ND SERIES)
Fawcett (1949-1952)
5 .. Fine ... CALL .... AMATI*NY

X-MEN
Marvel (1963-Present)
1 .. G ..... $275.00 WATSON*AK
1 .. G ..... $150.00 WADGE*CA
1 .. VF+ ... $900.00 DILLARD*TN
1 .. Fair ..... $80.00 WADGE*CA
1 .. G+ ..... CALL .... MANNON*OH
1 .. NM .... CALL .... COLLINS*CO
1 .. NM .... CALL .... CUNN*TN
1 .. VF+ . $1450.00 PINKERT*MI
1 .. VF ..... CALL .... MILLS*TN
2 .. VF+ ... $200.00 DILLARD*TN
2 .. NM .... CALL .... CUNN*TN
3 .. G ..... CALL .... RAINONE*NY
Low grade wanted with white to near white pages.
3 .. VF+ ... $150.00 DILLARD*TN
3 .. NM .... CALL .... CUNN*TN
4 .. VF+ ... $100.00 DILLARD*TN
4 .. NM .... CALL .... CUNN*TN
5 .. VF ..... CALL .... BARTOLI*MA
5 .. NM .... CALL .... CUNN*TN
6 .. NM .... CALL .... CUNN*TN
7 .. NM .... CALL .... CUNN*TN
8 .. NM .... CALL .... CUNN*TN
9 .. NM .... CALL .... CUNN*TN
10 .. NM .. CALL .... CUNN*TN
12 .. ANY CALL .... COX*NY
12 .. G ..... CALL .... COX*NY
35 .. VF ..... $37.00 BOYER*IL
49 .. VF ..... $18.00 BOYER*IL
54 .. G ..... CALL .... DANFOR*MA
94 .. VF+ ... $80.00 DILLARD*TN
94 .. NM .. $120.00 FERG*NY
100 .. ANY CALL .... RYALL*NJ
184 .. NM .... $1.50 DILLARD*TN
201 .. NM .... $5.00 AUSTIN*WV
MC 1st prntg.
201 .. NM .. $13.00 HUDSON*CA
244 .. NM .... $3.50 DILLARD*TN
266 .. NM .... $7.00 DILLARD*TN

X-O MANOWAR
Valiant (1991-Present)
1 .. NM ..... $15.00 COMICSH*WA
1 .. NM/M .. $15.00 LAM*NY
2 .. NM ..... $8.00 COMICSH*WA
3 .. NM ..... $8.00 COMICSH*WA
4 .. NM/M .. $22.00 GOPALSA*NY
4 .. NM ..... $10.00 COMICSH*WA
5 .. NM ..... $7.00 COMICSH*WA
6 .. NM ..... $7.00 COMICSH*WA
7 .. NM ..... $3.50 DEMOSS*CA
12 .. NM/M .. $2.25 GOPALSA*NY

YELLOW CLAW
Atlas (1956-1957)
1 .. FVF ... CALL .... SCHORE*NY

YOUNG ALLIES COMICS
Timely (1941-1946)
1 .. VG ..... CALL .... CHILDH*NY

YOUNG MEN
Atlas (1950-1954)
24 .. G ..... $125.00 GAGNON*ONT
24 .. VF/NMCALL ... EKEDAHL*IL
25 .. VF/NMCALL ... EKEDAHL*IL
26 .. VF/NMCALL ... EKEDAHL*IL
27 .. VF/NMCALL ... EKEDAHL*IL
28 .. G ..... $100.00 GAGNON*ONT
28 .. VF/NMCALL ... EKEDAHL*IL

YOUNG ROMANCE
Prize (1947-1963)
36 .. G ..... CALL .... UPCHURC*NY
(V4#12).

ZOOT
Fox (1946-1948)
11 .. G ..... CALL .... GIALAME*PA
14 .. FVF . CALL .... DAVIS*CA

THESE COMICS ARE WANTED! CONTACT THE BUYER USING THE BUYER ID.
SEE ADVERTISER DIRECTORY ON PAGE 56 FOR BUYER'S ADDRESS AND INSTRUCTIONS.

BUYERS ADVERTISING INFO

How To List Your Wantlist in Comics Source

1. Complete the PERSONAL INFORMATION FORM and read the Standard Listing Rules. Be aware that you are expected to abide by the terms as stated.
2. Fill out the Advertiser Form:
   TITLE: Use the EXACT title found on the indicia (small print lower first page). If the title was used by different companies or series (ex: Marvel Tales) indicate the publisher/date.
   ISSUE #: The issue number of the book or books you are seeking.
   MINIMUM GRADE: Indicate the lowest grade that you will accept. Refer to "Making The Grade" elsewhere in this magazine for correct abbreviations.
   PRICE (OPTIONAL): The **exact price** you are willing to pay for the book. Don't put "50% guide" or some similar range. Be realistic; don't offer $50 for a $500 book — you'd just be wasting your listing money. You are not required to state a price you will pay, but we recommend that you do. You will get better responses.
3. MAIL, PHONE, or FAX your listings to us. We must receive them by the deadline (the first day of the month) for them to appear in the next issue.
4. **Include payment** (we accept Mastercard, Visa or check). **Listing fee is $1 per book.**

We will include your listings in the next available issue. We mail inventory reports which you should update and return to us.

Standard Listing Rules

We publish the following standard listing rules and ask that all buyers abide by them.

LIST ONLY WHAT YOU WILL BUY! **Don't list wants that you have no intention of buying. If you offer to buy it, be prepared to back it up.**

ANSWER EVERY QUOTE. **If someone takes the time to offer you a book on your wantlist, you owe them the courtesy of a reply, even if you have already acquired the book.**

SEND PAYMENTS PROMPTLY. **If you agree to buy a book from someone, don't delay sending the payment. Most sellers will only hold a book for 10 days at most.**

How To Respond To Quotes

1. Get a supply of pre-stamped postcards from the post office.
2. Reply to **everyone** who sends you a quote. If someone takes the time to write, then they deserve a reply.
3. Allow enough time for all quotes to come in. This way you can compare prices and grades before you make a buying decision.
4. When you decide to purchase a book, take some precautions if you have never dealt with the person before:
   • Talk on the phone. Get the person's name, address, and telephone number. Is the person a store owner/dealer, or a private individual? Ask for references.
   • Get a complete description. Ask to see a photocopy if the book is very expensive. Ask about a return privilege if you are unhappy with the book. If you plan to spend a large sum of money, the seller should be willing to help you in every way possible.
5. Finally, send your payment promptly. If you agree on a price, then follow through without delay.

WANTLIST ADVERTISER FORM

PERSONAL INFORMATION

Your Name: Buyer ID Code:
Company Name:
Address:
City:
State: Zip: Phone (daytime):

COST TO ADVERTISE: $1 **per listing. Your ads/listings will appear in the next available issue.**

EXACT TITLE (BE SPECIFIC)	ISS#	MINIMUM GRADE	BUY PRICE

YOU MAY USE COPIES OF THIS FORM OR FOLLOW THIS FORMAT ON BLANK SHEETS OF PAPER

If Paying By Credit Card
Mastercard___ Visa ___
Card #:

Expire Date: **Your Signature:**

Total of listings @ $1
(count each line as one listing): _____

Payment Method: Check____
Credit Card ____

COMICS SOURCE, 2401 Broad Street, Chattanooga, TN 37408.
1-615-265-5515 FAX: 1-615-265-5506

SELLERS ADVERTISING INFO

How To Sell Your Comics In *Comics Source*

1. Complete the **ADVERTISING FORM** and **READ** the Standard Mail-Order Rules. Be aware that you are expected to abide by the rules as stated. Your terms can be more liberal (i.e. free shipping) if you wish. However, our published standard terms are the minimum.
2. **GRADE** your comics strictly and accurately. This is the most important of all!
3. Fill out the listing form. Make photocopies if additional forms are needed.
   TITLE: Use the EXACT title found on the indicia (small print lower first page). If the title was used by different companies or series (ex: Marvel Tales) indicate the publisher/date.
   ISSUE #: The issue number of the book.
   GRADE: Refer to "Making The Grade" elsewhere in this magazine for correct abbreviations.
   NOTES: Details about the book that help clarify the condition, or special notes about first appearances, etc. Please keep these notes as brief as possible. Notes must fit in the space provided.
   PRICE: The price you are asking for the book.
4. **MAIL**, **PHONE**, or **FAX** your listings to us. We must receive your ad by the ad deadline for them to appear in the next issue.
5. **INCLUDE PAYMENT** (we accept Mastercard, Visa or check). Listing fee is only $1 per listing. We will include your listings in the next available issue. We offer discounted contract rates. Inquire.

Standard Mail-Order Rules

The following mail-order rules are recommended and all sellers should abide by them. If you offer additional terms or discounts, please note.

SATISFACTION GUARANTEED! Return any item within 6 days for a prompt refund.

PAYMENT: with order unless prior arrangements are made. Personal checks must clear.

SHIPPING CHARGE: USPS or UPS ground is $5 within continental U.S. for most orders, extra charge for Canada & Overseas or overweight. Fed EX, Blue Label, etc. available for an extra charge.

ORDERS: By mail or phone. All orders should be shipped within 2 working days. Phone orders must either be paid by credit card or placed on hold for 7 days. If not paid within 7 days items are placed back in stock. Mail orders should list alternate choices when possible, but alternates are used only in the event your first choice is sold.

GRADING: Standard grading terms apply. If grading is not satisfactory, return item within 6 days for a prompt refund.

DISCOUNTS: Most sellers offer a 10% courtesy discount to bona-fide retailers. This is optional. Ask to see a letterhead, copy of business license or resale # to qualify.

How To Respond to Mail Orders

1. Buy a supply of padded mailers, mailing labels, and shipping tape. These are available at your local office supply store. Also get a supply of corrugated box cardboard. Cut the cardboard into comic-sized squares and sandwich the books between them. Package with extreme care to avoid any damage in shipment.
2. Always ship orders within two days.
3. If an item is already sold, send a refund check, not a credit form.
4. Always insure each order. UPS includes $100 insurance on every package at no charge, USPS does not.
5. Treat your buyers well, and they will become good customers—buying again and again.

SELLER ADVERTISING FORM

PERSONAL INFORMATION

Your Name: Seller ID Code:
Company Name:
Address:
City:
State: Zip: Phone (daytime):

COST TO ADVERTISE: $1 **per listing. Your ads/listings will appear in the next available issue.**

EXACT TITLE (BE SPECIFIC)	ISS#	GRADE	YOUR PRICE	OTHER NOTES

SELLER ADVERTISING FORM

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Company Name:
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EXACT TITLE (BE SPECIFIC)	ISS#	GRADE	YOUR PRICE	OTHER NOTES

YOU MAY USE COPIES OF THIS FORM OR FOLLOW THIS FORMAT ON BLANK SHEETS OF PAPER

If Paying By Credit Card
Mastercard___ Visa ___
Card #:

Total of listings @ $1
(count each line as one listing): _____

Expire Date: **Your Signature:**

COMICS SOURCE, 2401 Broad Street, Chattanooga, TN 37408.
1-615-265-5515 FAX: 1-615-265-5506

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PERSONAL INFORMATION

Your Name: Seller ID Code:
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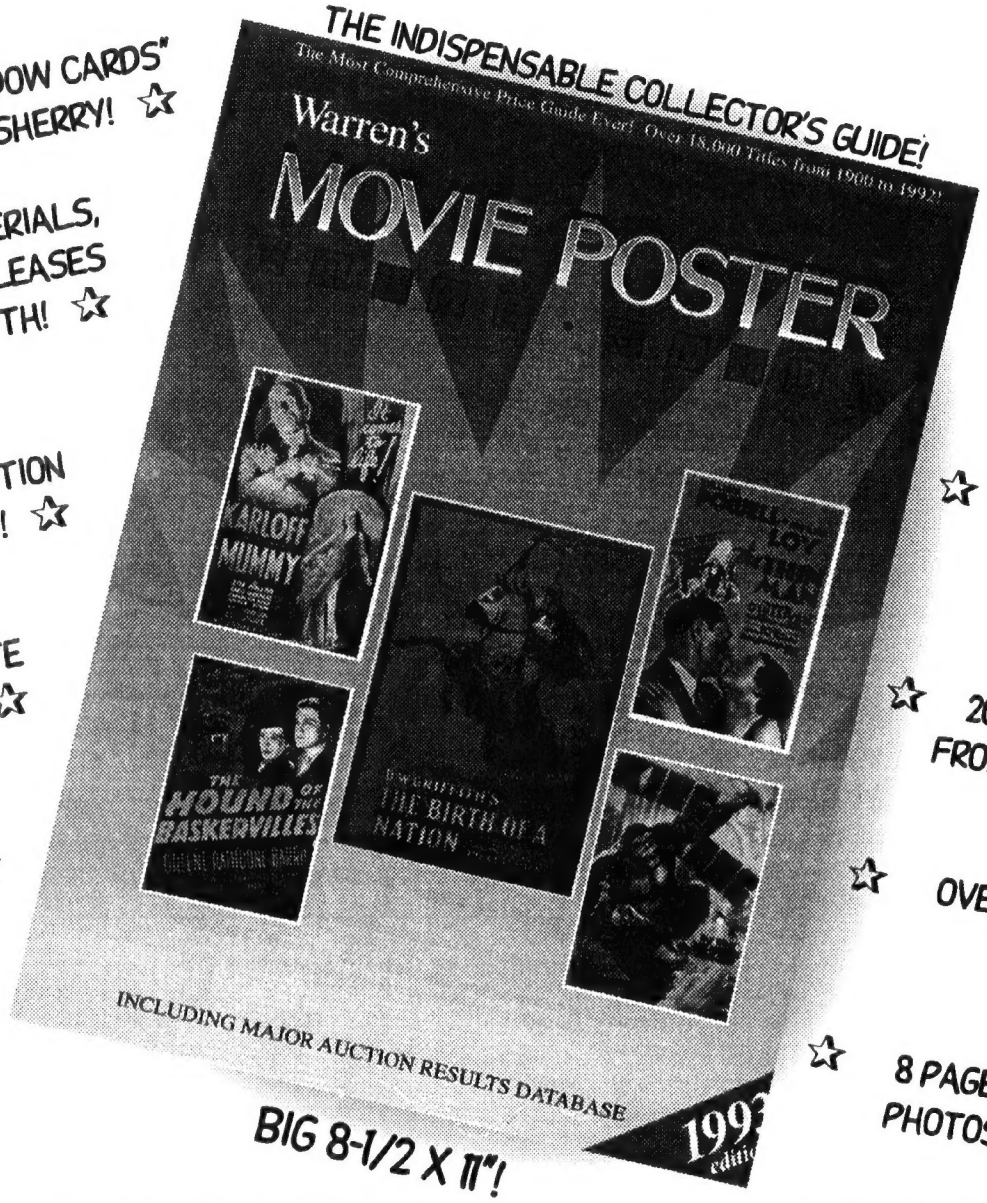
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